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**REMINDER AND DEADLINE CHANGE:
AFRICAN CRITICAL INQUIRY PROGRAMME
CALL FOR PROPOSALS
TO ORGANISE A WORKSHOP**

**To accommodate COVID19 circumstances, the application
deadline has been extended by two months.**

NEW Closing Date: ~~Friday 1 May 2020~~ Wednesday 1 July 2020

The African Critical Inquiry Programme invites proposals from scholars and/or practitioners in public cultural institutions in South Africa to organise a workshop to take place in 2021. The African Critical Inquiry Programme (ACIP) seeks to advance inquiry and debate about the roles and practice of public culture, public cultural institutions and public scholarship in shaping identities and society in Africa.

ACIP Workshops are intended as annual occasions to identify and address critical themes, fundamental questions and pressing practical issues concerning public culture. For instance, Workshops might focus on particular notions and issues related to publics, visibility, museums and exhibitions, art, performance, representational forms, or institutional forms from different methodological, practical, and theoretical vantages. They might examine forms and practices of public scholarship and the theories, histories and systems of thought that shape and illuminate public culture and public scholarship. Workshops should encourage comparative, interdisciplinary, and cross-institutional interchange and reflection that brings into conversation public scholarship in Africa, creative cultural production, and critical theory. Workshop budgets will vary depending on proposed plans; the maximum award is ZAR 60,000.

Applications may be submitted by experienced scholars and cultural practitioners based in universities, museums, and other cultural organizations in South Africa who are interested in creating or reinvigorating interdisciplinary, cross-institutional engagement and understanding and who are committed to training the next generations of scholar-practitioners. Applications may be submitted by a single individual or a pair of individuals who have different institutional affiliations and bring different perspectives, approaches, or specializations to the proposed Workshop theme.

For full information about this opportunity and how to apply, see the full Call for Proposals listed under “ACIP Opportunities” on our website. A list of previously supported ACIP Workshops is also available there:

<http://www.graduateschool.emory.edu/about/special/acip.html>.

ACIP is a partnership between the Centre for Humanities Research at the University of the Western Cape and Laney Graduate School of Emory University in Atlanta, Georgia (USA).