

TECHNICS & the URBAN

28 - 30
SEPTEMBER
2026

speakers

Vladimir Safatle

Elena Vogman

Joy Mboya

Alia Rayyan

Mmakhotso Petousis

Convened by Premesh Lalu,
UK-SA Chair in
Culture & Technics
& Kim Gurney,
Senior Researcher

Introducing
Shaunak Sen's film
All That Breathes

Paper Pigeons by Maja Marx
& Gerhard Marx
Photo by John Hodgkiss



Centre for
Humanities
Research ■



UNIVERSITY of the WESTERN CAPE
IYUNIVESITHI yaseNTSHONA KOLONI
UNIVERSITEIT van WES-KAAPLAND



National
Research
Foundation

Workshop Programme



Image by: Retha Ferguson

Address: Centre for Humanities Research, 66 Greatmore Street, Woodstock, Cape Town, [Google map](#), entrance on Regent Street, secure parking available

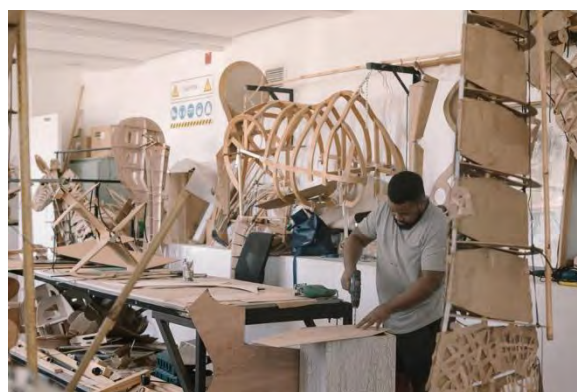
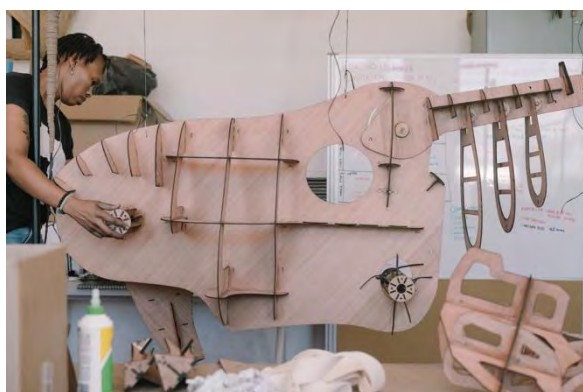
Venue: Main Lecture Room, Centre for Humanities Research/ CHR (Iyatsiba Lab), UWC

The [UK-SA \(NRF\) Bilateral Chair in Culture & Technics](#), a bilateral programme between the British Academy and South Africa's National Research Foundation, convenes an international study network that traces how the exercise of power relates to the co-evolution of the human and technology. Premesh Lalu and Kim Gurney would like to welcome you to the 2026 workshop hosted through the UWC Centre for Humanities Research Iyatsiba Lab. In its inaugural year (2025), the foundations were laid for a five-year inquiry, starting with the broad thematic of *Culture & Technics*. The first workshop, convened in October 2025, was a three-day event comprising discussions, visits to art spaces, a public art walk in the city centre, curatorial tour of an exhibition at Zeitz MOCAA as well as CHR's own [Tales of History Retold](#) exhibition, and partnered [zine-making workshop](#). (See Culture & Technics workshop [Youtube videos](#).)

This year, the convening theme is *Technics and the Urban*. We explore movement within and across cityscapes by reflecting on aesthetic interventions that encourage new forms of rhythmic solidarities and voicing of structures. With a focus on technics - or machinic assemblages that produce heterogeneous futures through arts practices and the rearrangement of desires - this workshop will lay out the frameworks for assembling urban histories and experiences by harnessing the mediative potential of arts in the evolving relationship between the human and technology. This year, the workshop is accompanied by a parallel in-house exhibition called [Rhythmic Solidarity](#): The Photographs of Derek Speirs.

The workshop gathers together invited scholars and artists, postgraduate students/ fellows associated with the CHR, and its faculty. The programming is split between dialogue sessions and site visits to art spaces to help contextualise and inflect debate. The dialogue is curated along several prompts to lead us into an interwoven discussion about culture, technics and institutional forms thematised through: the sentient city; meditations on utopia; theory from a ruined city; the hospitable city; the séance of the city; the invisible city; the studio as urban laboratory; and forging material and meaning.

Note: Sessions will be recorded, primarily for archival purposes but some will be shared on social media channels - please alert us beforehand if you prefer to be excluded for any reason.
NB: Speakers - pls send any presentations/ AV material to Simone: SMomple4@gmail.com



Siphokazi Mpofu (L) & Sipo Ngxola (R) of Ukwanda Puppets & Design Arts Collective, artists in residence @ Iyatsiba Lab. Images by Retha Ferguson

Day 1 – Monday 28 September

(Visiting guest speakers to be collected each morning from [Hyatt Hotel](#), city centre)

08h30 Arrival at Iyatsiba Lab/ Centre for Humanities Research in Woodstock – coffee/ tea

09h00 Welcome notes – [Premesh Lalu](#), UK-SA Chair in Culture & Technics

09h30 Screening: The Sentient City - [All That Breathes](#), a film directed by Shaunak Sen [Duration: 90min]. Discussion with Shaunak via Zoom [Copenhagen], facilitated by [Meghna Singh](#) & Premesh Lalu

11h30 Comfort break

12h00 Dialogue 1: Meditations on Utopia – led by [Vladimir Safatle](#). Talk title: ‘Belongs to a land to come: modernism as autochtony in peripheral capitalism - Brasília and Chandigarh’

13h30 Lunch at Iyatsiba Lab

14h30 Site visit: [I Witnessed This](#), group photography exhibition at Desmond & Tutu Legacy Foundation, Old Granary Building, Buitenkant Street; & [Truth to Power](#) - permanent exhibition - self-guided visit [museum closes at 15h30]

15h30 Site visit: [District Six Museum](#), Buitenkant Street, self-guided visit [museum closes at 16h00]

[Break/ Return to Hyatt]

18h30 Dinner Chez Premesh, Woodstock (visiting guests only)

Day 2 – Tuesday 29 September

09h00 Arrival – coffee/ tea

09h30 Dialogue 2: Theory from a Ruined City: An Experimental Journey, led by [Alia Rayyan](#)

11h00 Comfort break

11h30 Dialogue 3: The Hospitable City, led by [Joy Mboya](#)

13h00 Lunch @ Iyatsiba Lab
Curatorial walkabout of [Rhythmic Solidarity](#) at Iyatsiba Gallery

14h00 Studio visit: Analogue Alchemy: The studio as urban laboratory, at Iyatsiba Lab, led by [Ellen Holleman](#)

15h00 Studio visit: Forging material and meaning, led by [Conrad Hicks](#) at The [BIJOU](#), 178 Lower Main Road, Observatory

19h00 Dinner @ [Harbour House](#) in Kalk Bay (visiting guests only)

Day 3 – Wed 30 September

09h00 Arrival – coffee/tea

09h30 Dialogue 5: The Invisible City, led by [Mmakhotso Petousis](#)

11h00 Comfort break

11h30 Dialogue 6: Séance and the City, led by [Elena Vogman](#)

13h00 Lunch @ Iyatsiba Lab

14h00-16h00 Athlone, Oude Molen, Observatory - walkabout led by Premesh

Starting pt 1: [Athlone CBD](#)

Meetup pt 2: [Oude Molen Eco Village](#)

18h00 Dinner at [Maria's Greek Cafe](#) (*all CHR fellows & visiting guests welcome*) - kindly RSVP to Nomahlubi, ndaweti@uwc.ac.za

[Programme ends]

Thursday 1 October

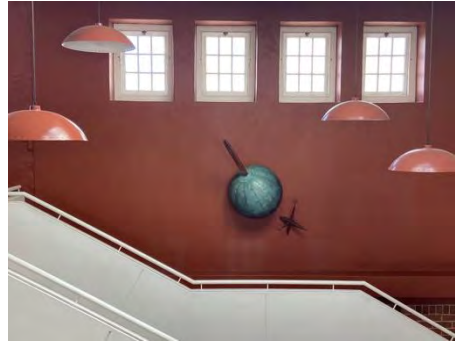
09h30 Optional extra: Peninsula drive, polar bear swim & lunch outing, RSVP to Nomahlubi: ndaweti@uwc.ac.za



Iyatsiba Lab, Woodstock



Courtyard at Iyatsiba



'The Sky Beneath' (2022) by Diana Vives

Reading List

Available [at this online folder](#)

Day 1

Maan Barua

Lively Cities – Reconfiguring Urban Ecology (University of Minnesota Press, 2026)

Chapter 3: Lively Capital and Recombinant Urbanisms, pp. 105-146

Day 2

Kim Gurney

Panya Routes (Motto Books, 2022)

Chapter 3: Platform/ Plotform – Working principles, pp. 50-69

[ref. Horizontality/ GoDown Arts Centre]

Day 3

Premesh Lalu

The Double Futures of Athlone

Available: <https://vimeo.com/724186595>

Password: PW: TDFa2022

BIOS – GUESTS

Conrad Hicks/ The Bijou



Image credit: Christoph Heierli

Conrad Hicks

Conrad's practice as a sculptor and blacksmith has evolved over more than three decades, rooted in a hands-on engagement with metal that bridges functional craft and expressive art. Born and raised in Cape Town, he began exploring art in school, though his path was far from straightforward. Struggling with what he now recognises as ADHD, he studied Art & Design at the Cape Technikon, graduating with Distinction in 1986 and majoring in Sculpture. To avoid conscription in the late 1980s, he worked in restoration, which honed his skills in material handling and deepened his appreciation for historical forms.

Returning to South Africa after Mandela's release, he acquired a classic anvil in 1988 and a hammer from his grandfather, marking the start of his blacksmithing. What began as a personal experimentation quickly attracted commissions. Architectural elements became his focus. He built a business and restored power hammers to scale up production. In 1999, he purchased [The Bijou](#), a former cinema that had burned in a fire creating an exceptional space for a workshop, which he now leases to create a vibrant community. Life events prompted a pivot towards more sculptural work and exhibitions. He now manages the studio building, a cookware business shared with his children, and plans for a sculpture park on his farm near Stanford - a space for large-scale works in a natural landscape.

At the heart of Hicks's work is a dialogue with materials, particularly in bronze and copper alloys he formulates himself. "In essence, my work is an ongoing investigation: practical yet introspective, grounded in craft while reaching toward meaning. It's about reconnecting with handmade processes in a disconnected world, where each forged piece speaks to our shared human drive to create and evaluate what sustains us." Visit: <https://conradhicks.com/>

Ellen Holleman



Ellen Holleman is a Dutch painter, mixed-media artist, and spatial designer whose multidisciplinary career bridges the worlds of art, urban design, and social engagement. Her work reflects a deep fascination with urban environments and the human experience within them. Drawing inspiration from the 17th-century Dutch Masters, she combines traditional painting techniques with contemporary approaches such as collage. Through her art, she explores themes of community and the human connection to space and place.

After earning her degree in Spatial Design from the Utrecht School of the Arts, Holleman began her artistic journey as a muralist in Cancún, Mexico discovering her passion for painting and the transformative power of colour. Following her time in Mexico, Holleman spent over 25 years as a spatial designer, specialising in urban planning and public space revitalisation. Her background in urban planning continues to inform her art, shaping both the subjects and perspectives explored in her painting.

Holleman's artistic career gained momentum in 2020 when she returned to her old passion: painting. Since then, her work has been exhibited in the Netherlands and internationally. Sustainability plays a key role in Holleman's artistic practice. She explores circular methods and materials, incorporating reused and sustainable resources, such as cardboard and reclaimed oak wood. This approach not only enriches the texture of her work but also aligns with her commitment to environmentally conscious art, blending tradition with sustainability to create timeless yet forward-thinking pieces.

Joy Mboya



Joy Mboya is executive director of The GoDown Arts Centre, a leading multidisciplinary cultural institution in East Africa. With a background in architecture, she has guided the centre's growth as a platform for artistic innovation, cross-cultural collaboration and culture-led development. She is currently stewarding its transformation into a 25,000-square-metre

civic-scale public benefit institution using participatory design and stakeholder engagement to advance inclusive urban regeneration and strengthen cultural confidence. Joy is an active advocate for the creative economy through Kenyan and pan-African networks. Her honours include the Head of State Commendation (2009), the Order of the Grand Warrior (2013), and the Chevalière des Arts et des Lettres. She is a Princeton University alumna in Architecture, and has held the Gildersleeve Professorship at Barnard College, Columbia University.

Mmakhotso Petousis



Mmakhotso Petousis [she/her] is an interdisciplinary artist, educator and architect. She graduated from the University of Cape Town, where she completed her M.Arch masters in architecture. Her work operates in the immersive interstitial spaces of disciplines, unfolding through a process-based research praxis. Here, she investigates the emotional landscapes that constitute urban space, and she attempts to forge new modes of archiving to create more intimate and personal narratives about cities. Petousis examines the histories of both well-documented and lesser-known narratives, to unearth a complex and rich understanding of what it means to be a part of cities, landscapes and communities. Her projects are explorations of how one can find new languages to describe the city so that everyone can enter into its spatial dialogue equally, particularly in post-colonial contexts.

Petousis extended her practice into teaching, working at the University of Cape Town and at the School of Explorative Architecture. In these roles, she nurtures a pedagogy that privileges experimentation, critical spatial inquiry, and the weaving of personal narrative into design thinking.

Her poetry and writing have been featured in *New Landscapes Anthology* and *Visions of Home*, published by Lungs Project; and *Summer Flowers Pumflet* and *Hophuis Pumflet*, published by Wolff Architects. She is the founder and curator of the mobile workshop *The Belonging Collective Archive*. In 2024, she was the recipient of the Prince Claus Building Beyond Award where she further developed her current project *A Map Home* : a multidisciplinary project dedicated to recovering overlooked histories and misrepresentation - particularly of black femme figures and children.

Alia Rayyan



Image credit: Philip Plum

Alia Rayyan is a researcher, curator, writer, and lecturer working at the intersection of public space, artistic research, curatorial practice, and transdisciplinary knowledge production. Her work focuses on decolonial reflective methodologies, collaborative learning processes, and the relationship between theory, pedagogy, and public practice.

Since 2023, she has been a researcher and lecturer at the Chair of Theory and Practice of Curating at Humboldt-Universität zu Berlin. Prior to this, she worked internationally across cultural, academic, and artistic contexts in Berlin, Beirut, Ramallah, Amman, New York, and London, collaborating with institutions, cultural organisations, and independent initiatives. She is currently developing *Amorphous Public*, an emerging transdisciplinary research initiative exploring decolonial reflective practices between public space, pedagogy, artistic research, and collaborative forms of knowledge production.

Vladimir Safatle



Vladimir Safatle, full professor at the University of São Paulo (Department of philosophy), visitor professor at the universities of: Ca'Foscari, Paris 1, Paris 7, Paris 8, Toulouse, Essex, Louvain, Berkeley, fellow at STIAS and Institute of Advanced Studies (Paris), author, among others: *Alphabet of collisions: practical philosophy in chronicle times* (Columbia University, forthcoming), *Grand Hotel Abyss: desire, recognition and the restoration of the subject* (Leuven University Press). He is also the coordinator of the Brazilian translation of Theodor Adorno's complete work.

Elena Vogman



Image credit: Claudia Peppel

Elena Vogman is a scholar of comparative literature and media. She is Freigeist Fellow of the Volkswagen Foundation and Principal Investigator of the research project "Madness, Media, Milieus: Reconfiguring the Humanities in Postwar Europe" at Bauhaus University Weimar. Her current work focuses on the histories of madness and labor and their intersections with decolonial discourse, psychoanalysis, feminism, and institutional psychotherapy. She is the author of two books, *Sinnliches Denken: Eisensteins exzentrische Methode* (Sensuous thinking: Eisenstein's eccentric method, 2018) and *Dance of Values: Sergei Eisenstein's Capital Project* (2019). Her writing has appeared in journals including *October*, *Grey Room*, *Radical Philosophy*, and *e-flux journal*, where she is a contributing editor.

HOSTS

Premesh Lalu



Image credit: Mikael Wallerstedt/SCAS

Premesh Lalu holds the UK-SA (British Academy/NRF) Bilateral Chair in Culture and Technics, and Research Professor in the Centre for Humanities Research (CHR) at the University of the Western Cape (UWC), South Africa. Lalu is the former director of the CHR and convenor of the Flagship on Critical Thought in African Humanities. He is the author of *The Deaths of Hintsa: Postapartheid South Africa and the Shape of Recurring Pasts* (2009), and *Undoing Apartheid* (Cambridge: Polity Press, 2022). He has published widely in academic journals such as *History and Theory*, *Critical Times*, *Journal of Southern African Studies*, *Afrika Focus*, *Journal of Higher Education in Africa*, *Kronos: Southern African Histories*, *Current Writing*, *Social Dynamics*, *History in Africa*, *Journal of Africa*, *New Contrast*, and *Middle East and Asian Studies*. He is co-editor of *Remains of the Social: Desiring the Post-Apartheid* (2017); *Becoming UWC: Reflections, Pathways and Unmaking Apartheid's Legacies* (2012); and *Love and Revolution* (Palgrave, Macmillan, 2021).

His short film, *Looking for Ned* (2018), was selected for the Cape Town and Johannesburg Encounters Documentary film festival in 2019. A second feature-length film, *The Double Futures of Athlone* (2022), was screened at the Encounters International Documentary Film Festival in Cape Town and Johannesburg and was officially selected for the Durban International Film Festival.

Lalu is a former Advisory Board member of the international Consortium of Humanities Centres and Institutes, a former chairperson of the Handspring Trust for Puppetry in Education, and a former trustee of the District Six Museum in Cape Town, South Africa. Lalu was an advisory board member of the Käte Hamburger Research Center at Ludwig Maximilians University and the Jackman Humanities Institute at the University of Toronto, and currently serves as senate member of the Swedish Collegium for Advanced Studies, as well as juror for the Akademie Schloss Solitude in Stuttgart for the 2022-23 session, Germany, Advisory Board Member of the Leuphana Institute for Advanced Studies in Culture and Society, Lüneburg, Germany, and an External Advisory Board member of the Humanities Long Room Hub at Trinity College Dublin.

Kim Gurney



Kim Gurney is Senior Researcher in the office of the SA-UK Culture & Technics Chair at the Centre for Humanities, UWC. She specialises in contemporary art, public space and offspaces, from artist studios to independent art spaces, artisanal workshops and backroom archives. Her current research inquiry explores the peer-to-peer effect of autonomous art spaces - specifically, an artist-led workshop that birthed a global South network.

Kim is the author of four books that link contemporary art to public life and re-imagining city futures: *The Art of Public Space - Curating and Re-imagining the Ephemeral City* (Palgrave Macmillan, 2015); *August House is Dead, Long Live August House! The Story of a Johannesburg Atelier* (Fourthwall, 2017); *Panya Routes: Independent art spaces in Africa* (Motto, 2022); & *Flipside: The Inadvertent Archive* (iwalewabooks, 2024).
www.linktr.ee/kimjg

Reza Khota



Reza Khota is a guitarist/composer who has performed, recorded and toured professionally in South Africa and internationally for over 25 years. He has two releases as band leader of his own quartet, several others in collaborative bands and features as a guitarist on many more. The Reza Khota Quartet released their second album - Liminal, in 2019. It features long-time collaborators: bassist Shane Cooper, drummer Jonno Sweetman, and Saxophonist Buddy Wells. Khota recently features on albums by Tumi Mogorosi, Gabi Motuba, and on a forthcoming release by the newly formed free-jazz trio Proof of Life with drummer Asher Gamedze and bassist Sean Sanby. Khota is also the bandleader of the Polyrhythmic Ensemble alongside fellow guitarist Vuma Levin, bassist Sean Sanby, and percussionist Gontse Makhene. The ensemble develops upon Khota's PhD research into modal and contrapuntal African guitar music and has become a working ground to test contrapuntality as a generative compositional and improvisational methodology.

Reza currently holds a postdoctoral fellowship with the UK-SA (British Academy/NRF) Bilateral Chair in Culture & Technics at the CHR. His work as part of a cohort of scholars posits a renewed aesthetic education both as an intervention into the relationship between the human and technology and as a basis for reimagining a post-apartheid future. Khota was an artist in residence at the CHR from 2015-2018. In 2025, he completed a joint PhD in History at the University of the Western Cape, and in Art Science at the University of Ghent. His thesis reframes histories of West African guitar music, taking a contrapuntal approach to reading its musical forms in relation to the historical background of slavery, colonisation, emancipation and independence. It also presents a contrapuntal method for composition/improvisation from a South African positionality that moves beyond the taxonomic modes of representation historically practised within the discipline of ethnomusicology.
www.rezakhota.com

Lee Walters



Lee Walters is a postdoctoral research fellow at the University of the Western Cape's Centre for Humanities Research, in the UK-SA (British Academy-NRF) Bilateral Chair in Culture & Technics. Lee completed her PhD at UWC's Department of Women's and Gender Studies. Her ongoing work attends to how culture and techniques in/of labour, race and gender influence historical, structural and psychosocial dynamics in arts and culture worlds, including the cultural and creative industries, in southern Africa, and elsewhere.

Meghna Singh



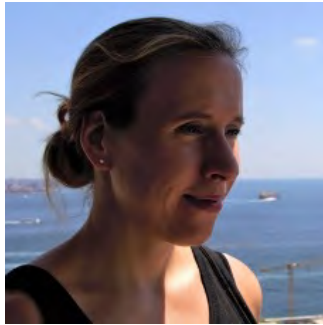
Meghna Singh is a Cape Town based visual artist and researcher with a PhD in visual anthropology from the University of Cape Town, South Africa. Her work examines colonial and capitalist legacies through decolonial approaches. Working with video installation, sculpture and XR, blurring boundaries between documentary and fiction she creates immersive environments highlighting issues of 'humanism'. Her interest lies in creating public art installations that activate spaces while highlighting colonial and capitalist legacies within urban cityscapes. Singh is a New Archival Visions Postdoctoral Fellow, 2025-2026, at the University of the Western Cape working with its Robben Island Museum and Mayibuye Archives associated with South African liberation struggle histories to create an augmented reality experience at the heritage site of Robben Island. She also leads *Nordic AR and Public Space*, a collective of artists, curators and academics from across the Nordic countries, focused on activating colonial histories in rural contexts through augmented reality.

Nomahlubi Daweti

Nomahlubi Daweti, is an Administrator and Project Coordinator for the UK-SA (British Academy-NRF) Bilateral Chair in Culture & Technics. She has extensive experience working as an Administrator from different fields, including marketing and most recently the legal industry. She is also pursuing her Certificate in Forensic Examination.

PARTNERS

Katja Rieck



Katja Rieck is a researcher and research manager whose career has evolved from scholarly research in social and cultural anthropology to developing international research collaborations and managing research institutions. She began her academic career at Princeton University and Goethe University Frankfurt, conducting research on political economy, postcolonial modernity, and normative orders and completing a PhD in Social and Cultural Anthropology in 2017 (*A Matter of Principle: Political Economy and the Making of Postcolonial India*, Nomos 2020). Her research, published as the monograph *A Matter of Principle: Political Economy and the Making of Postcolonial India* (Nomos, 2020), was embedded in interdisciplinary environments including the Cluster of Excellence “The Formation of Normative Orders” and the Frobenius Institute for Research in Cultural Anthropology.

Building on this research experience, Katja Rieck moved increasingly into the coordination and development of international research collaborations. As Academic Project Coordinator at Goethe University, she established and managed long-term research cooperation between German and Iranian universities, developing interdisciplinary formats, securing third-party funding, and coordinating researchers across institutions. At the Orient-Institut Istanbul, she expanded this work into an international research environment, facilitating cooperation between researchers in Germany, Türkiye, and Iran and developing structures for sustained scholarly exchange. Across these roles, a particular focus of her work has been to facilitate exchanges between different epistemological traditions and perspectives, especially in collaborations extending beyond the North Atlantic academic context.

Since 2022, Katja Rieck has been Managing Director of the Leuphana Institute for Advanced Studies (LIAS) in Culture and Society in Lüneburg, Germany, where she has worked to establish the institute and its operations. Her responsibilities include the international fellowship programme, institutional development, staff and financial management, reporting, evaluation, and strategic planning. Her work brings together experience in research, international collaboration, and research management, with a continuing interest in creating institutional conditions for interdisciplinary exchange across different academic and epistemological perspectives.

Thomas Krutak



Thomas Krutak is a research manager trained in philosophy, cultural studies and political science predominantly at Leipzig University, but also at the University of Luxembourg and Jawaharlal Nehru University. He was awarded a PhD in religious studies for his dissertation on the conversion laws in India, their colonial legacy and their impact on Christianity in the 21st century. In this context, he has developed a particular interest in the concepts of religion(s) and secularities, as manifested through political and administrative structures which he has also explored in connection with the Centre for Advanced Studies in the Humanities and Social Sciences "Multiple Secularities - Beyond the West, Beyond Modernities" in Leipzig, Germany.

Currently, Thomas Krutak is the academic programme coordinator and fellow manager of the Leuphana Institute for Advanced Studies (LIAS) in Culture and Society in Lüneburg, Germany. In this role, he endeavours to establish local, regional and international partnerships in connection with the institute's international fellowship programme, and to foster these through various activities with the aim of embedding humanities research and the training of fellows within an administrative framework that unlocks their potential.

Monika Motylińska



Monika Motylińska is an architectural and urban historian interested in global cycles and flows of architectural production in the long 20th century. Since January 2022, she has headed an interdisciplinary Research Group, "Histories of the Built Environment" at IRS Erkner. She is the PI of the project "Conquering (with) Concrete. German Construction Companies as Global Players in Local Contexts" (Freigeist-Fellowship, Volkswagen Stiftung, 2020-2029) and the collaborative project with Ghent University and Université Félix Houphouët-Boigny in Abidjan "Constructing transport architecture in West Africa (CTRAAF)" (WEAVE, DFG/FWO; co-PI Johan Lagae, 2023-2027). She is also a member of the Leibniz Research Alliance "Value of the Past", within which she co-coordinates the



Research Group “Valorisation and Utilisation”, together with Dr. Torsten Meyer from Deutsches Bergbau-Museum (2025-2029). Since 2020, she has been a guest lecturer at the Institute for European Urban Studies at Bauhaus-Universität in Weimar; between 2017 and 2019, she taught at the Center for Metropolitan Studies, TU Berlin and TU Darmstadt. In 2022, she was a guest lecturer at Ghent University.

Her work has been published in peer-reviewed journals and in edited volumes. Recently, she co-edited the volume *Between Solidarity and Economic Constraints. Global Entanglements in Socialist Architecture and Planning in the Cold War Period* (Boston, Berlin: de Gruyter 2023; together with Christoph Bernhardt and Andreas Butter) and the Themed Section “Material Constraints” (*ABE Journal. Architecture Beyond Europe*, no. 23, October 2024, together with Robby Fivez, María Ignacia Jeldes Olivares and Paul Sprute; <https://doi.org/10.4000/12ebu>)

KEY CONTACTS

CHR

Workshop co-convenors

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Workshop logistics

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Hotel

Hyatt Hotel - 126 Buitengracht Street, Cape Town, +27 (0)21 214 1234

Health

–**General practitioner**, Dr Ashraf Grimwood, T: +27 (0)21 447 2427/ Unit 15 Vinepark,
Listowel Road, Woodstock

–ER (Private hospital)

24-hour accident and emergency unit

Rondebosch Medical Centre, 85 Klipfontein Road, Rondebosch

+27 (0) 21 685 8706 / +27 (0) 66 005 4494, <https://rondeboschmc.com/>

Police

–Mowbray branch, 32 Main Road, Mowbray, +27 (0)21-6809588/ 021-6809580

–Woodstock branch, 93 Victoria Road, Woodstock, +27 (0)21-4423100/ 021-4423117

LOCAL AMENITIES

Omilo

Greek restaurant

Riverlands Mall, Observatory

<https://omilo.co.za/>

Lifestyle Pharmacy

St Peter's Square, Observatory

T: +27 (0)21 448 1037

Wild Fig

Restaurant & bar

Observatory - near Riverlands Mall (opposite Hartleyvale stadium, adjacent Protea Hotel)

<https://thewildfig.co.za/>

Ferdinandos

Pizza/ pasta restaurant

205 Lower Main Road, Observatory

<https://ferdinandospizza.com/>

Sea Breeze

(fish and shell food)

213 Bree Street

Cape Town

T: +27 (0)74 793 9349

Espresso Lab

(code name: friend of Bashir)

Coffee shop

The Old Biscuit Mill

A precinct comprising a variety of retail stores, coffee shop, and a popular weekend market

Albert Rd, Woodstock

<https://theoldbiscuitmill.co.za/>

Woodstock Brewery

252 Albert Road, Woodstock

T: +27 (0)21 203 3045

<https://woodstockbrewery.co.za>

Hoghouse

Cafe, bakery & brewery (Ndabeni, near Iyatsiba)

T: +27 (0)21 810 4545, 079 055 7077, howdy@hhbc.co.za

www.hoghouse.co.za

Custodian

Cafe & bakery (nr Hyatt Hotel)

Longkloof precinct, Park Road, Gardens

Mon-Sat, 07h00-16h00

<https://hoghouse.co.za/custodian-pastry-bar/>

