

# Ten Year Review of the Centre for Humanities Research REPORT

Compiled in June 2017

DST/NRF Flagship for Critical Thought in African Humanities  
Centre for Humanities Research, University of the Western Cape  
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DST NRF UWC  
Flagship on Critical Thought  
in African Humanities



UNIVERSITY of the  
WESTERN CAPE

CENTRE FOR  
HUMANITIES  
RESEARCH



science  
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Department  
of Science and Technology  
REPUBLIC OF SOUTH AFRICA



National  
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Foundation



NATIONAL INSTITUTE  
FOR THE HUMANITIES  
AND SOCIAL SCIENCES

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## A. INTRODUCTION

The Centre for Humanities Research was established in 2006. In a rapidly shifting social context of a post-apartheid society, the study of the humanities offers creative possibilities for dealing with the challenges of globalisation, rapid technological change, and the legacies of colonialism and apartheid. To this end, the Centre for Humanities Research (CHR) at the University of the Western Cape (UWC) is unique in developing partnerships across and between institutions, particularly universities, schools, public arts projects, museums, archives and art galleries, and nurturing future generations of humanities graduates, educators and cultural practitioners. To facilitate inter-institutional collaboration and partnership and to foster public engagement in the interest of building critical citizenry, the CHR's two satellite initiatives in Athlone and the former District Six were established to convene a public lecture series and an arts education programme respectively. The public lecture series takes place at the Dullah Omar Centre for Critical Thought in African Humanities (DOCCTAH) and the arts education programme at the Factory of the Arts.

A humanities inquiry informed by location and history lends itself to asking pertinent questions from the South that will have significant impact for locating intellectual traditions in Africa in a global discourse on the contemporary human condition. The CHR builds a humanities discourse that is responsive to nurturing a discourse on the concept of the post-apartheid, and explores the relationship between the human and technology in our contemporary world, especially as this relates to rapidly transforming notions of society and politics. It also develops synergy between academic scholarship and cultural production and extends the reach of local and international humanities scholarship, as well as opportunities for arts education and cultural production, into communities on the Cape Flats.

Beyond public commitments, the CHR has championed humanities questions at the institutional site of the university, and in graduate education. Through sustained research on “War and the Everyday”, “Love and Revolution”, “Subversive Genealogies of the Humanities”, “the Subject of the Humanities” and a study of the foundational concepts of the humanities and their relation to the exercise of power, the CHR has forged an intellectual community of graduate students and faculty.

The CHR's three research platforms are Aesthetics and Politics, Migrating Violence, and The Becoming Technical of the Human, with a fourth area on Visual History and Theory convened by a DST-NRF SARChI Chair.

Broadly anchored in the annual Winter School programme, convened in partnership with the SARChI Chair in Social Change at the University of Fort Hare and the Interdisciplinary Centre for the Study of Global Change at the University of Minnesota, and the South African Contemporary History and Humanities Seminar, the CHR has emerged as a critical space in South Africa for graduate education in the Humanities. Today, partnerships include leading Humanities institutions in Africa, Europe, Asia, Latin America and North America. Among the CHR's partners are the Jackman Institute for the Humanities at the University of Toronto; the Alle School of Fine Arts and Design in Addis Ababa; the Makerere Institute for Social Change at Makerere University, Uganda; the Universidad Nacional de San Martín, Buenos Aires; Jawarhalal Nehru University, India; and the Interdisciplinary Centre for the Study of Global Change, University of Minnesota.

The CHR is supported by generous grants from the Andrew W. Mellon Foundation, the National Research Foundation, and the National Institute for Humanities and Social Sciences in South Africa.

### **Aesthetics and Politics**

Convenor: Dr Heidi Grunebaum

This thematic area critically investigates the relationship between the arts and the making of a post-apartheid society. How do the arts recalibrate thinking about the humanities in relation to public institutions, politics and critique? How could contemporary debates on aesthetics and politics offer new ways of thinking the subject of the human at the limits of the disciplines marked by apartheid and state oppressions? What conceptual elaborations may emerge out of an encounter between critical thought and multidisciplinary arts practices? And how may these provide for imagining new ways of being, of being in relation, and of modes of thinking that enact a post-apartheid sensibility? The aesthetics and politics research theme renews a humanities inquiry in which its foundational concepts and categories can be rethought through its encounters with visual arts and photography, music and sound, puppetry and performance, literary and cinematic forms.

Concerned with critical investigations at the intersection of the arts, politics, and publics in post-apartheid South Africa, the theme is conceived in terms of a “distribution of the sensible” (Ranciere, 2004), where disciplinary categories and artistic conventions and art practices structure social orders of inclusion, visibility and hidden-ness. Out of this conjunction of arts practices and humanities scholarship, the research theme aims to “redistribute the sensible” from within the very histories, geographies, and institutional conditions of apartheid.

## **Migrating Violence**

Convenor: Suren Pillay

Through the figure of the migrant, we wish to understand how violence in Africa remains embedded in the unreformed particularities of colonial citizenship. This project addresses itself then centrally to more general dilemmas of citizenship in the postcolonial world, where political modernity is the product of a colonial encounter. From Kivu in Eastern Congo, the Rift Valley in Kenya, or Seleka and anti-Balaka violence in the Central African Republic, continuing social antagonisms on the African continent are often manifested along the cleavages of who belongs and tensions between local and migrant settlements. Theorising political violence and political practices by historicising the “migrant” will allow us then to track conceptions of community, equality and citizenship. Elaborating on the discursive and institutional constellation that surrounds ‘migrant’ – as migrant worker, as immigrant, and the ‘condition’ of migrancy – will bring into sharper relief not only the ruptures, but also the continuities that define many post-colonial worlds, and post-apartheid South Africa in particular. Contemporary South Africa is itself contending with social, cultural and economic antagonisms that are taking place within the domain of the political rights secured in the negotiated settlement. It faces growing social, identity and economic struggles, many of which are biopolitical struggles over equity and care, led by sections of the population who now have a political right to expect and to demand equity and care as citizens and migrants in one form or another. It is incumbent upon critical scholarship to grapple with these agonisms and antagonisms that are a part of the condition of making a postcolonial democracy.

## **Becoming Technical of the Human**

Convenor: Professor Premesh Lalu

The problematisation of race in liberal and radical thought brings into view the larger question of the relationship between the human and technology spread across the experience of colonialism, apartheid and the becoming post-apartheid of South African society. Under this theme, the relationship between technology and being human brings together scientific, technological and humanistic thinking. Philosophers, Stiegler (1994) and Deleuze and Guattari (1987), have demonstrated that the relation of the human to technology ultimately defines the terms on which ‘the human’ can be thought. What this relationship entails has been in dispute for centuries and continues to bedevil the grand challenges of contemporary social orders. This research theme therefore reaffirms the relationship between techné and episteme as a way to develop human potential in the post-apartheid. Usually techné and episteme are thought of as distinct. In the

first, the human is dominated or marginalised by technology (named as episteme), and more productively, in the second, the technical and the human both emerge as co-constitutive expressions of the potentiality of life (techné or poesis). Technology, however, too often functions along the first itinerary, as a supplement to the desire to be modern, to be, in philosophical terms, most fully man (Cf. Kant, 2007) and, as such, unfolds within a racialised schema (Fanon, 1952). In our project, we will set out the grounds, grasping as well as departing from this itinerary through a sustained engagement with philosophical and political traditions in Africa and the West in which race comes to be thought within the bounds of aesthetics. The focus here will be on the relation of techné and desire as these are marked in traditions of African humanities, critical theory and philosophy. This is not only a question of an intellectual history, but rather an effort to trace particular philosophical constellations in key figures in Western critical theory, and intellectuals such as Molema, Sobukwe, Mandela, Fanon, Senghor, Maxeke, and Biko. We also apply the study of critical theory to a more specific technological grammar of life in Athlone on the Cape Flats. This will entail a sustained study of the social life of visual forms as expressed in the institution of ‘the bioscope’. It will also work with the implications for the thinking of the human through collaboration with the Handspring Puppet Company and its specific interests in movement, technology and the human.

### **SARCHi Chair in Visual History and Theory**

Convenor: Professor Patricia Hayes

A central task of Visual History at the University of the Western Cape has been to address the neglect of rich photographic archives in southern Africa, and explore the ‘struggles occurring at the level of the visual’. These have considerable implications for contemporary cultural and humanities debate. For one, the African research site presents particular problems and opportunities for the growing field of global photography studies. The visual turn has been taken up by many disciplines but often associates visual culture with the invention of technical media, setting Africa at the limit of modernity. The opportunity to think from this limit however holds the promise of re-theorising the humanities globally. This relates closely to the other important implication of the visual turn: the methodological and inter-disciplinary innovation it demands. Graduates of the UWC Visual History programme are producing original new work, challenging assumptions about the continent as a site of raw archives and belated or derivative modernities. They are also articulating new concepts and frameworks to rethink the dominant histories of vision from a strong research site in the south.

Visual History looks to larger processes outside the image itself, examining multiple histories, sciences and forms of knowledge over time, avoiding a narrow focus on the image in isolation. It acknowledges the way photography, as Pierre Bourdieu put it, is a 'medium that mediates' and flows into many other institutions and practices (such as art, the museum, science). It takes autonomous and unconventional approaches to images in relation to history, society and culture, drawing on the methodologies of different disciplines and varied media and replenishing them with new insights in their turn. Visual History has taken up difficult epistemological issues with regard to two particular issues. One is the problematic nature of 'the source' that is often taken for granted in historical studies. The other is the question of 'the public' in wider interdisciplinary debates, which also touches on civil engagement through institutions (such as the museum or the gallery) and practices around popular arts and social media.

While much research is concentrated on the growing global debate around photography, the Chair is not confined to that medium. Both documentary film and photography have moved towards genre redefinition and transformation in authorship with shifts in technology. In sum, the image is a site of intensified contest in Africa and elsewhere, and our futures will involve dramatically increased visual and other media literacies. This involves not only making use of such technologies, but promoting the critical skills so that the cultural and political magnitude of such changes can be grasped. It is about making but also breaking down meanings. The future lies in understanding and engaging with such 'aesthetics of persuasion'.

## **B. STAFF**

1. List of Full-time Staff
2. Overview of Academic and Support Staff
3. Research and Teaching Profiles of Academic Staff

### **1. List of Full-time Staff**

#### *Permanent Staff*

Dr Heidi Grunebaum, Senior Researcher

Prof. Patricia Hayes, DST/NRF SARChI Chair in Visual History and Theory (seconded from History)

Mrs Lameez Lalkhen, Administrator

Prof. Premesh Lalu, Director

Prof. Suren Pillay, Senior Researcher

Dr. Maurits van Bever Donker, Research Manager, Senior Lecturer

#### *Contract Staff*

Dr Thozama April, Next Generation Scholar

Ms Miceala Felix, Administrator

Mr Derek Carelse, Production Co-Ordinator for the Factory of the Arts

Dr Ryan Nefdt, Lecturer based in Philosophy Department

Mr Ayanda Nombila, Lecturer based in Politics Department

Prof. Jane Taylor, Andrew W. Mellon Chair in Aesthetic Theory and Material Performance

Ms Michelle Smith, Convenor of International Programmes

Dr Ross Truscott, Next Generation Scholar, Senior Lecturer

Dr Natasha Vally, Next Generation Scholar, Senior Lecturer

Mr Itumeleng Wa-Lehulere, Convenor of the Factory of the Arts

### **2. Overview of Academic and Support Staff**

The Centre has a small core of permanent academic staff – Prof. Premesh Lalu (Director), Prof. Suren Pillay (Senior Researcher), Dr Heidi Grunebaum (Senior Researcher) and Dr Maurits van Bever Donker (Research Manager) – that has in the past two years been supplemented by the awarding of two chairs in the Centre and the appointment of three next generation scholars, an

international convenor, a lecturer (a joint appointment with Political Studies, funded through the CHR) and a senior lecturer (a joint appointment with Philosophy, funded through the CHR).

In line with the broader mandate that defines a Centre for Humanities Research, academic staff are drawn from across a range of disciplinary backgrounds -- History (April, Grunebaum, Hayes, Lalu, Smith), Literature (van Bever Donker, Taylor), Politics (Nombila, Vally), Anthropology (Pillay), Philosophy (Nefdt), Psychology (Truscott) – with a number having academic experience across disciplines (Dr Vally, for instance, has a Bachelor of Science Honours, and Ayanda Nombila is completing a PhD in Interdisciplinary Social Sciences).

The Centre has one permanent full-time support staff member, the administrator, Lameez Lalkhen, appointed in 2006. Since 2015, she has been joined by an additional administrator, Hanifa Banderker (since replaced by Miceala Felix). Since 2015, Michelle Smith, a PhD candidate (Fort Hare), has convened international exchanges and collaborations, a job that has a significant administrative burden. The Centre has since 2016 employed two part-time support staff at the Factory of the Arts – Itumeleng Wa- Lehulere, as Convenor and Artistic Director of the Factory of the Arts, and Derek Carelse, as Production Co-ordinator for the Factory of the Arts.

The Centre has developed a strong digital presence over the past two years and has outsourced work to Gareth Campbell, to design and maintain its website and newsletters. Early career fellows (Doctoral fellows funded through the DST/NRF Flagship) also assist with administrative and technical duties in addition to the usual fellowship obligations.

### **3. Research and Teaching Profiles of Academic Staff**

Academic staff perform a mix of interrelated research and teaching duties, with the Centre strongly encouraging research-led teaching. While the Centre's academic staff are not formally required by the University to teach, apart from Nefdt and Nombila who are appointed in Departments as part of the Centre's research platform in Citizenship and Justice, they do so out of a commitment to the Faculty.

#### *3.1 Research Profiles*

Academic staffs have strong research profiles, and the Centre traditionally contributes significantly to the publications output of the UWC Arts faculty, as well as organising a number of research-driven workshops, conferences and public events (described in details under 'Research and Development Activities and Outputs'). The table below provides an overview of academic publications by current staff from 2012 to 2017, and includes the publications of



recent appointments who were not necessarily affiliated to the CHR during this time. Please see 'Research and Development Outputs and Activities' for all CHR-affiliated publications – by fellows as well as staff – from 2012 to 2017.

***Overview of Publications by Researcher, 2012-2017.***

	Books	Edited Books and Journal Special Issues	Book Chapters	Accredited Journal Articles	Keynote /Plenary Presentations
<b>Professor</b>					
Patricia Hayes			7	5	
Premesh Lalu		2	2	4	10
Jane Taylor	1		4	2	3
<b>Associate Professor</b>					
Suren Pillay			3	5	3
<b>Senior Researcher</b>					
Heidi Grunebaum		2	3	5	5
<b>Senior Lecturer</b>					
Thozama April			2	1	1
Ryan Nefdt			1	3	
Ross Truscott		1	5	7	
Maurits van Bever Donker		1	4	4	
<b>Lecturer</b>					
Ayanda Nombila					
Natasha Vally				2	
Smith, Michelle				2	

**Note:** The same publication may have been written by more than one researcher, so adding up the columns would not give total publications.

***3.2 Teaching Profiles***

Teaching is mainly at postgraduate level, through the Centre’s programmes, which are organised around the Centre’s research platforms and overarching core research questions. (Please see ‘Programmes’ for a full description of the Centre’s programmes, including the role of staff in convening them). More senior staff also do a fair amount of supervision, with Prof. Lalu, Prof. Hayes, Prof. Pillay and Dr Grunebaum all supervising a significant number of fellows.

Staff also teach undergraduate courses, run through different departments, notably History, Politics and Philosophy. The recent appointment of Dr Nefdt and Mr Nombila, with funding from the Mellon grant for ‘Citizenship and Justice: Towards Building Political Philosophy and Political Theory in an African University in the Contemporary World’, is designed to build the teaching of political philosophy at UWC at undergraduate as well as

postgraduate levels and this year Dr Nefdt has been teaching a first-year module, 'Introduction to Moral and Political Philosophy', and Mr Nombila a second year-module 'Political Thought in Africa' and a third-year module, 'Political Thought'. In 2016, next generation scholars Drs April and Truscott both taught undergraduate courses in the History department.

## C. VISITING ACADEMICS

The Centre hosts numerous visiting academics, and sometimes artists, who give lectures or seminars during their visit, and since 2014 the Centre has each year hosted a Distinguished Lectures series with the support of the AW Mellon Foundation. The visits of these academics contribute to CHR fellows' intellectual development and also to the larger humanities research culture at UWC, as well as, importantly, the broader intellectual community, especially on the Cape Flats. Indeed, a series of visitors have spoken or performed at the CHR's satellite initiative in Athlone, the Dullah Omar Centre for Critical Thought in the African Humanities (DOCCTAH), as part of the DOCCTAH Programme of Distinguish Lectures in the African Humanities, supported by Mellon.

### 2017

1. Baidik Bhattacharya (English, University of Delhi)
  - Gave paper on 'After World Literature' at 2017 Winter School
  - Gave a mini-seminar on 'Literature after Criticism: Colonial Histories and Critical Methods'
2. Brinda Bose (English Studies, Jawaharlal Nehru University)
  - Gave paper on 'The Aesthetic and the Erotic' at the 2017 Winter School
3. Cesare Casarino (Cultural Studies and Comparative Literature, University of Minnesota)
  - Co-taught a programme on 'Global Apartheid: A Genealogy of Biopolitical Sovereignty' with Dr Maurits van Bever Donker.
4. Ana Paula Ferreira (Spanish and Portuguese, University of Minnesota)
  - Gave paper on 'The Ludic Memory for Angola's Future: A Case Study on Postcolonial Lusophone Literariness' at the 2017 Winter School
5. Renate Ferro (Art, Cornell University)
  - Gave paper on 'Archival Accumulations' at the 2017 Winter School
6. Carlos Forment (New School of Social Research and Instituto de Desarrollo Humano, Buenos Aires)
  - Gave a graduate seminar and workshop on 5 May 2017, under the auspices of the 'Citizenship and Justice: Rethinking Political Theory and Political Philosophy' project.
7. Elizabeth Giorgis (College of Performing and Visual Art, Addis Ababa University)
  - Gave paper on 'African Art as a Political Philosophy' as part of special lecture series on 'The Humanities Improvised'

8. John Mowitt (School of Fine Art, History of Art and Cultural Studies, University of Leeds)
  - Gave paper on 'Jammin' at the 2017 Winter School
9. Okechukwu Nwafor (Nnamdi Azikiwe University, Nigeria)
  - Gave paper on 'Revisiting Discourses of Postcolonial Modernism in Nigerian Art' at the 2017 Winter School
10. Gayatri Spivak (English and Comparative Literature, Columbia University)
  - Gave a paper on 'The Humanities Harnessed' at the 2017 Winter School
11. Francois Verster (Independent Filmmaker)
 

Has given an annual documentary filmmaking course (more details under 'Programmes'), supported by Mellon.

  - Co-led collaborative workshop on 'Theory and Practice in Documentary Filmmaking and Photography' as part of the 'Aesthetic Education: A South-North Dialogue' collaboration with the Jackman Humanities Institute, University of Toronto, on 18-20 April 2017, at the CHR.

## 2016

1. Karen Brown (Centre for the Interdisciplinary Study of Global Change, University of Minnesota)
  - Participated in 2016 Winter School
2. Wendy Brown (Political Science, UCLA Berkeley)
  - Spoke on a public panel on 'The University and Its Worlds' convened by the Centre and participated in a colloquium on critical theory hosted at the Centre.
3. Mbongensi Buthelezi (Wits)
  - Participated in 'On the Subject of Citizenship Colloquium'
4. Bernard Dubbeld (Anthropology, Stellenbosch)
  - Participated in 2016 Winter School
5. Judith Butler (Comparative Literature, UCLA Berkeley)
  - Spoke on a public panel on 'The University and Its Worlds' convened by the Centre and participated in a colloquium on critical theory hosted at the Centre.
6. Partha Chatterjee (Kolkata and Columbia)
  - Participated in Colloquium 'On the Subject of Citizenship'
7. Jigna Desai (Gender Studies, University of Minnesota)
  - Participated in 2016 Winter School

8. Bob Duvall (Political Science, University of Minnesota)
  - Participated in 2016 Winter School
9. Abdelwahab el-Affendi (Doha)
  - Participated in Colloquium 'On the Subject of Citizenship'
10. Steven Friedman (University of Johannesburg)
  - Participated in Colloquium 'On the Subject of Citizenship'
11. Arunima G (Women's Studies, Jawaharlal Nehru University)
  - Participated in 2016 Winter School
12. Robert Gibbs (Jackman Humanities Institute, University of Toronto)
  - Participated in 2016 Winter School
13. Elizabeth Giorgis (Addis Ababa University)
  - Lecture on the Idea of the University in Africa 'Education or State Politics?', College of Cape Town, 27 October 2016
14. David Theo Goldberg (University of California Humanities Research Institute)
  - Spoke on a public panel on 'The University and Its Worlds' convened by the Centre and participated in a colloquium on critical theory hosted at the Centre.
15. Catarina Gomes (Augusto Nehto)
  - Gave public lecture as part of the 'Idea of the University in Africa' lecture series
16. Siba Gravogui (International Relations, Cornell University)
  - Presented paper on 'Against the Metaphysics of Racial Difference' at the 'On the Subject of Citizenship' Colloquium
17. Qadri Ismail (English, University of Minnesota)
  - Gave graduate seminar on 'Close Reading and Postcoloniality' to 13 fellows in the run-up to the 2016 Winter School
  - Participated in 2016 Winter School
18. Shamil Jeppie (Huma, University of Cape Town)
  - Participated in 'Futures of Critical Theory' Colloquium hosted by the Centre
19. Aaron Kamugisha (Cultural Studies, University of the West Indies)
  - Gave a public lecture as part of the 'Other Universals' project co-convened by UWC and UCT.
20. Emily Landau (History Department at St Albans School for Boys in Washington, DC)
  - Gave a three-week seminar (4, 11, 18 August 2016) on Race and Gender, co-hosted by the Women's and Gender Studies Department.

21. Paul Landau (History Department at the University of Maryland at College Park)
  - Gave a seminar in the South African Contemporary History and Humanities Seminar Series.
22. Mahmood Mamdani (Makerere and Columbia)
  - Gave public lecture on ‘South Sudan: The Road to Civil War’ that inaugurated the ‘On the Subject of Citizenship’ Colloquium
23. Karuna Mantena (Political Science, Yale)
  - Participated in the ‘On the Subject of Citizenship’ Colloquium
24. Achille Mbembe (Wits)
  - Spoke on public panel on ‘The University and Its Worlds’ convened by the Centre and participated in a colloquium on critical theory hosted at the Centre.
25. Mira Nair (Filmmaker)
  - Screened excerpts from her new film, ‘The Queen of Katwe’, and hosted a discussion about her work.
26. Juan Obarrio (Anthropology, John Hopkins University)
  - Participated in the ‘On the Subject of Citizenship’ Colloquium
27. Lyn Ossome (Makerere Institute of Social Research)
  - Participated in the ‘On the Subject of Citizenship’ Colloquium
28. Sandy Spieler (Director, Heart of the Beast Theatre Company, Minnesota)
  - Participated in 2016 Winter School
29. Neil ten Kortenaar (Jackman Humanities Institute, University of Toronto)
  - Attended 2016 Winter School
30. Janneke Thumbran (History, University of Minnesota)
  - Participated in 2016 Winter School
31. Antonio Tomas (Anthropology, Stellenbosch)
  - Participated in 2016 Winter School
32. Jacob Tropp (History Department, Middlebury College)
  - Gave a seminar in the South African Contemporary History and Humanities Seminar Series.
33. Sanil V (Philosophy, Delhi Institute of Technology)
  - Participated in 2016 Winter School

## 2015

1. Karen Brown (Director, Interdisciplinary Centre for the Study of Global Change, University of Minnesota)
  - Participated in the Winter School
2. Cesare Casarino (University of Minnesota)
  - Gave lecture on “Images for Housework: Expression, Representation and the Time of Housework in Gilles Deleuze’s study of the Cinema” as part of the Distinguished Lectures in the African Humanities and Letters Lecture Series
3. Hassan el Geretly (al Warsha Theatre Troupe, Egypt)
  - Together with Neo Muyanga, gave the first Distinguished Lecture in the African Humanities and Letters Lecture Series for 2015, on “Performance and Social Change: from Cairo to Cape Town” (20 February 2015).
  - Spoke on panel discussion about Francois Verster’s film *The Dream of Sharazad*
4. Arunima G (Women’s Studies, JNU)
  - Gave lecture on “Am I what I eat? Citizen Dilemma’s in Contemporary India” as part of the Distinguished Lectures in the African Humanities and Letters Lecture Series
5. Ute Holl (Media Aesthetics, University of Basel)
  - Participated in the Winter School
6. Na’eem Jeenah (Afro-Middle East Centre, Johannesburg)
  - Gave lecture on “The Crisis in Syria: A Question of Futures” as part of the Distinguished Lectures in the African Humanities and Letters Lecture Series
7. Durba Mitra (Fordham University, New York)
  - Gave a lecture on “Sexuality and the New Science of Society in Colonial India” as part of the Distinguished Lectures in the African Humanities and Letters Lecture Series
8. John Mowitt (Chair in the Critical Humanities, School of Fine Art, History of Art, and Cultural Studies, University of Leeds)
  - Participated in the Winter School
9. Neo Muyanga (musician and composer)
  - Together with Hassan el Geretly, gave the first Distinguished Lecture in the African Humanities and Letters Lecture Series for 2015, on “Performance and Social Change: from Cairo to Cape Town” (20 February 201)
10. James Ogude (University of Pretoria)
  - Gave keynote lecture at the launch of the DST-NRF Flagship

11. Helena Pohlandt McCormick (University of Minnesota)
  - Participated in the Winter School
12. Tina Schouw (singer, song writer, musician and author)
  - Spoke on 'Reflections on Music Making and Memory', at the former Hewat Teacher's Training College, where she was educated, as part of the Distinguished Lectures in the African Humanities and Letters Lecture Series (May 2015)
13. Ari Sitas (Sociology, UCT)
  - Participated in the 'On the Subject of Citizenship' Colloquium.
14. Jane Taylor (Wole Soyinka Chair of Drama and Theatre studies, School of English, Leeds University)
  - Participated in the Winter School
15. Sanil V. (Indian Institute of Technology, Delhi)
  - Participated in the Winter School

## 2014

1. Timothy Campbell (Department of Romance Studies, Cornell University, New York).
  - Gave Distinguished Lecture in African Humanities and Letters on 'The Generosity of the Mancus: Biopower, Neoliberal Gifts and Comedy'
2. Alejandro Castillejo-Cuéllar (Anthropology, the Universidad de los Andes), Bogotá, Colombia.
  - Gave a Contemporary History and Humanities Seminar titled "After the traces of the body: violence, ethnography and the extra-judicial encounter in Colombia".
3. Souleymane Bachir Diagne (Department of French and Romance Philology and the Department of Philosophy, Columbia University) New York.
  - Gave lecture on 'Negritude, Postcoloniality and the Universal' as part of the Andrew W Mellon Distinguished Lectures on African Humanities and Letters series, and conducted a graduate seminar on his work.
4. Arunima G, Associate Professor of Women's Studies at Jawaharlal Nehru University (JNU) in New Delhi
  - Attended the 2014 CHR Winter School.
5. Lewis Gordon (Philosophy, University of Connecticut at Storrs)
  - Gave a seminar on 'Shifting the Geography of Reason'.
6. Derek Hook (Psychosocial Studies, Birkbeck, University of London)
  - Gave seminar on 'Writing Biko'.



7. Nivedita Menon, Professor in the Centre for Comparative Politics & Political Theory, School of International Studies at Jawaharlal Nehru University (JNU) in New Delhi.

- Conducted a graduate seminar on her work and gave a lecture on 'Feminist Dilemmas around Sexuality and Agency' as part of the Andrew W. Mellon Distinguished Lectures on African Humanities and Letters.

8. Walter D. Mignolo (Literature, Duke University)

- Hosted a discussion on 'De-coloniality'

9. Mu-Chou Poo (History, the Chinese University of Hong Kong).

- Gave Distinguished Lecture in the African Humanities and Letters on 'Rethinking Cultural Consciousness in the Ancient World'.

10. Adam Sitze (Law, Jurisprudence and Social Thought, Amherst College).

- Gave a graduate seminar on his work, as well as a paper titled 'Between Study and Revolt: Further Notes on *Emergency Continued*' in the Contemporary History and Humanities Seminar series, and consulted individually with graduate students.

11. John Soske (Modern African History, the University of Toronto)

- Presented a seminar paper titled "The impossible concept: A genealogy of the non-racial", in the South African Contemporary History and Humanities Seminar series.

12. Dr Sanil V (Philosophy, Indian Institute of Technology)

- Participated in the 2014 Winter School

## 2013

1. Kersten Brandes (Institute of Art and Visual Culture, University of Oldenburg)

- Gave paper on 'Visual Migrations of the "Hottentot Venus" – image circulation, gender, and politics of representation' co-hosted with Women and Gender Studies, UWC

2. Partha Chatterjee (Anthropology and Middle Eastern, South Asian, and African Studies, Columbia University)

- Gave seminar titled 'After Subaltern Studies'.

3. Arunima G (Women's Studies, Jawaharlal Nehru University)

4. Dag Henrichsen (Historian and archivist based at the Basler Afrika Bibliographien (BAB) in Switzerland, and a part-time lecturer in African history at the Department of History, University of Basel).

- Participated in Reading Programme

5. Qadri Ismail (English, University of Minnesota)

- Participated in the 2013 CHR Winter School.
6. Marissa Moorman (History, Indiana University)
    - Participated in the 2013 CHR Winter School.
  7. John Mowitt (Fine Art, History of Art and Cultural Studies at the University of Leeds)
    - Participated in the 2013 CHR Winter School.
  8. Richa Nagar (Gender, Women, and Sexuality Studies, University of Minnesota)
    - Participated in the 2013 CHR Winter School
  9. Naomi Scheman (Philosophy and Gender, Women's and Sexuality Studies, University of Minnesota)
    - Participated the 2013 CHR Winter School.
  10. David Scott (Anthropology, Columbia University)
    - Presented a four-part series of lectures under the title of "Stuart Hall's Voice".
    - Participated in the 2013 PSHA Fellows Colloquium

## 2012

1. Hamit Borzaslan (Ecoles des Hautes Etudes en Sciences Sociales, Paris)
  - Delivered the Lineages of Freedom Lecture at the District Six Museum in October 2012
2. Cesare Casarino (University of Minnesota)
  - Participated in Love and Revolution Conference
  - Led Reading Group on Spinoza's *Ethics*
3. Isabelle De Rezende (University of Michigan)
  - Participated in Love and Revolution Conference
4. Jacques Depelchin (Brazil)
  - Led discussion on Silences in African History
5. Behrooz Ghamari (University of Illinois, Urbana Champagne)
  - Participated in Reading Programme and Seminar Series
6. Arunima Gopinath (Delhi University)
  - Participated in Love and Revolution Conference
7. Ina Kerner (University of Berlin)
  - Participated in Reading Programme and Seminar Series
8. Cory Kratz (Emory University)
  - Gave annual Faculty of Arts Deans Lecture
9. Sanjay Krishnan (Boston University)

- Participated in Reading Programme and Seminar Series
10. Javed Majeed (Cambridge University)
    - Participated in Love and Revolution Conference
  11. Marissa Moorman (Indiana University)
    - Participated in Winter School
  12. John Mowitt (University of Minnesota)
    - Gave lecture at Winter School
    - Participated in public dialogues with Ajay Skaria on the question of Religion, Secularism, and Politics
  13. Michael Neocosmos (Rhodes University, UHURU)
    - Gave a lecture on Popular Democracy
  14. Teena Purohit (Boston University)
    - Participated in Reading Programme and Seminar Series
  15. Brian Raftopolous (Zimbabwe/South Africa)
    - Led reading programme on Aesthetics and Politics in the debates of the Frankfurt School
  16. Martina Riecker (American University of Cairo)
    - Participated in Love and Revolution Conference
  17. Simona Sahwney (Asian Languages and Literatures, University of Minnesota)
    - Presented a seminar paper in the weekly History and Humanities Seminar
    - Led reading groups on Jean-Luc Nancy's "Shattered Love"
  18. Ajay Skaria (University of Minnesota)
    - Gave seminar on Secularism in the work of Ghandi
    - Participated in public dialogues with John Mowitt on the question of Religion, Secularism, and Politics
  19. Jon Soske (McGill University, Canada)
    - Participated in Love and Revolution Conference
    - Gave Seminar in the Weekly Seminar Series
  20. Sanil V (Indian Institute of Technology, Delhi)
    - Participated in Love and Revolution Conference

## D. FELLOWS

1. Introduction
2. Current Postdoctoral Fellows
3. Current Doctoral Fellows
4. Current Masters Fellows
5. Current Honours Fellows
6. Current Artist-in-Residence Fellows
7. Complete List of Fellows, 2006-2017
8. Visiting Doctoral and Postdoctoral Fellows

### 1. Introduction

Since its inception in 2006, the Centre has hosted a total of 157 fellowships – 34 postdoctoral, 41 doctoral, 38 masters, 31 honours and 13 artists-in-residence. In 2016, the establishment of the the DST-NRF Flagship in Critical Thought in the African Humanities and the SARChI Chair in Visual History and Theory, together with large grants from the Andrew W. Mellon Foundation, led to a substantial increase in fellowships. Currently, the Centre hosts some 65 fellows: three postdoctoral fellows, 19 doctoral fellows, 27 masters fellows, six honours fellows, and nine artist-in-residence fellows.

The fellows have been drawn from across a range of disciplinary backgrounds – History, Anthropology, Politics, Women’s and Gender Studies, English, Afrikaans, Geography, Psychology, Linguistics, and across different arts – photography, theatre, jazz, painting, architecture and puppetry.

It has been a key aim of the Centre to attract leading fellowship candidates from designated groups so as to build the next generation of humanities scholars and cultural practitioners, and the Centre has been successful in this regard. Please see below for details of current and former fellows.

### 2. Current Postdoctoral Fellows

Postdoctoral fellows contribute to the Centre’s research culture and publications output and help to mentor postgraduate students and are mentored by senior scholars in the CHR. Fellowships are generally offered for one year, renewable for another year depending on progress. Please see below for a list of current postdoctoral fellows indicating race, gender, country of origin, discipline, institution from which they received their PhD, postdoctoral term, funder and

associated research platform. A brief profile of each of the current postdoctoral fellows, in their own words, follows the table.

Name	Gender	Country	Discipline	Qualification	Term	Funder	Platform
Bidandi, Fred	M	Uganda	Political Science	UWC	2016-2017	Mellon	Migrating Violence
Marco, Derilene	F	South Africa	Film Studies	Warwick	2016-2017	Mellon	CHR Fellowship
Ndhlovu, Bongani	M	South Africa	History	UWC	2016-2017	Mellon	LoKO

### **Dr Fred Bidandi**

Fred Bidandi holds a PhD awarded from the School of Government, University of the Western Cape, in 2015. His thesis was titled ‘The Dynamics of Urbanisation in Kampala, Uganda: Towards a Possible Alternative Urban Policy Framework’. His research centres on migration violence, urban policy and planning, urban migration, housing, water/sanitation and infrastructure development. He has published in local and international journals and is currently working on a manuscript titled ‘Understanding Political violence on the Great Lakes Region in East Africa and the Need for Dialogue’.

### **Dr Derilene Marco**

Dee Marco completed her PhD in the Film and Television Studies department at Warwick University in the UK in 2015. Her research is concerned with articulations of the past in the present as seen in fiction films about South Africa’s history and the various characters who inhabit that place. Her PhD thesis, titled ‘Films about South Africa: 1987 – 2014: Representations of “The Rainbow”’, investigated the ways in which trauma and memory, as residual structures of feeling, live alongside sensibilities of the present and post-1994 past in South Africa, seen in pre-emergent and emergent structures of feeling. Drawing on interdisciplinary modes of thinking, Dee is invested in trying to explore theory, methodology and ways of ‘doing’ and being in post-colonial (and post-apartheid) cultural spaces and places. Her research interests span some of the following areas: postcolonial feminist studies, race and representation, screen and / as memory projects, engaging post-versions of nationhood and belonging, processes of historiography, trauma and screen studies (outside of a purely psychoanalytic approach), postcolonial probings, ways of being and sensibilities of post-apartheid and post-apartheid visual culture.

### **Dr Bongani Ndhlovu**

Bongani Ndhlovu completed a PhD in History at the University of the Western Cape in 2016. His thesis was titled ‘David Cecil Oxford Matiwane and Auto/Biographic Memory: Political Activism, Social Pragmatism and Individual Achievement in Twentieth Century South Africa’. His main research focus is the critical examination of apartheid violence, the auto/biography of the liberation struggle through the lenses of an individual, alternative forms of resistance against apartheid and the possible effect of this on their relations with ‘the other’. Ndhlovu is also interested in questions of memory, heritage and representation.

### 3. Current Doctoral Fellows

	Name	Gender	Country	Department	Year of Registration	Funding	Thesis Title
1	Ambe, Anthony	M	Cameroon	History	2017	Mellon	‘A Phenomenological Approach to Bush-falling in Cameroon and the Pursuit of This Trend in Post-apartheid South Africa’ Supervisor: Prof. Suren Pillay
2	Assubuji, Rui	M	Mozambique	History	2016	NRF	‘A Visual Struggle for Mozambique: Revisiting Narratives, Interpreting Photographs (1850 - 1930)’ Supervisor: Prof. Patricia Hayes
3	Cloete, Jacob	M	South Africa	Political Studies	2015	Mellon	‘The Politics of Belonging and a Contest for Survival: Rethinking the Conflict’ Supervisor: Prof. Suren Pillay
4	Erasmus, Aidan	M	South Africa	History	2016	NRF	‘A Phonography of War’ Supervisor: Prof. Premesh Lalu
5	Forrest, Caili	F	South Africa	Women and Gender	2016	Mellon	<i>‘Queer in Durban: Power, belonging and identity in a “post-apartheid” city’</i> Prof Tamara Shefer (Women's and Gender Studies, UWC) and Prof Thabo Msibi (School of

							Education, UKZN)
6	Hadebe, Rutendo	F	Zimbabwe	Anthropology	2016	Mellon	'Paradoxes of Citizenship and Nation-state: Migration and Belonging in the Personal Narratives of Naturalised Post-apartheid South Africans' Supervisor: Prof. Suren Pillay
7	Layne, Valmont	M	South Africa	History	2016	Mellon	'Auditioning the musical "Cape" – A History of Emergence in sound, vision and performance' Supervisor: Prof. Premesh Lalu
8	Longford, Sam	M	British	History	2017	Mellon	Recent registration; no title as yet
9	Lusaka, Mwayi	M	Malawi	History	2016	Mellon	'Culture, History and Politics in Malawi: The Production of National Heritage, 1964-2009' Supervisor: Leslie Witz
10	Matthews, Andrew	M	South Africa	English	2016	NRF	'Memory and the Short Story in the Narratives of Zoë Wicomb' Supervisors: Dr Roger Field and Mr Peter Kohler
11	Minkley, Emma	F	South Africa	History	2016	NRF	'The Hand and the Head' Supervisors: Prof. Premesh Lalu and Prof. Jane Taylor
12	Mokwena, Lorata	F	South Africa	Linguistics	2017	Mellon	'A social semiotic analysis of the linguistic landscape of two district municipalities in the Northern Cape, South Africa' Supervisor: Felix Banda
13	Nyakabawu, Shingirai	M	Zimbabwe	Sociology	2016	Mellon	'Economic transnationalism amongst Zimbabweans in South Africa' Supervisor: Prof. Suren Pillay
14	Pinto De	F	Brazil	History	2015	Mellon/NRF	'Segregated

	Almeida, Fernanda						Cinemascope: A Cartography of Cape Town's Movie Theatres' Supervisor: Prof. Premesh Lalu
15	Stone, Kristy	F	South Africa	History	2016	Mellon	'Affect and art: objects of power in South African museum and archival collections' Supervisors: Heidi Grunebaum, Jane Taylor and Vivienne Bozalek
16	Sykes, Pam	F	South African	History	2016	NRF	'Digital Storytelling and the Production of the Personal in Lwandle, Cape Town ' Supervisors: Prof. Patricia Hayes and Prof. Leslie Witz
17	Van De Rede, Lauren	F	South Africa	English	2014	Mellon/NRF	'The Post-Genocidal Condition: Ghosts of Genocide, Genocidal Violence and Representation' Supervisors: Dr Maurits van Bever Donker and Prof. Suren Pillay
18	Walters, Lee Tracy	F	South Africa	Women and Gender	2017	Mellon	Recent registration; no title as yet Supervisors: Prof. Desiree Lewis and Dr Heidi Grunebaum
19	Zinyengere, Nokuthula	F	Zimbabwe	History	2016	Mellon	'Photographic Portraiture, Family Histories and Migration in 20th Century Zimbabwe' Supervisor: Prof. Patricia Hayes

#### 4. Current Masters Fellows

	Name	Gender	Country	Department	Fellowship Start	Funding
1	Charivand, Lazarus	M	Zimbabwe	History	2016	Mellon
2	Dollie, Riaad	M	South Africa	History	2015	Mellon; NRF
3	Ferguson, Retha	F	South Africa	History	2017	NRF
4	Fleetwood, John	M	South Africa	History	2015	Mellon



5	Gewadi, Madoda	M	South Africa	English	2016	NIHSS
6	Gevers, Liezl	F	South Africa	History	2016	NRF
7	Jegels, Llewelin	M	South Africa	English	2017	Mellon
8	Karating, Robin-Lee	F	South Africa	History	2017	Mellon
9	Khumalo, Sibongile	F	South Africa	English	2017	Mellon
10	La Vita Robert	M	South Africa	English	2016	Mellon
11	Luvuyo Ndzuzo	M	South Africa	History	2015	Mellon
12	Mashiyi, Sikelelwa	F	South Africa	Anthropology	2017	Mellon
13	Mlambo, Tendai	M	Zimbabwe	Anthropology	2016	Mellon
14	Moosa, Madina	F	South Africa	History	2016	Mellon
15	Munguambe, Clinaret	F	Mozambique	History	2016	Mellon
16	Nxadi, Julie	F	South African	English	2016	NRF
17	Pasensie, Robyn	F	South Africa	Political Sciences	2017	Mellon
18	Pulane Mahula	F	Lesotho	History	2015	Mellon
19	Rahman, Ziyaad	M	South African	History	2016	NRF
20	Samuels, Damian	M	South Africa	History	2015	Mellon
21	Schereka, Wilton	M	South Africa	History	2016	NRF
22	Shaik, Zuleika	F	South Africa	History	2016	Mellon
23	Singh, Nehna	F	South African	English	2016	NRF
24	Sokaba, Vuyani	M	South African	History	2016	Mellon
25	Wentzel, Tazneem	F	South African	History	2016	NIHSS
26	Udo, Nsima	M	Nigeria	History	2017	Mellon
27	Welsh, Sasha	M	South Africa	English	2016	NRF

## 5. Current Honours Fellows

	Name	Gender	Country	Department	Fellowship Year	Funding
1	Albertyn, Robin	F	South Africa	History	2017	Mellon
2	Daries, Anel	F	South Africa	History	2017	Mellon
3	Gouws, Roxanne	F	South Africa	Geography	2017	Mellon
4	Mwale, Bongani	M	Zimbabwe	English	2017	Mellon
5	Sebonka, Zaiba	F	South Africa	History	2017	NRF
6	Sikhafungana, Zuko	M	South Africa	Anthropology	2017	Mellon

## 6. Current Artist-in-Residence Fellows

	Name	Field	Gender	Country	Fellowship Start	Funder
1	Khota, Reza	Music	M	South Africa	2015	Mellon
2	Mpofu, Siphokhazi	Puppetry	F	South Africa	2016	NRF
3	Mthombeni, Mongi	Theatre	M	South Africa	2013	NRF

4	Mzayiya, Dathini	Visual Arts	M	South Africa	2015	NRF
5	Ngxola, Siphon	Puppetry	M	South Africa	2016	NRF
6	Nogodlwana, Luyanda	Puppetry	M	South Africa	2016	NRF
7	Rashe-Matoti, Phumeza	Puppetry	F	South Africa	2017	NRF
8	Wa Mamatu, Tsepo	Theatre	M	South Africa	2017	NRF
9	Wolff, Ilze	Architecture	F	South Africa	2017	NRF

## 7. Complete List of Fellows, 2006-2017

Ordered according to rank

Name	Sex	Country	Rank
1. Crystal Jannecke	F	South Africa	Postdoctoral
2. Lizzy Attree	F	Britain	Postdoctoral
3. Rachell Chadwick	F	South Africa	Postdoctoral
4. Anette Hoffman	F	Germany	Postdoctoral
5. Jung Ran Forte	F	Italy	Postdoctoral
6. Paolo Israel	M	Italy	Postdoctoral
7. Jade Gibson	F	UK	Postdoctoral
8. Heidi Grunebaum	F	South Africa	Postdoctoral
9. Christopher Lee	M	USA	Postdoctoral
10. Giovanna Trento	F	Italy	Postdoctoral
11. Noleen Murray	F	South Africa	Postdoctoral
12. Christian Williams	M	Namibia	Postdoctoral
13. Jeremiah Arowosegbe	M	Nigeria	Postdoctoral
14. Jesse Bucher	M	USA	Postdoctoral
15. Nina Sylvanus	F	USA	Postdoctoral
16. Ruchi Chaturvedi	F	India	Postdoctoral
17. Giacomo Loperfido	M	Italy	Postdoctoral
18. Giorgio Miescher	M	Switzerland	Postdoctoral
19. Lorena Rizzo	F	Switzerland	Postdoctoral
20. Teena Purohit	F	India	Postdoctoral
21. Sanjay Krishnan	M	USA	Postdoctoral
22. Diane Detournay	F	USA	Postdoctoral
23. Phindi Mnyaka	F	South Africa	Postdoctoral
24. Carlos Fernandes	F	Mozambique	Postdoctoral
25. Anna Selmezi	F	Hungary	Postdoctoral
26. Ross Truscott	M	South Africa	Postdoctoral
27. Paige Sweet	M	USA	Postdoctoral
28. Maurits Van Bever Donker	M	South Africa	Postdoctoral
29. William Ellis	M	South Africa	Postdoctoral
30. Aubrey Graham	F	United States	Postdoctoral
31. Derlene Marco	F	South Africa	Postdoctoral
32. Kate Highman	F	South Africa	Postdoctoral
33. Bongani Ndhlovu	M	South Africa	Postdoctoral
34. Fred Bidandi	M	Uganda	Postdoctoral
35. Charles Kabwete	M	Rwanda	Doctoral
36. Billiard Lishiko	M	Zambia	Doctoral
37. Ludivine Huet Haupt	F	South Africa	Doctoral
38. Mduduzi Xakaza	M	South Africa	Doctoral
39. Jill Weintroub	F	South Africa	Doctoral
40. Memory Biwa	F	Namibia	Doctoral

41. Okechukwu Nwafor	M	Nigeria	Doctoral
42. Stanley Baluku	M	Uganda	Doctoral
43. Steve Akoth	M	Kenya	Doctoral
44. Vilho Shigwedha	M	Namibia	Doctoral
45. Ngonidzashe Marongwe	M	Zimbabwe	Doctoral
46. Bridgett Sass	F	South Africa	Doctoral
47. Alannah Birch	F	South Africa	Doctoral
48. Tyrone August	M	South Africa	Doctoral
49. Tinashe Mawere	M	Zimbabwe	Doctoral
50. Geraldine Frieslaar	F	South Africa	Doctoral
51. Nicole Ridgeway	F	South Africa	Doctoral
52. Bianca Van Laun	F	South Africa	Doctoral
53. Tigist Hussen	F	Ethiopia	Doctoral
54. Lauren Van De Rede	F	South Africa	Doctoral
55. George Agbo	M	Nigeria	Doctoral
56. Jacob Cloete	M	South Africa	Doctoral
57. Fernanda Pinto De Almeida	F	Brazil	Doctoral
58. Pam Sykes	F	South Africa	Doctoral
59. Rui Assubuji	M	Mozambique	Doctoral
60. Zinyengere Nokuthula	F	Zimbabwe	Doctoral
61. Andrew Matthews	M	South Africa	Doctoral
62. Aidan Erasmus	M	South Africa	Doctoral
63. Lauren Van Der Rede	F	South Africa	Doctoral
64. Emma Minkley	F	South Africa	Doctoral
65. Alberta Whittle	F	Bardados	Doctoral
66. Mwayi Lusaka	M	Malawi	Doctoral
67. Valmont Layne	M	South Africa	Doctoral
68. Kristy Stone	F	South Africa	Doctoral
69. Lorato Mokwena	F	South Africa	Doctoral
70. Sam Longford	M	Britain	Doctoral
71. Lee Tracy Walters	F	South Africa	Doctoral
72. Anthony Ambe	M	Cameroon	Doctoral
73. Shingirai Nyakabawu	M	Zimbabwe	Doctoral
74. Rutendo Hadebe	F	Zimbabwe	Doctoral
75. Caili Forrest	F	South Africa	Doctoral
76. Maurits Van Bever Donker	F	South Africa	Masters
77. Zulfah Abrahams	F	South Africa	Masters
78. Mark Espin	F	South Africa	Masters
79. Riedwaan Moosage	F	South Africa	Masters
80. Bianca van Laun	F	South Africa	Masters
81. Damian Samuels	F	South Africa	Masters
82. Sam Longford	F	Britain	Masters
83. Riaad Dollie	F	South Africa	Masters
84. Niv Bachu	F	South Africa	Masters
85. Luvuyo Ndzuzo	F	South Africa	Masters
86. Mary Mbewe	F	Zambia	Masters
87. Mwayi Lusaka	F	Malawi	Masters
88. Comfort Mtotha	F	Malawi	Masters
89. Pulane Mahula	F	Lesotho	Masters
90. Anthony Ambe	F	Cameroon	Masters
91. John Fleetwood	F	South Africa	Masters
92. Robert Lavita	F	South Africa	Masters

93. Vuyani Sokaba	F	South Africa	Masters
94. Liezl Gevers	F	South Africa	Masters
95. Ziyaad Rahman	F	South Africa	Masters
96. Anthony Ambe	F	South Africa	Masters
97. John Fleetwood	F	South Africa	Masters
98. Madoda Gewadi	F	South Africa	Masters
99. Tazneem Wentzel	F	South Africa	Masters
100. Nehna Singh	F	South Africa	Masters
101. Sasha Welsh	F	South Africa	Masters
102. Wilton Schereka	F	South Africa	Masters
103. Julie Nxadi	F	South Africa	Masters
104. Zuleika Shaik	F	South Africa	Masters
105. Lazarus Charivanda	F	Zimbabwe	Masters
106. Tendai Mlambo	F	Zimbabwe	Masters
107. Clinaret Munguambe	F	Mozambique	Masters
108. Robyn Pasensie	F	South Africa	Masters
109. Sibongile Khumalo	F	South Africa	Masters
110. Nsima Udo	F	Nigeria	Masters
111. Sikelewa Mashiyi	F	South Africa	Masters
112. Retha Ferguson	F	South Africa	Masters
113. Robin- Lea Karating	F	South Africa	Masters
114. Masa Soko	F	South Africa	Honours
115. Comfort Mtotha	F	Malawi	Honours
116. Lebohang Mahlatsi	F	South Africa	Honours
117. Sam Longford	F	Britain	Honours
118. Pulane Mahula	F	Lesotho	Honours
119. Riaad Dollie	F	South Africa	Honours
120. Thabile Mcube	F	South Africa	Honours
121. Tazneem Wentzel	F	South Africa	Honours
122. Tiku Mkpote	F	Cameroon	Honours
123. Revecca Haufiku	F	Namibia	Honours
124. Sinethemba Busa	F	South Africa	Honours
125. Tarryn Malan	F	South Africa	Honours
126. Celeste Crowster	F	South Africa	Honours
127. Odwa Bungu	F	South Africa	Honours
128. Ringo Sikani	F	South Africa	Honours
129. Yohane Nyirenda	F	Malawi	Honours
130. Kananeo Lobelo	F	South Africa	Honours
131. Phillip Nyalungu	F	South Africa	Honours
132. Eunice Ngangeyu	F	Uganda	Honours
133. Bongwiwe Hlekiso	F	South Africa	Honours
134. Nomapostile Nyiki	F	South Africa	Honours
135. Udo Nsima	F	Nigeria	Honours
136. Roslia Mendes	F	South Africa	Honours
137. Robin- Lea Karating	F	South Africa	Honours
138. Arlene Michaels	F	South Africa	Honours
139. Robyn Albertyn	F	South Africa	Honours
140. Zuko Sikhafungar	F	South Africa	Honours
141. Anel Daries	F	South Africa	Honours
142. Roxanne Gouws	F	South Africa	Honours
143. Zaiba Sebonka	F	South Africa	Honours
144. Sikelelwa Mashiyi	F	South Africa	Honours

145. Reza Khota	M	South Africa	Artist
146. Ilze Wolff	F	South Africa	Artist
147. Dathini Mzayiya	F	South Africa	Artist
148. Paul Grendon	F	South Africa	Artist
149. Neo Muyanga	F	South Africa	Artist
150. Emile Maurice	F	South Africa	Artist
151. Itumeleng Wa-Lehulere	F	South Africa	Artist
152. Mongi Mthombeni	F	South Africa	Artist
153. Phumeza Rashe-Matoti	F	South Africa	Artist
154. Siphokhazi Mpofu	F	South Africa	Artist
155. Siphon Ngxola	M	South Africa	Artist
156. Ncedile Daki	M	South Africa	Artist
157. Luyanda Nogodlwana	M	South Africa	Artist

## 8. Visiting Doctoral and Postdoctoral Fellows

The Centre has also hosted a number of visiting doctoral and postdoctoral fellows, through its participation in the African Humanities Programme (AHP), supported by the American Council of Learned Societies, and through an exchange programme with the International Centre for the Study of Global Change (ICGC) at the University of Minnesota that is funded through an Andrew W. Mellon Grant to the ICGC. The exchange programme with ICGC allows for select CHR fellows to spend a three- or four-month writing fellowship at the ICGC and similarly for ICGC fellows to visit the CHR. Since the programme's start in 2013, nine CHR doctoral fellows, one next generation scholar and three faculty have visited the ICGC. The Centre's participation in the AHP programme has strengthened the engagement of its fellows with the African humanities. Since 2011, some 40 AHP fellows – mainly postdoctoral, but some doctoral – have taken up visiting fellowships of various lengths (from a month to a year) at the CHR. The details of these fellows are given in the table below.

	Name/Surname	Gender	University	Country	Arrival	Departure
1	Jemima Anderson	F	University of Ghana	Ghana	1 March	30 May 2011
2	Ihuoma Akinremi	F	University of Jos	Nigeria	1 March	30 June 2011
3	Abdulganiyu Ibrahim	M	University Nigeria	Nigeria	8 May	30 September 2011
4	Okaka Dokotum	M	Kyambogo University	Uganda	5 March	21 May 2011
5	Folasade Ifamose	F	University of Abuja	Nigeria	14 March	25 April 2011
6	Adalbertus Kamanzi	M	University of Dodoma	Tanzania	1 April	30 May 2011
7	Susan Kiguli	F	Makerere University	Uganda	1 March	31 May 2011
8	Mark Okot	M	Makerere University	Uganda	28 March	27 May 2011
9	Abayomi Okunowo	M	Tai Solarin University	Nigeria	29 September	15 December 2011
10	Musa Sadock	M	University of Dar Es Salaam	Tanzania	15 September	15 November 2011

11	Victor Yankah	M	University of Cape Coast	Ghana	05 October	20 December 2011
12	Sarah Namulondo	F	Makerere University	Uganda	1 March	31 May 31 2012
13	Samuel Olaoluw	M	Osun State University	Nigeria	3 March	2 May 2012
14	Stella Nyanzi	F	Makerere University	Uganda	6 February	14 April 2012
15	Wazi Apoh	M	University Ghana	Ghana	1 March	30 April 2012
16	Abubakar Aliyu	M	Ahmadu Bello University	Nigerian	1 February	1 May 2012
17	Edith Lyimo	F	University of Dar Es Salaam	Tanzanian	5 October	30 November 2012
18	Mona Mwakalinga	F	University of Dar Es Salaam	Tanzanian	1 October	30 November 2012
19	Dr Pastory Bushozi	M	University of Dar Es Salaam	Tanzanian	1 February	31 March 2013
20	Dr Osita Nathan Ezeliora	M	Olabisi Onabanjo University	Nigerian	1 March	31 April 2013
21	Robert Ojambo	M	Kyambogo University	Ugandan	1 March	31 April 2013
22	Dr Ogaga Okuyade	M	College of Education	Nigerian	1 March	April 2013
23	Dr Angelus Kakande	M		Uganda	1 October	30 November 2013
24	Emmanuel Umezina	M		Nigeria	1 October	30 November 2013
25	Dr De Valera Botchway			Ghana	2103	
26	Dr Florence Ebila	F		Uganda	1 October 2	30 November 2013
27	Mr James Zotto	M	University of Dar-es-Salaam	Tanzania	22 September	30 November 2014
28	Dr Steve Akoth			Nigeria	January	September 2015
29	Dr Moses Tsenongu			Nigeria	12 February 2014	12 April 2014
31	Mohammed Ademilokun	M	Obafemi Awolowo University	Nigeria	10 September	10 November 2014
32	Dr Idowu-Faith Bimbola IDOWU-FAITH	F	Oduduwa University	Nigeria	1 February	23 April 2015
33	Dr Elizabeth Kyazike	F	Kyambogo University	Uganda	1 February	5 April 2015
34	Dr Edwinus Lyaya	M	University of Dar es Salaam	Tanzania	1 April	31 May 2015
35	Dr Abdullah Mohammed	M	University of Dar es Salaam	Tanzania	March	31 March 2015
36	Dr Mpale Sikiluwasha	F	University of Dar es Salaam	Tanzania		2016
37	Dr Theresah Patrine Ennin	F	University of Cape Coast	Ghana		2016
38	Dr Idom Thomas Inyabri	M	University of Calabar	Nigeria	1 October 2016	30 November 2016
39	Dr Demola Lewis	M	University of Ibadan	Nigeria	1 April	31 May 2017
40	Dr Jeremiah Nwankwegu	M	Ebonyi State University	Nigeria	1 April	31 May 2017

## E. PROGRAMMES

1. Introduction
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### 1. Introduction

As noted earlier, research-led teaching is integral to the Centre, even though staff are not formally required to teach. Nevertheless, part of the Centre's mission is to reimagine a new critical model of arts and humanities education for the postapartheid, and postgraduate programmes are central to its work.

During apartheid, black students were concentrated at the undergraduate level and were not sufficiently recruited into postgraduate programmes, with many of those who did enter not completing their advanced studies. Consequently, there is now a very skewed demographic, gender, and generational dynamic that shapes the professoriate available to teach and research in the humanities. The challenge is particularly acute at HBUs. Indeed, the gravity of the situation is such that this is identified as a concern in South Africa's National Development Plan (Vision 2030). Research collaboration between the SARChI Chair in Social Change at the University of Fort Hare (UFH) and the CHR at UWC has also pointed to this concern. Through inducting designated candidates into its innovative fellowship programmes, the CHR hopes to alter this.

Postgraduate student attrition has in part been due to the structure of postgraduate education in South Africa, which has emphasized the dissertation writing process rather than a more expansive programme including teaching across disciplines. The structure of doctoral education in the humanities has not developed in line with international trends that require more expansive interdisciplinary training to complement the dissertation writing process. For the most part, the current system of doctoral education does not enable or facilitate inter-institutional collaborations of graduate students focused on the larger shared questions that cohere in a humanities inquiry. Based on an inherited British model, our system of graduate education, while exceptional at the level of careful supervision on a focused research question, does not necessarily go far enough to create a shared, albeit contested, overarching perspective on the humanities and its critical place in society. The disciplines retain a set of priorities that in many

ways hold onto classical models of education; our ambitious objective at the Centre is to imagine the Humanities for a society after apartheid. To this end, CHR fellows benefit from teaching collaborations across disciplines, institutions, and regions, in which shared concerns of humanities scholars are developed.

The legacy of colonial and apartheid education is also such that there is a historical inability to connect South African research questions to ongoing scholarship in Africa more generally, and globally. In the immediate post-independence period in Africa, the transformation of society depended on an expansive renewal of literature, theatre, music, cinema, and dynamism in university-based humanities discourses that sought to revisit the question of humanism. Figures such as Senghor, Ngugi, Achebe, Soyinka, Ndebele, Mphahlele, Rive, La Guma, Vera, Dangarembga, p'Bitek were publicly acknowledged contributors to shaping a postcolonial future. With the imposition of structural adjustment policies in Africa since the 1980s, this flourishing humanities culture was significantly hampered. The pervasive tendency has subsequently been to only perceive academic, artistic, and intellectual exchange as occurring on a North-South axis. This has unfortunately discouraged confidence in questions pertinent to local contexts. The Centre seeks to redress this through its particular focus on the Humanities in Africa and through its engagements with cultural institutions and practitioners, including through the hosting of artists in residence.

The Centre thus runs a number of innovative postgraduate programmes. There are postgraduate programmes that count for diploma and degree purposes, awarded through the History, Political Studies and English Departments, and also reading and seminar programmes that are not for formal accreditation but which contribute significantly to fellows' intellectual development. (Please note, then, that 'Programmes' is used here in the loose sense of a planned series of seminars and lectures, while a distinction is made between those that count towards degree or diploma purposes – that is towards a 'Programme' in the technical sense used by the University to describe, for instance, the MA in History – and those that do not).

Some of the non-accredited programmes are obligatory for fellows in terms of their fellowship contracts. Others are optional, but fellows are encouraged to attend them so as to enrich their intellectual formation and catalyse ideas and collaborations across disciplines and research platforms. All of the programmes are open to fellows across the Centre.

Fellows also benefit from numerous public lectures that the Centre hosts and that they are encouraged to attend. These public lectures are aimed not only at fellows but a wider intellectual community, particularly on the Cape Flats, they are described in further detail under 'Research and Development Outputs and Activities'.



The Centre also has a small but expanding Artists in Residence Programme. While this is not an accredited programme, the Centre wishes to establish a more formal Arts Education Programme, in line with the University’s longer-term vision to establish a School of Arts, and it is hoped that the Programme might prove a catalyst for this. Given its distinctive nature, the Programme is listed separately here to the other non-accredited programmes.

## 2. Programmes for Degree and Diploma Purposes

Prof. Patricia Hayes’ SARChI Chair in Visual History and Theory is located in the Centre and as such details of the Visual History Honours and Masters programmes, as well as the core course of the MA in History, namely ‘Method, Medium and Theory’, are listed in the table below that provides an overview of programmes taught through the CHR that count for degree and diploma purposes.

Francois Verster’s ‘Open Text, Open Form’ documentary filmmaking course, which is funded by an Andrew W. Mellon Grant and is hosted by the CHR, was until this year a module on the MA offered by the English Department, and hence is included here, under ‘Programmes for Degree and Diploma Purposes’ even though this year it is not being offered for credit-bearing purposes (while still running).

Prof. Suren Pillay, who has been a CHR appointee since 2011, has since 2013 offered a course in ‘Political Violence: Pasts, Presents and Futures’ at Honours and Masters level that is run through the Political Studies Department but which has been attended by students from across a range of disciplines.

The African Programme for Museum and Heritage Studies is convened by Prof. Leslie Witz and Prof. Ciraj Rassool. Prof Witz formerly held an Andrew W. Mellon Chair in the CHR. Although it is not currently taught by full-time staff in the CHR, the CHR hosts a number of fellows on the programme and has provided AW Mellon funding for fellows on the programme up to the end of 2016 and continues to provide Research Funding to faculty associated with the programme. Hence, it is mentioned here.

Programme	Level	Partnering Department /Institution	Convenors
<i>Visual History</i>	Honours and Masters	History	Prof. Patricia Hayes
<i>Method, Medium and Theory: Core Component</i>	Masters	History	Prof. Patricia Hayes

<i>of the History MA</i>			
<i>Open Text, Open Form Documentary Film-Making</i>	Masters	English Department up to 2016, now only CHR	Francois Verster (independent filmmaker)
<i>Political Violence: Pasts, Presents, Futures</i>	Honours and Masters	Political Studies	Prof. Suren Pillay
<i>African Programme for Museum and Heritage Studies</i>	Diploma (Honours equivalent) and Masters	History and the Robben Island Museum	Prof. Leslie Witz (History) and Prof. Ciraj Rasool (History)

### 3. Non-accredited Programmes: Obligatory

All fellows work under a specific research platform (either ‘Aesthetics and Politics’, ‘Migrating Violence’, ‘Becoming Technical of the Human’, or ‘Visual History and Theory’) that runs a year-long, fortnightly reading programme that they are obliged to attend as part of their fellowship. In addition, the Citizenship and Justice project runs a once-monthly reading programme. Fellows are also obliged to attend the weekly Contemporary History and Humanities Seminar, jointly run by the CHR and the UWC History Department, and the CHR’s Annual Winter School hosted in collaboration with the ICGC at the University of Minnesota and the SARChI Chair in Social Change at the University of Fort Hare.

#### 3. 1. Reading Programmes Attached to Specific Platforms

##### 3.1.1. Platform on ‘Aesthetics and Politics’

This platform, and its associated reading programmes, has been running since 2013. Prior to this, from the Centre’s inception in 2006 until 2012, the Centre held a weekly reading group under the rubric of the Programme for the Study of the Humanities in Africa (PSHA) that focused on the relationship between aesthetics and politics.

Semester and Year	Reading Programme	Convenor(s)	Structure	Further Documentation
Semester 2, 2017	‘The Subject/The Object/The Animal: A Theoretical and Practical Exploration of Puppetry Arts’	Prof. Jane Taylor	Two-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=seminars">www.chrflagship.uwc.ac.za/?s=seminars</a> .
Semester 1, 2017	‘Global Apartheid: A Genealogy of Biopolitical	Prof. Cesare Casarino (University of Minnesota) and Dr	Four-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=seminars">www.chrflagship.uwc.ac.za/?s=seminars</a> .

	Sovereignty'	Maurits van Bever Donker		
Semester 2, 2016	'Duration, Memory and the Cinematic Operation'	Dr Heidi Grunebaum and Dr Ross Truscott	Two-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=seminars">www.chrflagship.uwc.ac.za /?s=seminars.</a>
Semester 1, 2016	'Aesthetics, Improvisation and Jazz' Reading of Fred Moten's <i>In the Break</i>	Dr Heidi Grunebaum and Dr Ross Truscott	Two-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=seminars">www.chrflagship.uwc.ac.za /?s=seminars.</a>
Semester 2, 2015	'Aesthetics, Gender and Politics'	Dr Heidi Grunebaum and Dr Maurits van Bever Donker	Two-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=seminars">www.chrflagship.uwc.ac.za /?s=seminars.</a>
Semester 1, 2015	'Aesthetics and Politics'	Dr Heidi Grunebaum and Dr Maurits van Bever Donker	Two-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=seminars">www.chrflagship.uwc.ac.za /?s=seminars.</a>
Semesters 1 and 2, 2014	Readings concerning the overarching research questions of the PSHA, and with associated work by visiting scholars, including Souleymane Bachir Diagne and Adam Sitze. Other scholars whose work was read included Leopold Sedar Senghor, V.Y. Mudimbe and Muhammad Iqbal.		Two-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=psha">www.chrflagship.uwc.ac.za /?s=psha</a>  <a href="http://www.chrflagship.uwc.ac.za/?s=seminars">www.chrflagship.uwc.ac.za /?s=seminars.</a>
Semesters 1 and 2 2013	Readings associated with PSHA research questions and texts by visiting scholars, including David Scott and Timothy Campbell. Two fellows also ran a series of film screenings that supplemeneted the reading programme. Additional Reading Group convened by Prof Suren Pillay in conjunction with the Violence and Transition Project on Political Justice and the Aftermaths of Violence		Two-hour seminar, occasionally supplemented by film screenings organised by fellows	<a href="http://www.chrflagship.uwc.ac.za/fellowship-programme/visiting-lecturers-and-scholars/">www.chrflagship.uwc.ac.za /fellowship- programme/visiting- lecturers-and-scholars/</a>
Semesters 1 and 2, 2012	Readings associated with PSHA research questions, particularly on revisiting the key turns in Postcolonial Theory, additional reading group			<a href="http://www.chrflagship.uwc.ac.za/?s=psha">www.chrflagship.uwc.ac.za /?s=psha</a>

	convened by Prof Suren Pillay on The Decolonial Turn: debates in Latin America on Decoloniality			
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### 3.1.2 Platform on ‘Migrating Violence: Community, Citizenship and Belonging’

Semester and Year	Reading Programme	Convenor	Structure	Further Documentation
Semester 2, 2017	‘The Question of the Indigene: Readings in the Making and Unmaking of Who Belongs’	Prof. Suren Pillay	Two-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=seminars">www.chrflagship.uwc.ac.za/?s=seminars</a> .
Semester 1, 2017	‘The Question of Hospitality- Ethics and Politics in Thinking about Migration’	Prof. Suren Pillay	Two-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=seminars">www.chrflagship.uwc.ac.za/?s=seminars</a> .
Semester 2, 2016	‘Major Debates in the Study of Belonging, Migration and Violence in Africa’	Prof. Suren Pillay	Two-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=seminars">www.chrflagship.uwc.ac.za/?s=seminars</a> .
Semester 1, 2016	‘Violence and the Making of the Modern State’	Prof. Suren Pillay	Two-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=seminars">www.chrflagship.uwc.ac.za/?s=seminars</a> .

### 3.1.3. Platform on Visual History and Theory

Semester and Year	Reading Programme	Convenor	Structure	Further Documentation
Semester 2, 2017	The Human/non-Human and debates on Materiality	Prof. Patricia Hayes	Two-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=2017+reading+programme">www.chrflagship.uwc.ac.za/?s=2017+reading+programme</a> .
Semester 2, 2016	Visuality and Forensics beyond the Instrumental	Prof. Patricia Hayes	Two-hour seminar	<a href="http://www.chrflagship.uwc.ac.za/?s=2017+reading+programme">www.chrflagship.uwc.ac.za/?s=2017+reading+programme</a> .

### 3.2 Contemporary History and Humanities Seminar Programme

Established in 1993, the weekly Contemporary History and Humanities Seminar is the longest running seminar series in Southern Africa and continues to draw together faculty, graduate students and research fellows from across the Faculty of Arts at UWC and elsewhere. The seminar series, which hosts local and international academics, was initiated by the Institute for Historical Research (IHR) and the History Department at UWC and was initially known as the South African Contemporary Society and History Seminar. In 2006, however, when the IHR

became the Centre for Humanities Research (CHR), the word ‘Humanities’ was added. The seminar series, which reflects a growing national and international reputation, is organised around a pre-circulated paper with an appointed respondent. All fellows are obliged to read the pre-circulated paper. Since its inception, the series has hosted a total of 482 seminars.

### 3.3 Winter School Programme

All fellows attend the Annual Winter School, which has been running since 2011, comprising lectures from international scholars and usually also postgraduate reading groups and workshops. The Winter School is committed to creating a space for discussion, presentation and response to questions around the humanities, the philosophy of history and the challenges of critical theory. It is also committed to a sustained critical engagement with texts, theory and concepts; to exploring genealogies of thinking and critique; to the consideration of how individual work relates to these concepts and arguments; and to how a/the text reveals itself to individual participants (how it relates to their work). It is convened together with the SARChI Chair in Social Change, University of Fort Hare and the Interdisciplinary Center for the Study of Global Change (ICGC), University of Minnesota.

Date	Theme	Venue	Associated Activities	Further Information and Documentation
8-10 August 2017	‘The Humanities Improvised’	School of Public Health, UWC	*Preceded by two reading group sessions organised by fellows in order to acquaint themselves with the work of visiting speakers. *Immediately followed by 2017 CHCI Conference on ‘The Humanities Improvised’	<a href="http://www.chrflagship.uwc.ac.za/?s=winter+school">www.chrflagship.uwc.ac.za/?s=winter+school</a>
4-8 July 2016	‘What is the University for?’	CHR, UWC		<a href="http://www.chrflagship.uwc.ac.za/?s=winter+school">www.chrflagship.uwc.ac.za/?s=winter+school</a>
2015	‘Technically Speaking’	Hogsback, Eastern Cape		<a href="http://www.chrflagship.uwc.ac.za/?s=winter+school">www.chrflagship.uwc.ac.za/?s=winter+school</a>
7-11 July, 2014	‘Race for the Humanities’	Laborie, Paarl, Western Cape		<a href="http://www.chrflagship.uwc.ac.za/?s=winter+school">www.chrflagship.uwc.ac.za/?s=winter+school</a>
1-12 July 2013	‘Acts to Ground: On the Politics of the Humanities’	Laborie, Paarl, Western Cape	*Retreat from 8-12 July * All participants in the 2013 Winter School were asked to read Michel Foucault’s, <i>The Courage of Truth (Lectures at the College De</i>	<a href="http://www.chrflagship.uwc.ac.za/?s=winter+school">www.chrflagship.uwc.ac.za/?s=winter+school</a>

			<i>France, 1983-1984</i> (Palgrave Macmillan, 2011).	
2012	'Social Acts and the Subject of the Humanities'	Melkbos Strand, Western Cape	This Winter School was structured around fellows presenting their current work	<a href="http://www.chrflagship.uwc.ac.za/?s=winter+school">www.chrflagship.uwc.ac.za/?s=winter+school</a>
2011	'New Directions in the Humanities'	Eastern Cape	This Winter School was structured around fellows presenting their current work	<a href="http://www.chrflagship.uwc.ac.za/?s=winter+school">www.chrflagship.uwc.ac.za/?s=winter+school</a>

#### 4. Non-accredited Programmes: Optional

Fellows have the opportunity to learn from and engage leading humanities scholars through attending short seminar programmes offered by visiting academics and distinguished lectures programmes convened by the Centre. In 2013 Prof. David Scott (Anthropology, Columbia) gave a series of three lectures and seminars hosted at the Centre, with a fourth public lecture at the District Six Museum. In 2014, the Centre hosted a series of Distinguished Letters in African Humanities and Letters and in 2015 established the on-going Programme of Distinguished Lectures in African Humanities and Letters at the Dullah Omar Centre for Critical Thought in African Humanities (DOCCTAH) in Athlone. In 2016, the Centre offered a series of public lectures on the Idea of the University in Africa, including a packed panel discussion by Judith Butler, Wendy Brown, David Theo Goldberg and Achille Mbembe.

Further details of the DOCCTAH and Idea of the University in Africa lecture programmes, both conceived as public programmes addressed to an audience beyond the Centre, are given in 'Research and Development Activities and Outputs'. Other lectures and seminars by visiting academics are detailed under 'Visiting Academics'.

The Centre also runs, together with Emory University, and through the support of the Ivan Karp and Corinne Kratz Fund, the African Critical Inquiry Programme (ACIP). The ACIP seeks to advance inquiry and debate about the roles of public cultural domains and institutions in shaping identities and society in South Africa after apartheid. To this end, the ACIP has since 2014 supported an annual lecture and associated workshop and reading groups in which a number of fellows have participated. These workshops are detailed under 'Research and Development Outputs and Activities'.

## 5. Artists in Residence Programme

The arts and art practices specific to but not exclusive to puppetry arts, fine arts and music have been central to the Centre, and since 2012 its fellows have included artists in residence who contribute to the Centre's broad intellectual project.

The first round of artist in residence fellowships was enabled by a grant from the South African government following the establishment of the Charter for the Humanities and Social Sciences. The Charter called for the establishment of a number of 'catalytic projects' to re-energise the humanities and social sciences, one of which was awarded to the CHR. The catalytic project at the CHR, titled 'Hidden Voices in Art and Music', took the form of an artist in residence programme involving three cultural practitioners -- in the fields of curatorship (Emile Maurice), theatre (Mongi Mthombeni, playwright and actor), and music (Neo Muyanga). Outputs arising from this programme – described in detail under 'Research and Development Activities and Outputs' – included exhibitions, an archival project focusing on annotating the Radio Freedom Archive, puppetry performances, a music concert, an opera based on liberation songs in the archive, a book, a play performed at the Royal Court Theatre in London, workshops, a symposium on 'Hidden Voices in the Arts and Music', and a course on curatorship at UWC as part of the African Programme in Museum and Heritage Studies (APMHS), run in partnership with Robben Island Museum.

In 2015, the CHR expanded its programme by launching the Factory of the Arts, at a satellite site in District Six, the Lydia Williams Memorial Centre in Chapel Street. The Factory of the Arts provides a forum for artists in residence to practice autonomously and to create new spaces for interdisciplinary collaboration. With funding from the NIHSS (formerly the Charter for the Humanities and Social Sciences), the DST-NRF Flagship and the Andrew W. Mellon Foundation, the Centre has been able to appoint a further ten artists in residence at the Factory of the Arts since its inception — Reza Khota (musician, jazz guitar); Dathini Mzayiya (visual artist); Paul Grendon (photographer); Itumeleng Wa-Lehulere (theatre practitioner); Ilze Wolff (architect); and the members of the Ukwanda Puppetry and Design Collective (formerly the Masiphumelele Youth Development Theatre Group), namely Luyanda Nogodlwana, Phumeza Rashe Matoti, Siphon Ngxola, Siphokazi Mphofu and the late Ncedile Daki. In 2017, Ncedile Daki was tragically shot and killed in Driftsands, Cape Town. Itumeleng Wa-Lehulere acts as convenor of the Factory.

Since 2016, the Factory has hosted a monthly artists' forum. The forum gathers artists in residence, scholars from the Arts Faculty, CHR fellows, and visiting artists and scholars to present and engage with one another's work, participate in workshops with invited practitioners

in film, performance, music, visual arts and other disciplines and to share readings and discussions of selected texts and films.

Housed on the former site of the Community Arts Project (CAP), the Factory of the Arts revitalises some of CAP's energies, and the Artist in Residence Programme has a strong community arts component. Resident artists have held educational workshops with learners from secondary schools in Khayelitsha and collaborated with the Handspring Trust for Puppetry Arts (of which CHR Director Premesh Lalu is the chairperson) and the NGO Net Vir Pret to produce an annual puppetry parade and performance in the rural town of Barrydale in the Western Cape (more details about the educational workshops and Barrydale performances and parades are provided under 'Research and Developments Activities and Outputs'). Funding from the DST-NRF Flagship that allows the Factory to host Ukwanda also provides accompanying fellowship support for the projects in Barrydale, as well as Masiphumelele.

The Centre's work in puppetry arts has this year culminated in the establishment of the Laboratory of Kinetic Objects and Puppetry Arts (LoKO PA) and associated Chair in Aesthetic Theory and Material Performance, held by Prof. Jane Taylor. Additionally, the Centre has recently acquired a building in Salt River, the decommissioned Greatmore Street school building, in which to house LoKO, the Factory of the Arts, a gallery, and seminar rooms under the umbrella of a proposed International Institute for the Study of the Arts and Humanities.



## F. RESEARCH AND DEVELOPMENT ACTIVITIES AND OUTPUTS

The Centre has a wide range of activities and outputs, including a significant number of public lectures, artistic interventions and community engagement activities. Provided below are significant outputs from both staff and fellows over the past five years (since 2012).

Activities and outputs are arranged according to the following sub-categories:

1. Journal Publications
2. Books
3. Edited Collections and Special Issues of Journals
4. Chapters in Books
5. Keynote/plenary Addresses
6. Major Research Grants Received
7. Graduated Masters and Doctoral Students
8. Workshops and Conferences
9. Public Events, Lectures, Performances, Exhibitions and Creative Outputs

### 1. Journal Publications

Alloggio, Sergio and Kylie Thomas, “Forgetting responsibility: Hannah Arendt and the work of (undoing) psychic resistance post-apartheid” *African Yearbook of Rhetoric*, 3.2 (2012)

Arowosegbe, Jeremiah O. “The making of an Organic Intellectual: Claude Ake, Biographical and Theoretical Orientations” *Journal of African & Asian Studies*, 11 (2012)

Brock, Maria, & Ross Truscott. “What’s the difference between a melancholic Apartheid moustache and a nostalgic GDR telephone?” *Ostalgie, melancholia and working-through in South Africa and Eastern Germany.* *Peace and Conflict: Journal of Peace Psychology* 18.4 (2012): 318-328. Special Issue on ‘Nations and Nostalgia.’

Bucher, Jesse. “The possibility of Care: Medical Ethics and the Death of Steve Biko,” *Journal of Asian and African Studies*, 47.5 (2012)

Erasmus, Aidan. ‘Disquiet.’ *South African Music Studies* 34/35 (2015).

Fernandes, Carlos. ‘Intelectuais orgânicos e legitimação do Estado no Moçambique pós-independente: o caso do Centro de Estudos Africanos (1975-1985).’ *Revista AFRO-ÁSLA* 48 (2013): 11-44.

Fernandes, Carlos. "The politics of history writing and state legitimisation in postcolonial Mozambique: The case of the Centre for African Studies, History Workshop (1980-1986)." *Kronos* 39 (2013): 131-157.

Grunebaum, Heidi. "No consolation: the poetics of lament and the insistence of complicity" in *South African Music Studies*, Vol. 34/35, 2016. 299-310.

Grunebaum, Heidi. "Landscape, complicity and partitioned zones in at South Africa Forest and Lubya in Israel-Palestine." *Anthropology Southern Africa* 37.3-4 (2014): 213-221.

Grunebaum, Heidi. "'Uncontained'" and the constraints of historicism as method: A reply to Mario Pissarra." *Third Text Africa* 3.1 (November 2013): 86-92.

Grunebaum, Heidi "On the time-spaces of Zionist narratives: Reflections on the Jewish National Fund and the socialisation of Zionism in South Africa" in Na'eem Jeenah, ed., *Pretending Democracy: Israel, an Ethnocratic State*. Johannesburg: Afro-Middle East Centre, 2012.

Grunebaum, Heidi. "The Time after the War: Notes on Historical Erasures and Post-apartheid Pasts" *Encounters: International Journal on Culture and Society* 5, 2012. 185-196.

Grunebaum, Heidi. Republication of, "Unseaming images: The limits and possibilities for reconfiguring albums of complicity" (in *Critical Arts: South-North Cultural and Media Studies* Vol 29, S1, 2015) in Leora Farber and Claire Jorgensen (eds.), *Critical Addresses: The-Archive-In-Process*. Johannesburg: Jacana Press, 2017. 73-84.

Hayes, Patricia. "Photographic publics and photographic desires in 1980s South Africa." *Photographies* 10.3 (Autumn 2017): 303-327. Special Issue on '1980s Photography.'

Hayes, Patricia. "The Production of *Red*: Aesthetics, work and time." *Kronos* 42 (2016): 103-120. Special Edition on 'Red Assembly: The Work Remains.'

Hayes, Patricia. "An uneven citizenry of photography. Reading the political ontology of photography from Southern Africa." *Cultural Critique* 89 (2014/15).

Hayes, Patricia. "Nationalism's exile: Godfrey Nangonya and SWAPO's sacrifice in Southern Angola." *Journal of Southern African Studies* 4 (2014): 1305-1324.

Hayes, Patricia, & Rui Assubuji. "The political sublime: Reading Kok Nam, Mozambican photographer, 1949-2012." *Kronos* 39 (2013): 20-66. Special Issue on "The Liberation Script in Mozambican History."

Highman, Kate. "(Dis)Avowals of tradition: The question of plagiarism in Zakes Mda's *The Heart of Redness*." *Research in African Literatures* 47.3 (2016): 124-143.

Hook, Derek, & Ross Truscott. 'Fanonian ambivalence: On psychoanalysis and postcolonial critique.' *Journal of Theoretical and Philosophical Psychology* 33.3 (2013): 155-169.

Houston, Greg, Thami ka Plaatie, & Thozama April. 'Military training and camps of the Pan Africanist Congress.' *Historia* 60.2 (2015): 24-50.

Hussen, T.S. 'Exploring "familiar" spaces in feminist ethnographic fieldwork: Critical reflections of fieldwork experience in Gurage, Ethiopia.' *International Journal of Political Science and Development* 2.1 (2014): 12-19.

Isaacman, Allen and David Morton, "Harnessing the Zambezi: How Mozambique's planned Mphanda Nkuwa Dam Perpetuates the Colonial Past," *International Journal of African Historical Studies*, 45.2 (2012)

Lalu, Premesh. 'Breaking the mold of disciplinary area studies.' *Africa Today* 63.2 (2016): 126-131.

Lalu, Premesh. 'Unlearning history: Europe in the wake of African political thought.' *Comparative Studies of South Asia, Africa and the Middle East* 36.1 (May 2016): 177-182.

Lalu, Premesh. 'Between history and apocalypse: Stumbling.' *Arts and Humanities in Higher Education* 15.1 (2015): 46-66.

Lalu, Premesh. 'Empire and Nation'. *Journal of Southern African Studies* 41.3 (2015): 437-450.

Lalu, Premesh. 'Nelson Mandela is very much with us'. *Economic and Political Weekly* 48.28 (13 July 2013).

Lalu, Premesh. "Still Searching for the Human" *Social Dynamics* 38.1 (2012)

Lalu, Premesh. 'Where does sadness come from? Politics, potentiality and a possible Humanities.' *Journal of Asian and African Studies* 47.5 (October 2012): 548-566.

Lalu, Premesh. "Thinking Ahead!" *South African Historical Journal*, 63.4 (Dec 2011) (issued in January 2012)

Miescher, Giorgio. "Facing Barbarians: A Narrative of Spatial Segregation in Colonial Namibia," *Kronos* 11 (2012)

Miescher, Giorgio. "Arteries of Empire: On the Geographical Imagination of South Africa's Railway War, 1914-1915," *Kronos* 11 (2012)

Munguambe, Clinarete. 'Nationalism and exile in an age of solidarity: Frelimo-ZANU Relations in Mozambique (1975-1980).' *Journal of Southern African Studies* 43.1 (2017): 161-178.

Ndhlovu, Bongani. 'Reconnoitring alternative forms of resistance to Apartheid South Africa, c. 1966–1979 and beyond: A case of an individual.' *South African Historical Journal* 69.2 (2017): 178-194.

Neocosmos, Michael. "Are those who do not count capable of reason? Thinking political subjectivity in the neo (colonial) world and the limits of history," *Journal of African and Asian Studies*, 47.5 (Oct 2012)

Pillay, Suren. 'Colonialism and the politicisation of difference: Review of Mamdani's Define and Rule: Nativism as Political Identity.' *Journal of Settler Colonial Studies* 4.4 (2014).

Pillay, Suren. "'The Prerogative of Civilised Peoples": Apartheid, law and politics.' *Comparative Studies in South Asia, Africa and the Middle East* 34.2 (2014).

Pillay, Suren. 'Critique and the decolonising nation.' Makerere Institute for Social Research Working Paper No. 11 (2013).

Pillay, Suren. 'The Marikana Massacre: South Africa's Post-Apartheid Dissensus.' *Economic and Political Weekly* 48.50 (2013): 32-37.

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## 2. Books

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Taylor, Jane. *William Kentridge: Being Led by the Nose*. Chicago: University of Chicago Press, 2017.

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## 3. Edited Collections and Special Issues of Journals

Grunebaum, Heidi (Ed.) Jon Berndt, *Design for Change* with introduction by Heidi Grunebaum and essays by Patricia Hayes, John Higgins and postscript by Jill Joubert. Johannesburg: Real African Publishers, for publication in 2018.

Grunebaum, Heidi and Kurt Campbell (eds.), *Athlone 'in Mind'*. Cape Town: Centre for Humanities Research, UWC, 2017.

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Lalu, Premesh, & Noëleen Murray (Eds). *Becoming UWC: Reflections, Pathways and the Unmaking of Apartheid's Legacies*. Cape Town: UWC, 2012.

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Van Bever Donker, Maurits, Ross Truscott, Gary Minkley, & Premesh Lalu (Eds). *The Remains of the Social: Desiring the Postapartheid*. Johannesburg: Wits University Press, 2017.

#### **4. Chapters in Books**

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April, Thozama. 'Charlotte Maxeke: A celebrated and a neglected figure in South African history.' In *ANC 100 Years Celebration: Debating Liberation Histories Today*. Arianna Lissoni, Jon Soske, Natasha Erlank, Noor Nieftagodien, & Omar Badsha (Eds). Johannesburg: Wits University Press, 2012.

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Grunebaum, Heidi. "Reflections in a Mirror: From South Africa to Palestine/Israel and back again" in Jon Soske and Sean Jacobs (eds.), *Apartheid Israel: The Politics of an Analogy*. Chicago: Haymarket, 2015.

Grunebaum, Heidi. "On the time-spaces of Zionist narratives: Reflections on the Jewish National Fund and the socialisation of Zionism in South Africa" in Na'eem Jeenah, ed., *Pretending Democracy: Israel, an Ethnocratic State*. Johannesburg: Afro-Middle East Centre, 2012.

Grunebaum, Heidi, Lalu, Premesh and Jane Taylor, "Uncontained -- Itineraries of thought on opening the CAP print collection" in Heidi Grunebaum and Emile Maurice (eds.), *Uncontained: Opening the Community Arts Project Archive*. Cape Town: Centre for Humanities Research, UWC, 2012.

Hayes, Patricia. 'Northern Exposures. The Photography of C.H.L. Hahn, Native Commissioner of Ovamboland 1915-1946.' In *Out of History: Re-imagining South African Pasts*. Jung Ran Forte, Paolo Israel, & Leslie Witz (Eds). Cape Town: HSRC Press, 2016.

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Van Bever Donker, Mauritz. 'Ethical Injunctions' [abridged]. In *Becoming UWC: Reflections, pathways, and unmaking Apartheid's legacy*. Premesh Lalu, & Noeleen Murray (Eds). Cape Town: Centre for Humanities Research, 2012.

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## **5. Keynote/Plenary lectures**

April, Thozama. Keynote address at the Curriculum Strengthening Forum of Assessors and Curriculum Advisors of the Western Cape Province, 31 August 2016.

Grunebaum, Heidi. Invited lecture. "Debates on the politics of memory and violence in South Africa in the 1990s", (29 March, 2017) presented at Critical Thinking Workshop on Violence and Memory, Ukuthula Trust (Zimbabwe), held in Melville, Johannesburg, 27-30 March, 2017.

Grunebaum, Heidi. Invited lecture. "Multi-directional memory: current debates on memory practices in Palestine-Israel", invited lecture (30 March, 2017) presented at Critical Thinking Workshop on Violence and Memory, Ukuthula Trust (Zimbabwe), held in Melville, Johannesburg, 27-30 March, 2017.

Grunebaum, Heidi. Plenary presentation: 'De-segregating memory practices: Cleaning the graves at Lubyā.' Invited paper presented at 'The Politics of Memory Practices' Conference, George Eckert Institute, Braunschweig, Germany, 21-24 February 2016.

Grunebaum, Heidi. Keynote lecture: 'Unseaming images: The limits and possibilities for reconfiguring albums of complicity', at 'Archival Addresses: Photographies, Practices, Positionalities' Conference convened by Visual Identities in Art and Design Research Centre, University of Johannesburg, 18-20 March 2015.

Grunebaum, Heidi. Plenary presentation: "'And your grandfather's grave is not the answer": Notes from the interstices of historical catastrophe', paper read at 'Surviving Genocide: On What Remains and the Possibility of Representation', Max Planck Institute for Social Anthropology, Halle, Germany, 9-11 December 2014.

Grunebaum, Heidi. Keynote talk: 'Opening of "Voices of the Youth"' Exhibition, Iziko South African National Gallery Annexe, 9 March 2013.

Grunebaum, Heidi. Keynote address at the opening of "Rewind" Exhibition of works by Dathini Mzayi and Gabrielle Goliath, Centre for African Studies Gallery, UCT, Cape Town, 3 October 2012.

Grunebaum, Heidi. Plenary. "Crossing over, or from South Africa to Palestine/Israel and back again: The limits and possibilities of first-person narratives for theorising complicit subjectivities", presented at conference, "Ethnographic perspectives of transitional scenarios: perspectives from the global South", Wissenschaftskolleg zu Berlin, Berlin, Germany, 17-19 May, 2012

Hayes, Patricia. Keynote lecture 'Dead Photographs' at the international conference 'Photographic Migrations', Photographic History and Research Centre (PHRC), De Montfort University, Leicester, UK, June 2017.

Lalu, Premesh. ICGC Distinguished Lecture, The Practice of Post-apartheid Freedom, February 2016.

Lalu, Premesh. Between History and Apocalypse: Stumbling, Institute for International Cultural Relations, Berlin, 2015.

Lalu, Premesh. On the Becoming Technical of the Human for conference on Time, on the Critical Edge, Society for the Humanities, Cornell University, 2015.

Lalu, Premesh. The Trojan Horse and the Becoming Technical of the Human, Future Memories Conference, Alle School of the Fine Arts, University of Addis Ababa. Ethiopia, 2014.

Lalu, Premesh. Keynote address: 'Empire and nation' at the Re-figuring the South African Empire Conference, Basel, Switzerland, 9-11 September 2013.

Lalu, Premesh. The absent centre: human capital, nationalism and the desire for a postcolonial episteme," University of Minnesota, Interdisciplinary Centre for the Study of Global Change, Distinguished Lecture, 2013.

Lalu, Premesh. Keynote address: 'Empire and nation' at the Re-figuring the South African Empire Conference, Basel, Switzerland, 9-11 September 2013.

Lalu, Premesh. 'The politics of digitisation in Africa.' University of Urbana Champagne, Illinois, 4-6 August 2006.

Pillay, Suren. One of four keynote addresses: 'Law versus law: The politics of law and colonialism.' Decolonising the Law, Annual General Meeting, National Association of Democratic Lawyers, Pietermaritzburg, South Africa, March 2017.

Pillay, Suren. Keynote address: 'The short century.' Launch of the Institute for Creative Arts, Michaelis, UCT, entitled 'A 2016 Inheritance of Predicaments.'

Pillay, Suren. Keynote address: 'Freedom and race.' Unisa Research and Innovation Week, Pretoria, Freedom, February 2014

#### 4. Workshops and Conferences Hosted by the Centre

The Centre has hosted multiple conferences and workshops over the past five years, under the different research platforms and the SARChI Chair in Visual History and Theory and through collaborations with UWC departments and with partner programmes and institutions, notably the African Critical Inquiry Programme, a collaborative programme with Emory University supported by the Ivan Karp and Corinne Kratz Fund; the Consortium of Humanities Centres and Institutes; the Interdisciplinary Centre for Global Change at the University of Minnesota; the Jackman Humanities Institute at the University of Toronto, with whom the Centre is collaborating on a three-year, Andrew W. Mellon funded exchange on ‘Aesthetic Education: A North-South Dialogue’; the Sociology Department of the University of Cape Town, with whom the CHR is partnering on a six-year, Andrew W. Mellon-funded project on ‘Re-centering AfroAsia: *Musical and Human Migrations in the Pre-Colonial Period 700-1500 AD*’.

Date & Venue	Title	Research Platform and/or Partners
10-13 August 2017, The Castle of Good Hope, Cape Town	Annual CHCI Conference on ‘The Humanities Improvised’	Consortium of Humanities Centers and Institutes
24-26 May 2017, Tshisimani Centre for Activist Education, Cape Town	‘Other Universals’ Workshop on ‘The Caste Question and Black Radicalism’	NIHSS-Other Universals?
18-20 April 2017, CHR, UWC	‘Theory and Practice in Documentary Filmmaking and Photography’ Workshop	Part of a three-year Andrew W. Mellon funded collaboration with the Jackman Humanities Institute (JHI), University of Toronto, on ‘Aesthetic Education: A South-North Dialogue’
24 March 2017, CHR, UWC	Colloquium on ‘Violent Pasts, Violent Futures? Genocide, Migration and Belonging in the Great Lakes of Africa’	Migrating Violence
22-23 February 2017, CHR, UWC	Two-day Workshop of the Museum Quadrant of the ‘Aesthetic Education: A South-North Dialogue’ collaboration with JHI	JHI Collaboration on ‘Aesthetic Education: A South-North Dialogue’
15 February 2017, Factory of the Arts, District Six	‘Inequity: Experiences in the Arts’ Workshop	JHI Collaboration on ‘Aesthetic Education: A South-North Dialogue’
20-21 October 2016, Woodlands Cultural Center, Brandfort, Canada	Truth and Reconciliation Commission Workshop	JHI Collaboration on ‘Aesthetic Education: A North-South Dialogue’

20-21 October 2016, District Six Museum	International Workshop on 'Visual Gateways'	SARChI Chair in Visual History and Theory
18-21 September, 2016, Centre for African Studies, University of Cape Town	<i>International Conference on 'Re- Centring AfroAsia: Musical and Human Migrations in the Pre- Colonial Period 700-1500 AD'</i>	Andrew W. Mellon Funded 'AfroAsia' Collaboration between the CHR and the Sociology Department, University of Cape Town
18-20 August 2016, CHR	2016 Colloquium 'On the Subject of Citizenship'	Migrating Violence
15-16 August 2016, University of Cape Town	Workshop on 'Political Society: Africa, South Asia and Popular Politics in the Postcolonial World'	Department of Sociology, University of Cape Town, and African Critical Inquiry Programme
18 July 2016, CHR, UWC	International Colloquium on 'JM Coetzee's Other Arts'	English Department, UWC and Faculty of English, University of Oxford
24-26 May, 2016 CHR, UWC	'Futures of Critical Theory' Colloquium	Prof. Judith Butler, Prof. Wendy Brown, Prof. David Theo Goldberg, Prof. Achille Mbembe and other colleagues from around South Africa.
28 November 2015, CHR, UWC	Workshop on 'The Politics of the Copy', 28 November 2015, CHR	English Department, UWC
27-29 August 2015, Ann Bryant Gallery, East London	'Red Assembly' Workshop	African Critical Inquiry Programme
11-14 September 2014	<i>Durban and Cape Town as Indian Ocean Port Cities: Reconsidering Southern African Studies from the Indian Ocean Conference 2014</i>	CHR and <i>Journal of Southern African Studies</i>  Convenors: Uma Dhupelia- Mesthrie, Isabel Hofmeyr & Preben Kaarsholm
March 2014	Workshop on African Photography, 'Ambivalent'	CHR
3-6 April 2014, Absa Klein Karoo Nasionale Kunstefees, Oudtshoorn, Western Cape,	African Critical Inquiry Workshop on 'The Arts of Intervention'	African Critical Inquiry Programme
26-27 November, Bosky Dell, Simonstown, Cape Town	Programme for the Study of the Humanities in Africa Annual Colloquium: 'Reading the Contours of the Humanities in Africa',	

3-4 September 2013, CHR, UWC	Third Animal Studies Roundtable in Africa Colloquium, UWC	English Department, UWC Geography Department, UWC
October 2013, CHR, UWC	Fourth International Workshop on 'Love and Revolution'	Department of History, UWC  Centre for Women's Studies, Jawaharlal Nehru University, Delhi
20-22 January 2012, Nehru National Museum and Library, Delhi	Third International Workshop on 'Love and Revolution'	Department of History, UWC  Centre for Women's Studies, Jawaharlal Nehru University, Delhi

## 5. Public Events, Lectures, Performances, Exhibitions and Creative Outputs

Public events and creative outputs are included as they form a major part of the Centre's work, given its mission to reconnect the University with its publics, particularly on the Cape Flats, and to establish an Arts Education Programme, in line with the University's long-term strategic goal of establishing a School of Arts.

The Centre hosts numerous public lectures and events not only at UWC, but in Athlone, at the Dullah Omar Centre for Critical Thought in the African Humanities (DOCTTAH), and in District Six, at the Factory of the Arts. Both DOCTTAH and the Factory of the Arts are housed in spaces of important, if neglected, cultural memory. DOCTTAH is located at the former Hewat Training College (now the College of Cape Town, in Belgravia Estate). The Factory of the Arts is housed in the Lydia Williams Memorial Hall (Chapel Street, District Six) on the site of the former Community Arts Project (CAP).

Working in partnership with the Dullah Omar Foundation, DOCTTAH builds on the intellectual legacy of Dullah Omar to offer an ongoing series of public events by scholars and artists that aim to facilitate dialogue among the residents of Athlone, Gugulethu, Heideveld and Langa and thus to support Omar's life-long ambition to undo the racially stratified urban planning of apartheid.

The Factory of the Arts takes its inspiration from the South African community arts movement of the 1980s, particularly Cape Town's Community Arts Project (1977-2008), which played a critical role in developing the cultural voice of Cape Town's oppressed communities, and whose substantial archive UWC acquired in 2009. In the aftermath of the near collapse of the community arts movement after 1994, the Factory of the Arts aims to re-establishing a

creative hub, educational environment, and home for cultural practitioners, aspirant community and other artists, curators, and students of the arts. The Factory houses individual resident artists and also the Ukwanda Puppet and Design Collective, formerly the Masiphumelele Youth Development Theatre Group. The artists and Ukwanda have given numerous public performances and have also acted as mentors to aspirant artists and learners, offering educational workshops to learners from Chris Hani and Luhlaza Secondary schools in Khayelitsha, and working with Net vir Pret and the Handspring Puppet Trust to produce the annual Barrydale Puppetry Parade and Performance. Recently the Factory has also established a series of public dialogues on jazz, its 'Conversations on Jazz' series.

As a CHR project to reinvigorate community arts and support artists-in-residence, the Factory was preceded and catalysed by a NIHSS funded project on 'Hidden Voices: Arts and Music' that allowed for the initial appointment by the CHR of resident artists and for a large public discussion on 'Hidden Voices' at the Iziko South African National Gallery, where the CHR's exhibition 'Uncontained: Opening the Community Arts Project's Archive' was hosted, and the appointment by the CHR of resident artists.

In 2016, the Centre also established a public Lecture Series on the The Idea of the University in Africa (2016), including a public panel discussion with an audience of about 400 with leading international scholars Judith Butler, Wendy Brown, David Theo Goldberg and Achille Mbembe.

## 2017

*Exhibition: 'Athlone in Mind'*, 10-13 August 2017, Castle of Good Hope, Cape Town

Curator: Kurt Campbell, in collaboration with Dr Heidi Grunebaum

*Factory of the Arts 'Conversations on Jazz': 'Conversations with Hilton Schilder'*, 26 May 2017, Cape Town Science Centre

Speaker: Hilton Schilder (musician)

*Factory of the Arts 'Conversations on Jazz': Jazz and the Politics of Co-creation*, Tshisimani Centre for Activist Education, 23 June 2017

Speaker: Robin Kelley (UCLA)

*Public Lecture on 'Indian Social and Political Theory: How adequate is its standpoint?'*, CHR, 24 May 2017

Other Universals-NIHSS Catalytic Project and UCT and CHR

Speaker: Prof Gopal Guru (JNU)



## 2016

*Performance of 'Olifantland'*, 18 December 2016, Barrydale

- Large-scale puppetry parade and performance by Net Vir Pret, Ukwanda, the Handspring Trust and the CHR

*DOCCTAH Public Seminar on 'State Capture'*, the Dullah Omar Centre for Critical Thought in African Humanities, College of Cape Town, Athlone, 3 November 2016

- Speakers: Mcebisi Ndletyana (Associate Professor, Political Science, University of Johannesburg) and Ivor Chipkin (Professor and Director, Public Affairs Research Institute, University of Witwatersrand)

*Public Lecture on the Idea of the University in Africa: 'The University and the Limits of Knowledge for Its Own Sake'*, the Dullah Omar Centre for Critical Thought in African Humanities, College of Cape Town, Athlone, 12 October 2016

- Speaker: Dismas Masolo (University of Louisville)

*Public Lecture on the Idea of the University in Africa: 'Changing the Idea of the University and the Grammars of Change in South African Higher Education'*, 29 September 2016, CHR

- Speaker: Sabelo J Ndlovu-Gatsheni (UNISA)

*Public Lecture on "South Sudan: The Road to Civil War"*, UWC, 18 August 2016, Library Auditorium, UWC

- Speaker: Prof. Mahmood Mamdani (Makerere Institute of Social Research)

*Performance by the Reza Khota Quartet and Dathini Mzayiya*, 28 September 2016, The Factory of the Arts

*Puppetry Demonstration and Improvisational Performance at the Factory of the Arts as Part of Art Week Cape Town*, 20 September 2016, Factory of the Arts

- Participants: Ukwanda members, Reza Khota, and Dathini Mzayiya

*People You May Know: A Collaborative Performance and Exhibition featuring Dathini Mzayiya, Brydon Bolton, Reza Khota, Thokozi Mthiyane, and Daniel Grey*, 8 July 2016, Factory of the Arts

*Public Lecture on the Idea of the University in Africa: 'In Service of What? The University's Contemporary Conundrums'* 24 June 2016, CHR

- Speaker: Catarina Antunes Gomes ((Agostinho Neto University, Angola)

*Public Performance: 'From Mozambique to the Cape: Performance Encounters in Music, Masks, Movement, Poetry and Painting'*, Factory of the Arts, 29 November 2016

- Performers: Atanásio Nhussi, Valério Mwale, Moisés Bilali, Maurício Nangonga: dancer, percussionist, Constantino Ntumissana, dancer, singer and choir. (Massacre de Mueda Dance Group); Dathini Mzayiya (CHR artist in residence); Anele Kose (poet); Noma Krestu (singer); Lwanda, (rapper and poet); Phumeza Rashe Matoti (actor) and Anele Matoti (actor) and Hlubi Vakalisa (musician). Artistic direction by Itumeleng Wa Lehulere (convener and artistic director of the Factory of the Arts).

*Public Lecture on the Idea of the University in Africa: 'The University and its Worlds: A Panel Discussion with Achille Mbembe, Judith Butler, Wendy Brown, and David Theo Goldberg'*, 26 May 2016, University of the Western Cape

*Arts Education Workshops in Puppetry, Performance and Visual Arts*, 5 March – 14 May 2016, Factory of the Arts, District Six

- Arts Education workshops with 20 Grade 10 learners from Chris Hani and Luhlaza Secondary schools in Khayelitsha. Co-ordinated by Siphokazi Mpofo of Ukwanda; taught by members of Ukwanda and Dathini Mzayiya, with support from Itumeleng Wa Lehulere in developing the performance script, production and staging of the final performance. A final performance and completion ceremony of learners who participated in the workshop was held on 14th May.

*Ukwanda Puppetry Performance*, Cape Town Carnival, 20 March 2016

*Other Universals Public Lecture on “Sylvia Wynter’s Black Metamorphosis and the World We Live In”, 19 May, 2016, CHR*

- Speaker: Dr. Aaron Kamugisha (Cultural Studies, University of the West Indies)

*Public Lecture on the Idea of the University in Africa “From Rhodes(ia) to Zimbabwe: Rhodes Must Fall, Post-colonial Politics, and University Transformation” 16 March 2016, Library Auditorium, UWC*

- Speaker: Brian Raftopoulos

*Public Lecture on ‘Music-making and Memory’, 13 May 2015, DOCCTAH, Athlone*

- Speaker: Tina Schouw (songwriter, singer and author)

*Public Lecture on ‘Performance and Social Change: From Cape Town to Cairo’, 20 February 2015, DOCCTAH, Athlone*

- Speakers: Hasan el Geretly (the El Warsha Theatre Group), Neo Muyango (artist) and Francois Verster (filmmaker)

*Screening of Films by CHR Fellows at the 2016 Encounters Film Festival, 2-12 June 2016, Cape Town and Johannesburg*

- Screening of ‘The Black Christ’, a film written and produced by CHR fellow Damian Samuels, and ‘Bunny Chatter’, a film made by CHR fellow Riaad Dollie as part of the ‘Open Text, Open Form – Rethinking Documentary Filmmaking’ programme.

*Production of Artist-in-Residence Mongi Mthombeni’s Play ‘I See You’, Fugard Theatre, Cape Town, 6 to 28 May 2016.*

*Production of Artist-in-Residence Mongi Mthombeni’s Play ‘I See You’, Royal Court Theatre, London, 25 February to 26 March 2016*

- The first South African play to be selected for production at the Royal Court Theatre since Athol Fugard, John Kani and Winston Ntshona’s *Sizwe Bansi is Dead* in 1973. The play, developed during Mthombeni’s tenure as a CHR artist in residence, premiered here.

**2015**

*Panel Discussion about, and South African Premiere of, Francois Verster's Film 'The Dream of Sharahzad',*  
Ster Kinekor Cinema, V&A Waterfront, Cape Town, 19 February 2015

- Speakers: Francois Verster and Hasan el Geretly (founder of the El Warsha Theatre Group in Egypt)

*Educational Workshops with Net vir Pret and Handspring Trust, Barrydale*

- Workshops in preparation for the annual performance and puppet parade in Barrydale on 13 December 2015.

*Performance of 'Qhawe: A Xhosa Fairytale' by Ukwanda, National Arts Festival, Grahamstown, July 2015.*

- Qhawe won the Standard Bank Ovation Encore Award

*Performance of 'Qhawe: A Xhosa Fairytale' by Ukwanda, Jozi Book Fair, Wits University, September 2015.*

*Educational Workshop and staged reading of Mongi Mthombeni's play I See You, with Playriot Writer's Group, a writing collective that provides artistic support to young local writers, Market Theatre, Johannesburg, September 2015*

*Performance of 'Die Name Wat Ons Gee/The Names that We Give', 13 December 2015, Barrydale*

- Large-scale puppetry parade and performance by Net Vir Pret, the Handspring Trust and the CHR

*Public Lecture on 'The Crisis in Syria: A Question Futures' by Na'eem Jeenah, 28 September 2015, DOCCTAH: Auditorium, Cape Town College, Crawford Campus, Kromboom Rd.*

*Film: Kagg'agn Dreams (2015)*

A film by Jonathan Jones, Urban Lung Productions, about the making of the 2014 Barrydale Parade and Performance. Produced by Handspring Trust for Puppetry Arts & the CHR.

## **2014**

*Performance of 'Kagg'agn Dreams', 16 December 2014, Barrydale.*

- Large-scale puppetry parade and performance by Net Vir Pret, the Handspring Trust and the CHR. The initial stages of formulating the story were co-ordinated by CHR artist in residence Mongi Mthombeni.

*Distinguished Lecture in African Humanities and Letters on “The Generosity of the Mancus: Biopower, Neoliberal Gifts and Comedy”*, UWC, 16 October 2014

- Speaker: Timothy Campbell (Cornell University)

*Film: When the Sea Comes to the Karoo* (2014)

- A film by Jonathan Jones, Urban Lung Productions, about the making of the 2013 Barrydale Parade and Performance. Produced by Handspring Trust for Puppetry Arts & the CHR, UWC and Net Vir Pret. Music by Mongi Mthombeni, CHR artist in residence.

*Performance of ‘When the Sea Comes to the Karoo’* 16 December 2013, Barrydale.

- Large-scale puppetry parade and performance by Net Vir Pret, the Handspring Trust and the CHR. Presented by the Blumberg Family Foundation, Handspring Trust, Net Vir Pret, Magpie Art Collective, CHR and the SARChI Chair in Social Change at the University of Fort Hare. CHR artist in residence Mongi Mthombeni directed the performance.

*Exhibition: ‘Interruptions: Posters from the Community Arts Project Archive’*, Open Design Festival, Cape Town, 13-23 August 2014.

- Curated by Emile Maurice, CHR artist in residence.

*Public Event: Conversation with President Michelle Bachelet*, 9 August 2014, Nelson Mandela Foundation, Cape Town.

## 2013

*Public Lecture: ‘The Dialogue of Identity’*, District Six Museum, 5 December 2013

- Speaker: David Scott (Anthropology, Columbia University)

*Film: ‘The Village Under the Forest’* (Grey Matter Media, 2013), by CHR Senior Research Heidi Grunebaum, together with Mark Kaplan.

- Had its world premier at the Encounters South African International Documentary Festival (6-16 June 2013), where it won the award for best South African documentary of 2013. In 2013, it also screened at the Tri Continental Human Rights Film Festival in South Africa (13-29 September), at independent cinemas, the Labia (Cape Town), The Nielsie (Stellenbosch), The Bioscope (Johannesburg), and Spiga D'Oro (Durban), as well as at the District 6 Museum (Cape Town). In January 2014, the film was screened at UCT's Summer School as part of an offering on contemporary issues in the Middle East. *The Village Under the Forest* was selected for the Boston Palestine Festival (Museum of Fine Arts in Boston, USA), the Toronto Palestine Film Festival (Canada), official selection for the competition section of the 'Al Ard' Film Festival, Sardinia, Italy the Nakba film festival organized by Zochrot (at the Tel Aviv Cinemateque). In addition to Hebrew, Arabic and Norwegian, the film was translated into French subtitles (Grunebaum translated with Justine Okoldkoff, 2014). It has continued to be widely screened at galleries, museums and at conferences in South Africa, USA, Britain, Germany, Northern Ireland, Europe, Canada, Australia, South Africa, Botswana and the Middle East (its most recent run was at the Kino Babylon in Berlin, 7-13 July, 2017), and television broadcast on DSTV. *The Village Under the Forest* was selected by the North American organization, Jewish Voice for Peace (with membership of more than 200 000), for inclusion in its top sixty films to view on Israel-Palestine.

Musical Performance: *Insurrections III -- The Storming*, 25 & 26 September 2013, District Six Museum, Cape Town.

- Curated by South African History Online in association with the CHR and the Centre for African Studies at the University of Cape Town.

*Public Seminar and Consultation on the CHR's 'Hidden Voices in the Arts after Apartheid' Project*, Iziko South African National Gallery, February 2013

*Exhibition: 'Uncontained: Opening the Community Arts Project Archive'*

- Curated by Emile Maurice, with book edited by Heidi Grunebaum and Emile Maurice. Shown at Iziko South African National Gallery, Cape Town, 18 August 2012 – 12 April 2013 (The exhibition and book were integrated into a public education programme with schools).

## 2012

*Exhibition: 'Uncontained: Opening the Community Arts Project Archive'*

- Curated by Emile Maurice, with book edited by Heidi Grunebaum and Emile Maurice  
Art.b Gallery, Bellville, 8 May – 18 June 2012 (the exhibition was accompanied by a  
partnership with the city to run weekend print making workshops facilitated by Garth  
Erasmus.