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KULTUREN
DER KRITIK

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THEORY IN/AS PRACTICE – PRACTICE IN/AS THEORY

CELEBRATING CULTURES OF CRITIQUE

A WORKSHOP HOSTED BY THE RESEARCH TRAINING GROUP
"CULTURES OF CRITIQUE"

JUNE 19, 2025
2 – 8 PM

LEUPHANA UNIVERSITY
LÜNEBURG

C40.501 CENTRAL BUILDING

2.00 – 2.15 PM	WELCOME Sascha Spoun (President)
2.15 – 2.30 PM	WELCOME AND INTRODUCTION Beate Söntgen (Spokesperson)
2.30 – 3.00 PM	PRACTICES BEFORE NAMING. CURATORIAL GESTURES AT CASA DO POVO Ana Druwe (Casa do Povo, São Paulo / LIAS) Moderation: Susanne Leeb
3.00 – 3.45 PM	THE FIRST GENERATION
	“I FOUGHT THE LAW AND THE LAW WON.” FROM CRITICAL THEORY TO FEMINIST LEGAL ANALYSIS Liza Mattutat
	PRACTICING COLONIALITY: TRANSLATING ABSENT KNOWLEDGE Alia Rayyan
	JUDGMENT AND RESENTMENT: ON THE MISSTEPS AND DETOURS OF CRITIQUE Heiko Stubenrauch
	“I STOOD BY THE SEA AND SANG, AND YOU LISTENED.” Lotte Warnsholdt
	Moderation: Julian Volz
	COFFEE BREAK
4.15 – 5.00 PM	THE SECOND GENERATION
	CAN CRITIQUE BE A WEAPON? Till Hahn
	ENGAGING WITH ARTISTIC FORMS OF CRITIQUE: WITH AND AGAINST THE ARCHIVE Rebecca Hanna John
	INSIDER/OUTSIDER. TO BE HEARD WITHOUT A NAME IN THE SYRIAN CONFLICT Saad Mtry

	HOW TO LIVE WITH CRITIQUE? Thorsten Schneider
	Moderation: Raphael Daibert
5.00 – 5.45 PM	THE THIRD GENERATION
	DRESSING-UP AND THE CRITICAL EXAMINATION OF FILM HISTORY Stasya Korotkova
	BRIDGING CRITIQUE AND PRAXIS? RESEARCHING DEPORTATION AT THE UNIVERSITY IN THE CURRENT CONJUNCTURE Kelly Bescherer
	INFRASTRUCTURES OF CRITIQUE: ENABLING DISSENT IN MUSEUMS AND ACADEMIA Melcher Ruhkopf
	THE INTOLERABILITY OF CRITIQUE Donovan Stewart
	Moderation: Sebastián Eduardo
	COFFEE BREAK
6.15 – 7.45 PM	PANEL DISCUSSION
	WHAT SHOULD THE UNIVERSITY BE DOING NOW? Gertrud Koch (FU Berlin / Leuphana Universität) Premesh Lalu and Maurits van Bever Donker (University of the Western Cape, Cape Town)
	Moderation: Erich Hörl
8.00 PM TO OPEN END	RECEPTION

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CELEBRATING CULTURES OF CRITIQUE

Our closing event will be devoted to reflecting on the initial question of the “Cultures of Critique” Research Training Group: What is the relationship between the theory and practice of critique?

Over the past nine years, our program has focused on critical practices, analyzing their instances, subjects, frameworks, claims to validity, and modes of effectiveness both in their specific situations and in their global interdependencies.

Our research has shown that critical practices cannot be separated from the forms and media of their representation, as they constitute the object of critique and shape its societal effects. Post- and decolonial as well as transcultural perspectives have challenged fundamental assumptions about critique rooted in the Enlightenment, particularly the fact that theoretical models have often emerged from intervening, protesting practices. During our event, (former) graduate students and guests will reflect on the relationship between theory and practice in their research in short presentations. A concluding panel discussion will examine the societal role of the university.

**A WORKSHOP HOSTED BY THE DFG RESEARCH TRAINING GROUP
“CULTURES OF CRITIQUE”**

VENUE

Leuphana University Lüneburg
Universitätsallee 1
21335 Lüneburg
C40.501, Central Building