



Centre for Humanities Research (CHR)  
University of the Western Cape

## Greatmore Street Arts and Humanities Hub



Greatmore before refurbishment



Greatmore after refurbishment, rendering by Wolff Architects

# An Arts Education Project in the City of Cape Town

In collaboration with national and international artists and art institutes



Documentary film class



Greatmore courtyard rendering, future performance space

## Introducing Greatmore

- **A Laboratory of Kinetic Objects** (LoKO), in partnership with Handspring Puppet Company
- **A Documentary Film Training Programme**, with Emmy Award Winner Francois Verster, and Khalid Shamis
- **Jazz, Sound, and New Media Programme**, with Reza Khota
- **International Research Hub**, to rethink the meaning of post-apartheid freedom.
- **Public Lecture Programme and Arts Incubator**

## Institutional Partners

Chicago Institute for the Arts, USA  
National Research Foundation, SA  
Dahlem Humanities Center, Berlin  
Northwestern University, USA  
Indiana University, USA

- University of Virginia, USA
- University of Toronto, Canada
- Handspring Puppet Company
- Annual Boschendal Estate Festival
- Africa Institute, Sharjah, UAE



## DSI-NRF Flagship on Critical Thought in African Humanities at the CHR (2016-2020)

### Academic Development

- **81** Fellowships awarded on average annually
- **78** Postgraduate qualifications (80 % black, 51 % women)
- **63** South African student exchanges with 13 international partnerships
- **16** Next Generation Scholars appointed at SA universities
- **14** Artists in Residence
- **13** Early Career Scholars appointed at UWC
- Increased MA and PhD Arts enrollments at UWC

### Public Engagement

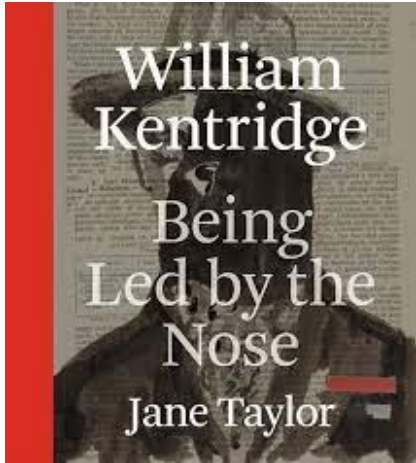
- **38** Public lectures
- **31** Factory of the Arts events (theater and musical performances, exhibitions, film screenings)
- **11** Public and community arts programmes in urban and rural communities



Early Career Doctoral Fellows

# DSI-NRF Flagship on Critical Thought in African Humanities at the CHR (2016-2020)

Isaac Julian and William Kentridge at CHCI 2017



Book by Jane Taylor, Andrew W. Mellon Chair of Aesthetic Theory and Material Performance at the CHR



2017 CHCI Conference

## Advanced Research

- **207** Research outputs (48 % international)
- **20** Formal SA engagements
- **14** Major collaborations with SA HEIs

## International Standing

- **380** Global leaders in the humanities hosted CHCI International Conference (2017)
- **101** Units international research output
- **29** Prominent international scholars hosted
- **11** International academic engagements
- **10** Major international collaborations
- **5** International Annual Winter Schools



## Images from the Barrydale Annual Puppet Parade and Performance



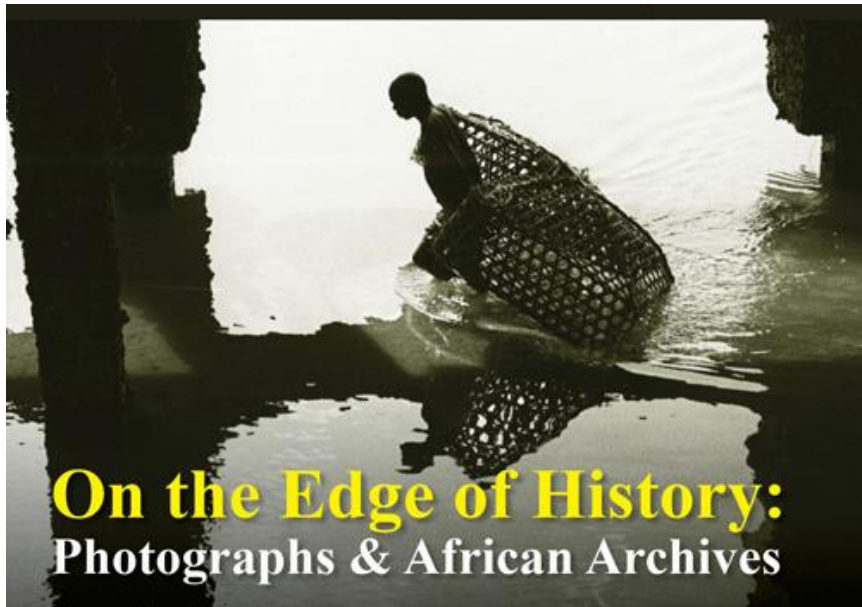
- A decade-long CHR public arts and education initiative
- In association with Net vir Pret and Handspring Puppet Company
- Recruitment of 66 youths into higher education through ten-year arts and humanities collaboration with the rural community of Barrydale







Minister Naledi Pandor with former CHR Director Prof. Premesh Lalu at the DSI-NRF Flagship Launch, September 2015

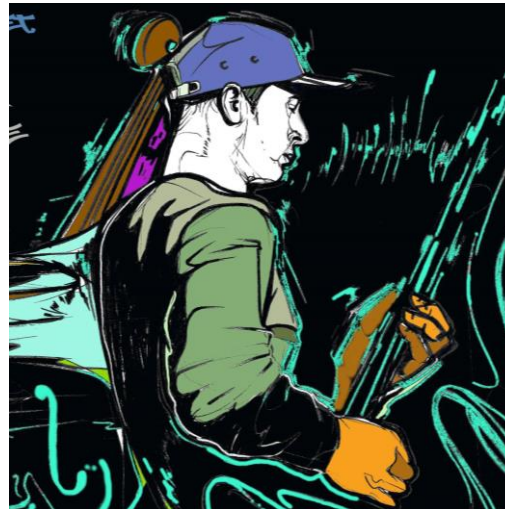


2018 International Workshop in Visual History

The CHR wishes to establish partnerships to make the Greatmore initiative a leading national and international institution for arts, social sciences, and humanities education, training, and innovation.



Neo Muyanga



Reza Khota Quarter Tour Poster



2018 School Tour of *Warona* by CHR Artists in Residence Ukwanda. To date, *Warona* has been seen by over 2500 people, mostly school children.





## **BREAKING GROUND AT GREATMORE**

Video of the Greatmore sod-turning ceremony

Click link to view on YouTube:

**<https://www.youtube.com/watch?v=Ck0CPmr0nXg>**