

Invitation and Call for Applications

The South African Society for Research in Music (SASRIM) is hosting a music production workshop alongside our annual conference later this year. The conference is being hosted by the Centre for Humanities Research, at the University of the Western Cape, and will be from the 25th until the 27th of August.

For the music production workshop, we are inviting participants from inside and beyond universities to work intensively with the renowned musician, composer and producer, Shane Cooper. Once selected for the workshop, you will be asked to bring a musical or sound-related piece currently in development. During the workshop, Cooper will give various presentations on different aspects of production but he will also have one-on-one intensive sessions with all participants. At the close of the workshop and towards the end of the conference, these completed (or near-completed) works will be presented in a special listening session to all SASRIM conference attendees and also streamed.

How to apply:

- Email submissions to w.fourie@ru.ac.za
- Applicants to the workshop may apply for a bursary of maximum R6000
- Application deadline: 15 June

Submit the following as part of your application:

- a biographical note of (500 max words) describing your experience with sound production
- A short portfolio (no more than two examples) of produced works/ tracks/ installations with accompanying descriptive/concept notes (max 500 words) elaborating the main ideas informing the projects

We hope this will be a fantastic and creative learning experience.