

# POWER: REMAKING SELVES, ARCHIVES, ENVIRONMENTS

27-28 JULY 2023

Centre for Humanities Research (CHR), University of the Western Cape  
Venue: Greatmore Humanities Hub, Regent Road, Woodstock

## DRAFT PROGRAMME

### DAY 1      **Thursday 27 July 2023**

0830-0915      *Arrival. Tea/coffee*

0915-0930      Welcome and opening remarks

Patricia Hayes, DSI/NRF SARChI Chair in Visual History & Theory, CHR, UWC

0930-1100      Main Keynote

#### **Home is a Photograph. Blackness and Belonging in the World**

Leigh Raiford, Professor of African American and African Diaspora Studies, University of California, Berkeley, USA.

Chair: Director CHR (tbc)

Respondents: Patricia Hayes & Rory Kahiya Tsapayi (CHR)

1100-1130      Tea/coffee

1130-1310      **Panel 1: Dreamscapes & timescapes.**

Chair: Phindi Mnyaka (History Department, UWC).

1. When we don't care anymore—photography, archives, dreams and perhaps a dose of ambivalence... [Boshokoshoko]. *George Mahashe (Michaelis School of Fine Art, UCT)*
2. 'Between things that are no longer and things that are not yet': Notes on Thabiso Sekgala. *Bongani Kona (History Department, UWC)*
3. Immersive Attunement: Consciously Capturing African Cultural Geo-heritage Sites in Cinematic Virtual Reality (VR). *Tiisetso Dladla (CHR; Media Studies, Wits University)*

1310-1400      Lunch

1400-1520      **Panel 2: Drift & decay.**

Chair: Fernanda Pinto Almeida (CHR, History Department UWC)

3. A Photographic declaration of power and decay. *Michelle Smith (CHR)*
4. Watery Eyes, Drifting Images: a Visual History of the Maputo Bay. *Caio Simões de Araújo (CHR)*

1520-1535      Tea/coffee

1535-1700 **Panel 3: Flotsam & jetsam.** Chair: Buhle Ngaba, CHR

5. Is it possible to decentre the human in relation to the sea? *Limphe Makapela (UWC)*
6. A tale of two boats. *Dara Kell (UWC)*

1900 Workshop dinner (for workshop panelists): Addis in the Cape restaurant

## **DAY 2** **Friday 28 July 2023**

0900-0930 Tea/coffee

0930-1110 **Panel 4: Performativities & power.** Chair: Lebogang Mokwena (CHR)

7. Samora Machel's political rhetoric of legitimation: notes from photographic and audio-visual research. *Arnaldo Caliche (CHR)*
8. Teddy Bear Fascism: Bellville Suburbia. *Retha Ferguson (CHR)*
9. Light-Writing: Precarious Archives and Queer World-Making in South African Photographs. *Trish Coetzee (Department of English Literary Studies, UCT)*

1110-1140 Tea/coffee

1140-1300 **Panel 5: Artist conversation.** Chair: Rory Bester (History Dept, UWC)

### **'Speed and Slowness.' A conversation on individual ecological responsibility for the photographer in late capitalism.**

Ange-Frédéric Koffi (independent artist) & Rory Kahiya Tsapayi (CHR & Zeitz MOCAA)

1300-1400 Lunch

1400-1520 **Panel 6: The subject-creator.** Chair: Emma Minkley (CHR)

10. Challenging and Appropriating the Authority of the Colonial Photo Archive in Nigeria. *George Agbo (School of the Arts, Edinburgh)*
11. (Resequencing) the Tillema Collection. *Paoletta Holst (Ghent University) & Paolo Paletti (Aarhus University) [via Zoom].*

1520-1535 Tea/coffee

1535-1700 Keynote Lecture 2. Respondent: Suren Pillay (CHR)

### **Photographs of Environmental Damage Wrought by the Russian Invasion of Ukraine.**

By Professor Denis Skopin (Bard College, Berlin)

1900 Workshop party: 26 Wesley St, Observatory.

## **Saturday 29 July 2023**

### **Museum visits Waterfront:**

10.00-11.00 Southern Guild Gallery

Exhibitions: Zanele Muholi; On Lines & Lineage (group show)

<https://southernguild.co.za>

11.30-13.00 Zeitz MOCAA (entry tickets to be issued upon confirmation of attendance)

<https://zeitzmocaa.museum/exhibition/exhibitions/when-we-see-us-a-century-of-black-figuration-in-painting/>