



CHR, Handspring Trust, Net vir Pret, Magpie Art Collective Annual Parade, 15 December 2013, Barrydale [photograph by Robyn-Leigh Swart]

Introduction

The CHR has emerged as a major contributor to the ongoing national debates on the humanities and social sciences in South Africa. Several examples attest to this. The ongoing publication of opinion pieces and commentaries by Suren Pillay in local and international newspapers coupled with several keynotes at Universities in South Africa, Argentina, Switzerland, USA, and India, and an invitation for the director of the CHR to serve on the board of the International Consortium of Humanities Centres and Institutes continues to draw attention to the CHR's formulation of a reconstituted study of the humanities. The steady flow of publications in accredited national and international journals has also contributed substantially to the standing of the CHR. This year alone, extraordinary Professor Allen Isaacman and senior research mentor, Brian Raftopolous have both published books accredited to the CHR on questions relating to Southern African studies. Heidi Grunebaum's widely acclaimed film *The Village Under the Forest* was viewed widely, extensively debated through the media and overwhelmingly acknowledged with an award for the best South African documentary at the Encounters Documentary Festival in Cape Town. Our international partnerships continue to flourish and expand with many universities in SA and abroad seeking research collaborations with the CHR. Amongst these, the opportunity afforded to Premesh Lalu to address the Consortium for Humanities Centres and Institutes (CHCI) in the USA in 2013 was an opportunity to place our research questions before an international body of humanities centres and institute directors. The meeting was a resounding success, and there was much interest amongst scholars to work closely with the CHR. In 2014, the CHCI will convene its

second annual executive meeting in Cape Town with the view to possibly holding its 2016 annual conference in South Africa.

Highlights

The most significant recognition of the research of the CHR came in the form of a R6 000 000,00 grant to support work in the area of Aesthetics and Politics. The grant will support various creative initiatives in the CHR, including the African Programme in Museum and Heritage Studies, Visual Studies, and Film Studies. It will also help to strengthen work in the area of CAP archives, and enable building relations with the Handspring Puppet Company and various community museum projects. A substantial part of the grant will be dedicated to supporting post-graduate research and fellowships in keeping with our primary commitment to post-graduate studies in the Humanities and Social Sciences.

The annual Winter School, now in its third year, also represents a major achievement of the CHR. In 2013, the Winter School hosted 57 graduate students and faculty over seventeen days. The five-day retreat consisted of graduate presentations and focused writing sessions. The Winter School also afforded us the opportunity to host leading international scholars such as John Mowitt, Sanil V, Arunima Gopinath, Qadri Ismail, Naomi Scheman amongst others in an extended conversation on graduate research proved to be an invaluable exercise [**See appendix A: Report on the Third Annual Winter School by Sian Butcher**]. Similarly, the award of R1 000 000,00 to host three artists in residence in the CHR has helped to foster relationships with public projects such as Handspring Puppet Company, Iziko Museums of Cape Town, and Robben Island Museum. Our three resident artists, Neo Muyanga, Mongi Mthombeni and Emile Maurice, have made steady progress on their respective projects. [**See Appendix B: Report on the Catalytic Project on Hidden Voices in Art and Music by Heidi Grunebaum and Premesh Lalu**].

The weekly seminars and reading groups provide forums for lively academic exchange. This year the CHR seminar series and visiting scholars programme featured prominent international scholars such as Partha Chatterjee (Anthropology, Columbia University), David Scott (Anthropology, Columbia University), G Arunima (Women's Studies, Jawarharlal Nehru University), Naomi Scheman (Philosophy, University of Minnesota), Marissa Moorman (History, Indiana University), Rob Gordon (Anthropology, Middlebury College, USA), Dag Henrichsen (Basler Afrika Bibliographien, Switzerland), Richa Nagar (Women's Studies, University of Minnesota). Paige Sweet, Diane Detournay, Geraldine Frieslaar, Bianca van Laun and Anna Selmeczi received various invitations to present their research at the University of South Africa, Edinburgh University, University of Fort Hare, University of the Orange Free State amongst others. We would like to take the opportunity to congratulate former postdoctoral fellows Phindi Mnyaka and Christian Williams on their respective appointments to the Department of Art History at Rhodes University and the History Department at the University of the Free State. We are also pleased to report that Dr Ruchi Chaturvedi was appointed to the Sociology Department at UCT, while Dr Jung Ran Annachiara Forte was appointed to a three year contract in the Department of Sociology and Anthropology at UWC. Ayanda Nombila, a MA candidate in History and regular contributor to CHR reading groups and seminars received an offer to undertake his doctoral studies at the Makerere Institute of Social

Development under the supervision of Professor Mahmood Mamdani. Finally, we are pleased to report that Lannie Birch (English) and Steve Akoth (Anthropology) were awarded doctoral degrees at UWC's September 2013 graduation ceremony.



David Scott lecture on The Dialogue of Identity, 6 Spin Street (Photograph by Suren Pillay)

Ongoing faculty participation ensured the continuity of the academic programme and research agenda of the CHR. For it to function optimally, the CHR built a support base amongst members of a range of academic departments across the Faculty of Arts in 2013 on the theme of the Postcolonial Critique of Apartheid. We have deepened already productive exchanges with colleagues in the Afrikaans and English Departments, as well as in Anthropology, History, Women and Gender Studies and the Department of Geography.

In 2013, the CHR aligned its research on aesthetics and politics, and law and society to broader questions of the postcolonial critique of apartheid. Guided by regular weekly study circles organised under the auspices of the Programme on the Study of the Humanities in Africa, the 2013 cohort of fellows and researchers attended to conceptual debates on decolonisation and the problematisation of race, nationalism and the post-apartheid as these impinge on the study of the humanities in Africa. A central concern of our reading groups related to how the humanities might be rethought when passed through the grids of postcolonial criticism, and how the concept of the post-apartheid might be inflected differently when placed in a larger framework of the critiques of racial formation. The question of the university as an

institutional site of apartheid's making continues to animate this line of inquiry and research.

In 2013, we hosted eleven postdoctoral fellows, five doctoral fellows and one MA fellow. We also welcomed seven postdoctoral fellows on the African Humanities Programme funded through the American Council for Learned Societies during the course of 2013. The postdoctoral fellows included Drs Paige Sweet (English), Diane Detournay (English), Carlos Fernandes (Sociology), Ross Trusscott (Psychology), Ruchi Chaturvedi (Anthropology), Maurits van Bever Donker (English), Phindi Mnyaka (Visual History), Giorgio Miescher (History), Lorena Rizzo (Visual History), Giacomo Loperfido (Anthropology) and Anna Selmeczi (Political Studies). The doctoral fellows were Tinashe Mawere (Women's and Gender Studies), Geraldine Frieslaar (History), Tyrone August (English), Bianca van Laun (History) and Nicole Ridgway (History). Three University of Fort Hare doctoral candidates funded through the SARChI Chair in Social Change, Michelle Smith, Theron Moodley and Negar Taymoorzadeh, were given affiliate status in the CHR. At MA level, we invited Niv Bachu (Politics) to join the CHR fellowship group. Professor Helena Pohlandt McCormick (ICGC-CHR Research Chair) and Professor Brian Raftopolous (Senior Mellon Research Mentor) were indispensable in lending their expertise and knowledge to the reading groups and seminars. With the support of the Catalytic Project on Hidden Voices in Art and Music funded through the Charter for the Humanities and Social Sciences, Neo Muyanga, Emile Maurice and Mongi Mthombeni were appointed as artists in residence [**See appendix B**]. The CHR awarded writing fellowships to Professor Steward Van Wyk (Afrikaans), Kurt Campbell (History) and Theron Moodley (English) for three months at the ICGC, University of Minnesota. The CHR also welcomed Pastory Magayane Bushozi (Tanzania), Nathan Osita Ezeliora (Nigeria), Ogaga Doherty Abraham Okuyade (Nigeria), Robert Ojambo (Uganda), De Valera Botchway (Ghana), Florence Ebila (Uganda), Angelus Kakande (Uganda), and Emmanuel Umezina (Nigeria) as fellows of the African Humanities Programme of the American Council for Learned Societies.

The CHR acknowledges the support of the Andrew W. Mellon Foundation, Marie Currie fellowship programme, American Council for Learned Societies, and the Department of Arts and Culture Dulcie September Legacy Project, the Interdisciplinary Centre for the Study of Global Change, University of Minnesota, and the SARChI Chair in Social Change at University of Fort Hare for grants supporting our postdoctoral, doctoral and masters fellowship programme. We also acknowledge the visit by Medico International who have agreed to support the work of the CHR with artists in Masipumulele through a grant of 10 000 Euros.



Part of the audience at the first of five David Scott lectures titled 'Stuart Hall's Voice', CHR, November 2013. (Photograph by Lameez Lalkhen)

We are proud to report on the many significant achievements of fellows associated with the Centre for Humanities Research. This builds on the substantial achievements of 2012. The many commendations and awards received by fellows and faculty associated with the CHR bears testimony to the quality of the research produced through the CHR. Premesh Lalu and Noleen Murray received the Vice Chancellor's award for outstanding edited volume for *Becoming UWC: Reflections, Pathways and the Unmaking of Apartheid's Legacy* (CHR, 2012). Heidi Grunebaum and Emile Maurice received the Arts Faculty Research Incentive award in the category of best creative work for their book accompanying the exhibition *Uncontained: Opening the Community Arts Archive* (CHR, 2012), while Giorgio Miescher received the award for the best monograph for *Namibia's Red Line: A history of a veterinary and settlement border* (Palgrave Macmillan, 2012). The Arts Faculty Research Incentive award for best first publication went to Maurits van Bever Donker for "Ethical injunctions: The University of the Western Cape in the space of the here and now" published in *Social Dynamics* in 2012.

Publications

Fernandes, Carlos. "Intelectuais orgânicos e legitimação do Estado no Moçambique pós-independente: o caso do Centro de Estudos Africanos (1975-1985)." *Revista AFRO-ÁSIA* 48. July (2013):11-44.

Grunebaum, Heidi. "'Uncontained' and the constraints of historicism as method: A reply to Mario Pissarra." *Third Text Africa* 3.1. (2013): 86-92.

Isaacman, Allen and Barbara Isaacman. *Dams, Displacement and the Delusion of Development: Cahora Bassa and Its Legacies in Mozambique, 1965 – 2007*. Athens, Ohio: Ohio University Press, 2013.

[Extraordinary Professor]

Lalu, Premesh. “Nelson Mandela is Very Much With Us.” *Economic and Political Weekly* 28. XLVIII. (Delhi: 2013).

Miescher, Giorgio. *Die Rote Linie. Die Geschichte der Veterinär- und Siedlungsgrenze in Namibia (1890er-1960er Jahre)*. Basel: Basler Afrika Bibliographien, 2013.

Pillay, Suren. “Anxious Urbanity: Xenophobia, the Native Subject and the Refugee Camp.” *Social Dynamics* 39.1. (2013): 75-91.

Pillay, Suren. “Marikana and the Politics of Law and Order.” *Codesria Bulletin* 3&4. (2013).

Pillay, Suren. “Critique and the Decolonizing Nation.” Makerere Institute for Social Research Working Paper 11. (2013).

Pillay, Suren. “The Marikana Massacre: South Africa’s Post-Apartheid Dissensus.” *Economic and Political Weekly* 48, 50 (Delhi: 2013)

Raftopoulos, Brian. “The 2013 Elections in Zimbabwe: The End of an Era.” *Journal of Southern African Studies* 39. 4. (2013): 971-988.

Rizzo, Lorena. “Visual Aperture: Bureaucratic System of Identification, Photography, and Personhood in Colonial South Africa.” *History of Photography* 37.3. (2013): 263-282.

Rizzo, Lorena. “Shades of Empire: Police Photography in German South-West Africa.” *Visual Anthropology* 26:4 (2013): 328-354.

Sylvanus, Nina. “Chinese Devils, the Global Market and the Declining Power of Togo’s Nana-Benzenes.” *African Studies Review* 56.1. (2013): 65-80.

[Postdoctoral fellow, 2012]

Truscott, Ross. “Obsessional whiteness and the unpaid debt of apartheid.” *Psychology and Personality Compass* 7.8. (2013): 537-546.

Truscott, Ross and Hook, Derek. “Fanonian ambivalence: Of psychoanalysis and postcolonialism.” *Journal of Theoretical and Philosophical Psychology*. 33.3. (2013):

Chapters in Books

Raftopoulos, Brian. “Introduction.” *The Hard Road to Reform* Ed. Brian Raftopoulos. Harare: Weaver Press, 2013.

Raftopoulous, Brian. "An Overview of the GPA: National Conflict, Regional Agony and International Dilemma." *The Hard Road to Reform*. Ed. Brian.Raftopoulos. Harare: Weaver Press 2013.

Ridgway, Nicole. "In Excess of the Already Constituted: Interaction as Performance." *Memory and Meaning: Digital Differences*. Ed. Tim Fawns. Oxford: Rodopi, 2013. 115-129.

Sylvanus, Nina. "Fashionability in Colonial and Postcolonial Togo." *African Dress: Fashion, Agency, Performance*. Eds. Karen Hansen and Soyini Madison. Oxford: Berg, 2013.

[Postdoctoral fellow, 2012]

Truscott, Ross. "Introjection." *Encyclopaedia of Critical Psychology*. Ed. Thomas Teo. Berlin: SpringerVerlag, 2013.

Edited Volumes

Eds. Raftopoulos, Brian, David Moore & Norma Kriger. *Progress' in Zimbabwe: The Past and Present of a Concept and a Country*. Routledge, London, 2013.

Forthcoming Publications

Detournay, Diane. "The Civilizational Contours of 'Woman:' Racial Difference and the Argument for Women's Rights." [Submitted for publication to *Cultural Critique*. Currently under review].

Fernandes, Carlos. "The Politics of history writing and state legitimization in postcolonial Mozambique: The case of the Centre for African Studies, History Workshop (1980-1986)" *Kronos* [Forthcoming, November 2013].

Eds. Forte, Jung Ran Annachiara, Israel, Paolo and Witz, Leslie. *Out of History* (Cape Town: HSRC Press) [Forthcoming 2014].

Grunebaum, Heidi. "Complicity and the search for an ethical response." Eds. Clint de Bruyn and Marthie Momberg. *Pedagogical liberation: Reshaping public perceptions of Palestine-Israel* [Forthcoming 2014].

Mnyaka, Phindezwa. "From Salons to the Native Reserve: reformulating the 'native question' through pictorial photography." *Social Dynamics* [Special issue forthcoming 2014].

Hoffman, Anette and Mnyaka, Phindezwa. "Hearing Voices in the Archive." [Under review with *Social Dynamics* for a special issue in 2014].

Mnyaka, Phindezwa. Book Review on *Early Modern Dutch Prints of Africa* by Sutton, A. 2012. *Sixteenth Century Journal* [Forthcoming in 2014].

Sweet, Paige. "Gardens, Authorship, and an Ethics of the Un-owned: A Reading of Leslie Marmon Silko's *Gardens in the Dunes*." [Under review with *Contemporary Literature*].

Sweet, Paige “Plagiarizing History? Technologies of Inscription and Zakes Mda’s *The Heart of Redness*.” [Finalizing to submit to *Publications of the Modern Language Association of America*].

Truscott, Ross & Hook, Derek. “Lessons from the postcolony: Frantz Fanon, psychoanalysis and a critical psychology of the postcolonial.” Eds. C. Kinnvall & P. W. Nesbitt-Larking. *Global Political Psychology*. London: Palgrave [Forthcoming].

Truscott, Ross. “Die Antwoord is being beaten: Zef, memory, and post-apartheid melancholia.” Ed. M. O’ Loughlin. *The Ethics of Remembering and the Consequences of Forgetting: Essays on Trauma, History and Memory*. Maryland: Rowman & Littlefield [Due December 2013].

Truscott, Ross & Hook, Derek. “Psychoanalysis in the time of apartheid.” Eds. D. Pick & M. Ffytche. *Psychoanalysis in the Age of Totalitarianism*. London: Routledge [Due December 2013].

van Bever Donker, Maurits. “On the limit of community: coming to terms with apartheid’s grounds.” [Submitted for publication to *Research in African Literatures*. Currently under review].

Eds. van Bever Donker, Maurits, Truscott, Ross and Minkley, Gary. *The Remains of the Social*. [Proposal and sample chapters for edited collection approved by Human Sciences Research Council Press].



Tyrone August, Maurits van Bever Donker, Paige Sweet and Tinashe Mawere at the CHR’s Annual PSHA Colloquium, ‘Reading the Contours of the Humanities in Africa’, November 2013 (Photograph by Suren Pillay)

Conference Presentations, Lectures and Seminars [Full-time faculty]

Premesh Lalu, "The Absent Center: Homo Oeconomicus, Nationalism and the Humanities after Apartheid." Annual Conference of the Consortium of Humanities Centres and Institutes on 'Humanities, Publics and the State', Hall Institute for the Humanities, USA. The paper was also read in the Distinguished Lecture Series hosted by the Interdisciplinary Centre for the Study of Global Change at the University of Minnesota, at the University of South Africa Research Week, and as a seminar paper in the South African Contemporary History and Humanities Seminar, University of the Western Cape.

Premesh Lalu, "Empire and Nation", keynote address to the South African Empire Conference hosted by the Centre for African Studies at the University of Basel, September 2013.

Premesh Lalu, "The humanities after apartheid", Universidad Nacional de San Martin, Buenos Aires, Argentina, October 2013.

Suren Pillay, "Subaltern Urbanism?" *Mumbai Workshop on Subaltern Urbanism* organised by Center for Social Difference, Columbia University, in Mumbai, India, January 2013.

Suren Pillay, Respondent: The Desmond Tutu Public Lecture by Archbishop KG Hammar. (Centre for Theology & Religious Studies, Lund University) 27 Feb 2013.

Suren Pillay "The Dilemmas of Transitional Justice" one of three keynote presentations at *The Fifth International Conference on the Great Lakes Region*, Kigali, Rwanda, 21 March 2013.

Suren Pillay, "Decolonizing the Humanities", *Africa, Reading, Humanities Project* seminar, University of Cape Town, Dept. of English, April 2013.

Suren Pillay, with Sampie Terreblanche and Ben Turok, in a public dialogue on '*Lost in Transformation*', Centre for Conflict Resolution, Center for the Book, 10 September 2013.

Suren Pillay, "The Inequality of Inequality, A Conceptual Questioning" Presentation to the inaugural *UNISA College of Humanities and Social Sciences Summer School*, October 2013.

Suren Pillay, "Criminal and Political Justice and the Politics of Reconciliation, A view from South Africa", *International Workshop on Justice and Reconciliation* Zimbabwe Institute, Gweru, Zimbabwe 21 November 2013.

Heidi Grunebaum, "Do you see ... behind that strong pine tree?' Looking for the ruins of Lubyat at South Africa Forest in Palestine/Israel", paper read at the American Comparative Literature Association's Annual Congress, University of Toronto, April 5 -7, 2013.

Heidi Grunebaum, “Memory, landscape and ethical remappings: viewing *Village Under the Forest*” at SARChI ‘Social Acts’ Seminar, University of Fort Hare, East London, 25 July, 2013.

Heidi Grunebaum with Hayley Galgut and Adam Mazo, “Building Bridges: Reconciliation in past, present and future.” Panel discussion on Rwanda, South Africa and Palestine/Israel. Limmud Annual Conference, Protea Technopark, Stellenbosch, August 3, 2013.

Heidi Grunebaum, keynote address at the opening of “Voices of the Youth” exhibition, Iziko SANG Annexe, March 9, 2013.

Heidi Grunebaum, Respondent for Tanya Petrovic and Michel Doortmont at the “Identity, Nationalism, and the Everyday” conference, UWC, January 24, 2013



Phindi Mnyaka, Carlos Fernandes and Ayanda Nombila at the CHR’s Annual PSHA Colloquium, Reading the Contours of the Humanities in Africa, November 2013. (Photograph by Suren Pillay)

Colloquia

Profs. Wendy Woodward (English) and Shirley Brooks (Geography) hosted the third Animal Studies Round Table in Africa Colloquium on 3 and 4 September 2013 through the CHR. The Colloquium focused on the representations of nonhuman animals in Africa with the intention of opening up debates across the disciplines. Some questions that framed discussions were: Are we really transforming our home disciplines in our research on the nonhuman? Or are we merely adding another element to a humanist agenda in the Arts? What does the “Animal Turn” in the Humanities signify? What research has this inspired? Papers on Animal Studies in African Universities, Iconic Animals, Companion animals in an African context, Hybridities, Animal beauty were invited.

Newspaper opinion pieces and public appearances

Suren Pillay

“Incomplete Rituals: Still a Song to Sing.” *Cape Times*. 20 December 2013.

“Nelson Mandela: Comrade.” *Al Jazeera International*. Web. 15 December 2013.

“The Myth of Institutional Autonomy?” *Mail and Guardian*. 7 June 2013.

“Decolonizing the Humanities.” *Mail and Guardian*. 4 April 2013.

Heidi Grunebaum

--and Mark Kaplan, “The South Africa Forest in Israel: Seeing the wood and the trees.” Op Ed. *Cape Times*. Friday 7 June, 2013.

Heidi Grunebaum, “The Making of *The Village Under the Forest*.” *Voices of the South*. Karibu Foundation. Web. August 2013: 1-3.

Premesh Lalu

“Concept of the post-apartheid can help the humanities.” *Mail and Guardian*. 7 June 2013.

“Mandela is very much with us.” *Economic and Political Weekly*, XLVIII, 28, July (Delhi: 2013). Subsequently published on the blogsite, “Africa is a Country”, New York, and the *Cape Times* ‘Under Madiba’s enormous shadow’, 18 July 2013. Translated into Spanish, “¿Cuál es el legado del pensamiento de Nelson Mandela?” Universidad Nacional San Martín, Buenos Aires. Interviewed by Juan Obario, The Humanities in South Africa, Universidad Nacional de San Martín, Buenos Aires, Argentina.

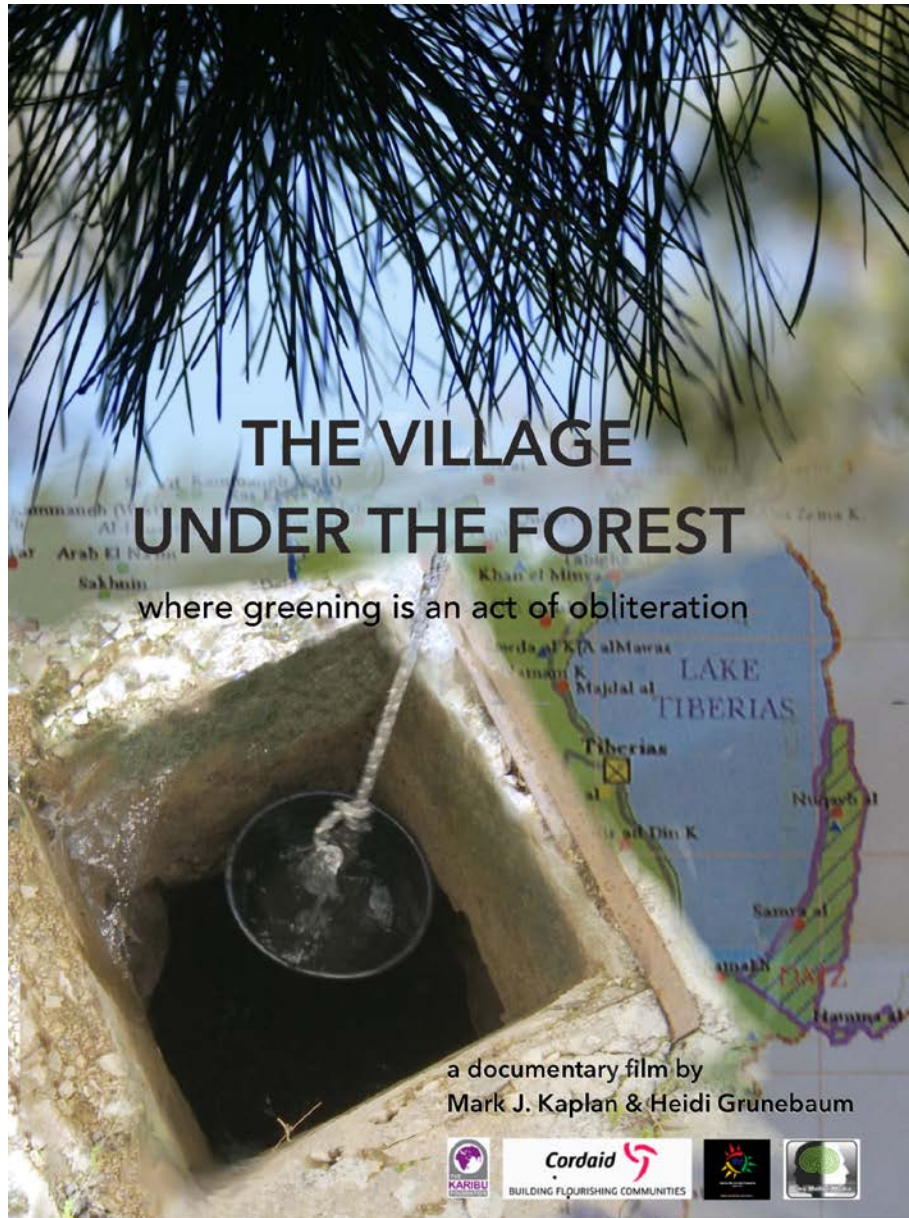
Interviewed by Natalia Aruguete, “El neoliberalismo es...” *Página12*. Buenos Aires, Argentina.

Exclusive Interview by Ibrahim Tigli and Jalal Rayi on the passing of Nelson Mandela. *World Bulletin*. Turkey. December 2013.



CHR, Handspring Trust, Net vir Pret, Magpie Art Collective Annual Parade, 15 December 2013, Barrydale [Photograph by Robyn-Leigh Swart]

Film



After working for four years on a feature-length documentary film, Heidi Grunebaum and Mark Kaplan's film, *The Village Under the Forest* (Grey Matter Media, 2013) had its world premier at Encounters International Film Festival in June 2013.

Unfolding as a personal meditation from the Jewish diaspora, *The Village Under The Forest* explores the hidden remains of the destroyed Palestinian village of Lubyia, which lies under a purposefully cultivated forest plantation called South Africa Forest. Using the forest and the village ruins as metaphors, the documentary explores themes related to the erasure of the Palestinian *Nakba* (catastrophe) and the persistence of memory. Through a multi-layered visual, aural and narrative assemblage, the film asks that we imagine a shared future as an ethical obligation in which dignity, acknowledgement, return and co-habitation may be possible in Israel/Palestine.

The Village Under the Forest won the Encounters International Film Festival audience award for best South African documentary of 2013. Its world premier at the festival (6-16 June) was covered widely in national, electronic media and film industry publications, as well as in reviews and interviews with the filmmakers in *The Cape Times*, *The Citizen*, *The Mail & Guardian*, *Die Burger*, *The New Age*, *The Star*, and *The Times*, in *Biz Community*, *The Callsheet*, *Channel Africa*, *Channel Islam*, *Film Contact*, *The Financial Mail*, *Lotus FM*, *Morning Live*, *Radio 786*, *Bush Radio*, *SABC2* morning television and *Voice of The Cape*. International reviews and coverage include *Mondoweiss*, *The Daily Beast*, and mentions in *The New York Times* and *The Washington Post*. *The Village under the Forest* screened to sold-out audiences at the Tri Continental Human Rights film festival in South Africa (September 13-29), at independent cinemas, the Labia (Cape Town), The Nielsie (Stellenbosch), The Bioscope (Johannesburg), and Spiga D'Oro (Durban), as well as at the District 6 Museum. In November it screened at the Cape Town City Hall as part of the GIPCA institute's week-long and city-wide "LAND" event curated by Jay Pather. Screenings were followed by lively discussions in audience Q & A's with the filmmakers. In January 2014, the film will be screened at UCT's Summer School as part of an offering on contemporary issues in the Middle East. *The Village Under the Forest* was also selected for the Boston Palestine Festival held at the Museum of Fine Arts in Boston, USA and was an official selection for the competition section of 'Al Ard' Film Festival, Sardinia, Italy. In November, Arabic and Hebrew subtitled versions of the film were screened at the first ever film festival on the Palestinian *Nakba* in Israel, organized by Zochrot, and screened at the Tel Aviv Cinemateque. In 2014 the film will screen at festivals and events in Europe, North America, Africa and the Middle East.

The deepening attention in the area of Aesthetics and Politics that is being given to work in film and film studies will include a new postgraduate offering in film and media studies. The module, "Open form, Open Text – Rethinking Documentary Film", will be convened and taught by documentary filmmaker Francois Verster, to be hosted by the English Department in 2014.

Seminar programme

Professor Patricia Hayes [History] convened and chaired the weekly South African Contemporary History and Humanities Seminar. Established in 1993, the seminar is the longest running seminar series in Southern Africa and continues to draw together faculty, graduate students and research fellows from across the Faculty of Arts. Seminars are organized around a pre-circulated paper with an appointed respondent. The 2013 schedule reflects the growing national and international reputation of the seminar series.

12 February 2013 Geraldine Frieslaar (CHR UWC) and Olusegun Morakinyo (Robben Island Museum) The UWC-Robben Island Museum Mayibuye Archives and the African Programme in Museum and Heritage Studies (APMHS) in the nexus of Public Historical Scholarship. Discussant: Helena Pohlandt- McCormick (University of Minnesota)

19 February Dag Henrichsen (Basler Afrika Bibliographien, Switzerland) in collaboration with the South African Empire workshop: The travels of Hans Schinz

in southwestern Africa (1884-1886): Biological transfer and the professionalization and popularization of (African) botany in Zurich. Discussant: Shirley Brooks (UWC)

26 February Phindezwa Mnyaka (CHR UWC) Pursuits of a heroic vision and the ambivalence of the photographic field: Joseph Denfield's treks through Nigeria and Basutoland, 1944-1958. Discussant: Lorena Rizza (UWC/University of Basel)

26 March Paige Sweet (CHR UWC) Unauthorized Appropriations: Anxieties of Creative Surplus. Discussant: Herman Wittenberg (UWC)

9 April Sarah V. Melton (Emory University) The Birmingham Civil Rights Institute and the Challenges of a Global Public History of Apartheid. Discussant Noëleen Murray

16 April Helena Pohlandt-McCormick (CHR UWC/ICGC University of Minnesota): Taking Risks in the Post-Colonial Archive: Towards a Postcolonial Thinking of the Archive. Discussant: Ciraj Rassool

23 April Diane Detournay (CHR, UWC) Feminism, Racial Difference and the Category of Women:" The Civilizational Architecture of Women's Human Rights and Transnational Feminism. Discussant: Desiree Lewis (UWC)

30 April Giacomo Loperfido (CHR, UWC) Crisis and the changing parameters of social existence: Xenophobia as a side- effect of systemic reorganization. Discussant: Laurence Piper (UWC)

7 May Alan Mabin (University of the Witwatersrand) Debating 'southern theory' and cities of the south (and the north) of the world. Conceptual problems, issues of method and empirical research. Discussant: Ruchi Chaturvedi (UWC)

14 May Roger Field (UWC) 'The Classics, mythology and African Literature'. Discussant: Mark Hermans (UWC)

21 May Ross Truscott (CHR, UWC) Oedipus and the post-apartheid nation: A South African story of disavowal. Discussant: Tammy Shefer (UWC)

16 July G. Arunima (Centre for Women's Studies, Jawaharlal Nehru University, Delhi) Intimate portraits: Sunil Gupta, Dayanita Singh, and experiments with the photographic image. Discussant Heike Behrend (Berlin).

23 July Marissa Moorman (History Department, Indiana University) Radio Remediated: *La Vie Sur Terre* and *Moolaadé*. Discussant Patricia Hayes (UWC).

30 July John and Jean Comaroff (African and African-American Studies, & Anthropology, Harvard University) The Return of Khulekani Khumalo, Zombie Captive: Identity, Law, and Paradoxes of Personhood in the Postcolony. Discussant: Premesh Lalu (CHR UWC).

6 August Carlos Fernandes (CHR, UWC) 'We Shall Never Forget!' – The Politics of 'Organized Remembrance' and State Legitimization in Post-colonial Mozambique: The History Workshop (1980-1986). Discussant Ciraj Rassool (UWC).

13 August Naomi Scheman (Gender, Women's & Sexuality Studies Department, University of Minnesota) The "extraordinary ordinary" and notes towards Stones, Stories, and the Twenty first Century Research University: A provocation. Discussant Paige Sweet (UWC).

20 August Premesh Lalu (Centre for Humanities Research, UWC) The absent centre: human capital, nationalism and the postcolonial critique of apartheid. Discussant: Paolo Israel (UWC)

27 August Richa Nagar (University of Minnesota) Five truths of story telling and coauthorship in feminist alliance work. Discussant: Naomi Scheman (UMN).

10 September Maurits van Bever Donker (Centre for Humanities Research, UWC) On the limit of community: coming to terms with apartheid's grounds. Discussant: Ross Trusscott (CHR, UWC)

17 September Marijke du Toit (Historical Studies, University of KwaZulu-Natal): "Anginayo ngisho indibilishi!" The Gender Politics of "Native welfare" in Durban, 1930-1939. Discussant Phindi Mnyaka (CHR UWC)

1 October Ciraj Rassool (History Department, UWC) District Six Revisited. (This seminar is presented in partnership with the African Programme in Museum and Heritage studies (UWC and Robben Island Museum). Discussant: Shaun Viljoen (Stellenbosch University)

8 October Anna Selmeczi (UWC and University of Fort Hare) Dis/placing political illiteracy. Discussant: Bernard Dubbeld (Stellenbosch).

15 October Victoria J. Collis -Buthelezi (English Department, UCT) Carribean Regionalism, South Africa and Redefining New World Studies.

22 October Rob Gordon (Department of Anthropology, University of Vermont and University of the Free State) Mary and Max in the Mongu Masquerade: Gluckman's fieldwork adventures in Loziland. Discussant: Andrew Bank (UWC)

29 October Leslie Witz (History Department, UWC) Hunting for Museums

5 November A DOCUMENTARY FILM BY MARK J. KAPLAN AND HEIDI GRUNEBAUM "The Village under the forest"- When greening is an act of obliteration", followed by a Q&A session with the director and scriptwriter.

The Centre for Humanities Research, UWC

invites you to a series of lectures by

David Scott
Columbia University

“Stuart Hall’s Voice”



22 November *Voice, Ethics, Criticism*
2.00-4.00pm CHR seminar room, UWC

29 November *The Contingency of the Present*
2.00-4.00pm CHR seminar room, UWC

4 December *Postcolonial Futures: A Conversation with David Scott*, with Suren Pillay and Premesh Lalu
11-1pm CHR seminar room, UWC

5 December *The Dialogue of Identity*
6 Spin Street, Church Square, Cape Town
7.00-8:30pm

David Scott is a professor of anthropology at Columbia University in New York City. He is the author of *Conscripts of Modernity: The Tragedy of Colonial Enlightenment (2004)*; *Refashioning Futures: Criticism After Postcoloniality (1999)* and *Formations of Ritual: Colonial and Anthropological Discourses on the Sinhala Yaktovil (1994)*. *He is also the editor of the journal Small Axe*

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Committee service

Premesh Lalu continued to serve as Deputy Dean for Research in the Faculty of Arts, and served on various faculty committees, including the Arts Higher Degrees Committee, and Arts Research and Study Leave Committee. He is also a member of Senate, and the Senate International Relations Committee.

Lalu serves as chair of the Handspring Trust, and was nominated to serve on the International Consortium of Humanities Centres and Institutes. In 2013, he was appointed to serve as a member of a review panel of the Humanities Faculty at the University of Johannesburg.

Suren Pillay serves on the Senate International Relations Committee as well as the Arts Faculty’s General Appointments Committee. He also taught a graduate level course on Political Violence in the Dept. of Political Studies

Heidi Grunebaum has taught undergraduate courses on the Truth and Reconciliation Commission in the History Department. She has developed and teaches an

undergraduate course about historical debates on the 1948 War for Palestine in the History Department.



Premesh Lalu delivering the keynote address to the South African Empire Conference, University of Basel, Switzerland, September 2013 (Photograph by Melanie Boehi)