

GESTURE, MOVEMENT, FREEDOM: ON THE MICRO

Draft Programme

Monday 13 Oct

18.30-20.30 Welcome dinner at Maria's Café in Dunkley Square (for out-of-town visitors)

Tuesday 14 Oct	Day 1
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9.00-9.30 **WELCOME & INTRODUCTION. Gesture, Movement, Freedom: On the Micro**
PATRICIA HAYES (DSI/NRF SARChI Chair in Visual History & Theory, Centre for Humanities Research, UWC)

9.30-11.00 **KEYNOTE LECTURE 1. Moderator: Lwando Scott, CHR, UWC**
SANDRINE COLARD (Rutgers University-Newark USA; Curator-at-Large at the Musée Kanal-Pompidou in Brussels, Belgium) &
GIULIA PAOLETTI (University of Virginia; Visiting Associate Professor, Harvard University, Fall 2025)
In Black Women's Hands: A History of Gestures in Photography and Textile

11.00-11.30 Tea/coffee

11.30-13.00 **PANEL 1. CURATING/CARETAKING: CARTOGRAPHIES & TEXTURES OF CARE. Moderator: Lauren van der Rede, English Studies, Stellenbosch University**
RAËL JERO SALLEY (Maryland Institute College of Art)
Practice Tools for Drawing Gestures.
SABARI CHRISTIAN DAO (National Museum of Burkina Faso; President of ICOM Burkina Faso)
The reintegration of masks: Gesture in museum practice as a tool for repair, healing, and collective transformation.
SUJITH PARAYIL (University of Hyderabad, India)
De-texturing the Visual Gesture: History, Photography, and Literature.

13.00-14.00 Lunch

14.00-15.30 **PANEL 2. SENSORY BRICOLAGE: GLITCHES & DISRUPTIONS IN THE AUDIOVISUAL. Moderator Lindelwa Dalamda (CHR, UWC)**
GCOTYELWA MASHIQA (New Archival Visions fellow CHR; Johannesburg Art Gallery).
Archival Glitch: Listening to the photographs of the liberation movement in the UWC-Robben Island Museum-Mayibuye Archives
MARCOS MARTINS (New Archival Visions fellow CHR; Escola Superior de Desenho Industrial, Rio de Janeiro, Brazil).
Chromadoc: audiovisual expressions of academic research
GARY MINKLEY (University of Fort Hare) & SINAZO MTSHEMLA (University of Fort Hare).
Govan Mbeki's Guitar

15.50-16.00 Tea/coffee

16.00-17.30 **PANEL 3. CLOSE TO THE EARTH: ROOTS & CURRENTS.** Moderator: Robyn Humphrys, Historical Studies, UWC

TISETSO DLADLA (New Archival Visions fellow CHR; Wits University). *Gesture of the soil*
JUAN ORRANTIA (Rochester Institute of Technology, USA).

The Wretched Garden

JULIA THERON (Historical Studies, UWC).

The minor gesture: twelve dialectical images

19.00-21.00 Workshop dinner at 26 Wesley St, Observatory

Wednesday 15 Oct	Day 2
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9.30-11.00 **PANEL 4. POWER, CONCEALMENT & COUNTER-NARRATIVES.** Moderator: Geraldine Frieslaar (CHR, UWC)

JUNG RAN FORTE (Anthropology, UWC).

Magia d'Africa: the curious story of Aho René Glélé and Achille Mauri

BALESENG MAENECHÉ (Women's & Gender Studies, UWC).

Our mothers weren't womxn

NSIMA UDO (Community & Health Sciences, UWC).

Carnival photography and street photography: "notions" of counter narrative

11.00-11.30 Tea/coffee

11.30-13.00 **PANEL 5. MEMORY, THE FORENSIC & TRANSIENT GESTURES.** Moderator: Bongani Kona, Historical Studies, UWC

PERIVI KATJAVIVI (Historical Studies, UWC; Old Location Films Windhoek).

Quiet Uprisings: Gesture, Ritual, and Hauntological Cinema in Postcolonial Namibia

SUZANA SOUSA (Historical Studies, UWC).

Nelisita: voices and time of the nation

RORY BESTER (Historical Studies, UWC) & JO RACTLIFFE (artist).

The photograph in my mind

13.00-14.00 Lunch

14.00-15.30 **ARTIST CONVERSATION, PERFORMANCE AND VIDEO.** Moderator: Candice Jansen, CHR, UWC

FARIDA NABIBAKS (Reframing HERstory Art Foundation & Royal Netherlands Institute of Southeast Asian and Caribbean Studies) & SUSAN LEGENE (Vrije Universiteit Amsterdam)

Radiant Shadows - Embodied Experience: on Louise's 1794 embroidery

15.50-16.00 Tea/coffee

16.00-17.30 **KEYNOTE LECTURE 2.** Moderator: Premesh Lalu, CHR, UWC

NANCY ROSE HUNT (University of Florida)

An Archive and Forms of Sight: Gestures of Madness

19.00-22.00 Workshop party

Thursday 16 Oct	Gallery, museum & exhibition visits
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Visit to Norval Foundation, with Kaloki Nyamai, Billie Zangewa, Sthenjwa Luthuli,
see <https://www.norvalfoundation.org/exhibitions/>