**The (Visual) Subject**

**Draft Workshop Programme: 21-23 September 2017**

Centre for Humanities Research

University of the Western Cape

Thursday 21 September

14.00 – 14.15 Welcome & Introduction: Patricia Hayes (CHR, UWC)

14.15 – 15.30 Keynote lecture

**Krista Thompson (Northwestern University, USA)**. ‘I was here, but I disappear’: Ivanhoe Martin and the effect of photographic disappearance in Jamaica

15.30 – 16.00 Tea/coffee

16.00 – 17.00 Exhibition openings

Friday 22 September

08.30 Registration & tea/coffee

09.00 – 10.30 Session 1: Dreaming the subject. Chair Fernanda Pinto de Almeida (CHR)

**Jung Ran Forte (University of the Western Cape)**. Photographing the gods: Pierre Verger’s *Dieux d’Afriques* (1954)

**Rael Jero Salley (Maryland Institute College of Art, USA)**. *Looking After Freedom*: Modisekeng and the subjects of dreams, imagination, and pictures

10.30 – 11.00 Tea/coffee

11.00 – 12.30 Session 2: Travelling the subject. Chair Phindi Mnyaka (History Dept, UWC)

**Darren Newbury (Brighton University, UK)**. Africans at the wax museum: staging cultural diplomacy in an era of decolonisation

**Emmanuel Ngwira (Chancellor College, Malawi)**. Portrait of an artist as dung beetle: conceptual art by Massa Lemu

12.30 – 13.30 LUNCH

13.30 – 15.15 Session 3: The fraught subject. Chair Maurits van Bever Donker (CHR, UWC)

**G. Arunima (Jawaharlal Nehru University, India)**. ‘Bearing witness’: Sudharak Olwe’s ‘Galli’ and that fraught subject, the manual scavenger

**George Emeka Agbo (University of Nigeria, Nsukka).** Facebook and Photographic Critique of Mohammadu Buhari’s Change Mantra in Nigeria

**Adriana Maria Villalon (Unicamp, Brazil & University of the Western Cape)**. The guilty body in the public space of Basque co-existence

15.15 – 15.45 Tea/coffee

15.45 – 17.15 Session 4: Subjects making worlds. Chair tbc

**Pam Sykes (University of the Western Cape)**. Visual strategies in digital storytelling

**Irene-Grobbelaar-Lenoble & Desre Barnard (Stellenbosch Academy of Design & Photography)**. Sex workers and subjectivity: identity formation through photography

EVENING ACTIVITY: WORKSHOP DINNER. Venue: Wang Thai Restaurant, Lagoon Beach, Milnerton. Time: 19.30

Saturday 23 September

08.30 Welcome & tea/coffee

09.00 – 10.30 Session 5: New visual subjects. Chair Marijke du Toit (Teaching & Learning, Arts Faculty, UWC)

**Sujith Parayil (Jawaharlal Nehru University, India)**. Mediation and the contemporary Indian visual subject: a conceptual introduction

**Heidi Grunebaum (University of the Western Cape).** “If I forget thee, Oh Jerusalem”: Fixing images for a fortress city

10.30 – 11.00 Tea/coffee

11.00 – 12.30 Session 6: The excised subject. Chair Ciraj Rassool (History Dept, UWC)

**Diksha Dhar (Hyderabad University, India)**. Sacrificial practices in gaining nationhood: reading legal and media articulation of Dadri lynching and Badaun rape

**Denis Skopin (St Petersburg State University, Russia)**. Group photographs and political identity: editing photos of public enemies in Stalin’s Russia

12.30 – 13.30 LUNCH

13.30 – 15.00 Session 7: Gestures of the subject. Chair Premesh Lalu (CHR, UWC)

**Sanil V (Indian Institute for Technology, India)**. The subject of visual gesture: entwining the eye, hand and machine

**Jane Taylor (University of the Western Cape)**. Inner Cities: Kentridge's *Other Faces* and the Landscape of the Mind

15.00 – 15.30 Tea/coffee

15.30 – 17.00 Session 8: Extending the subject. Chair Rui Assubuji (History Dept/CHR, UWC)

**Tamsyn Adams (Leiden University, the Netherlands)**. Approaching studio portraits in a family photographic collection

**Kholeka Shange (University of the Witwatersrand)**. *Ngiphathel’ Ugubhu Lwam’ Ekhaya Lapha, Mnawami*! Refiguring photographic representations of Princess Constance Magogo Sibilile Mantithi Ngangezinye ka Dinuzulu (1900 - 1984)

EVENING ACTIVITY: WORKSHOP PARTY. Venue: 26 Wesley St, Observatory. Time: 19.30 onwards

Sunday 24 September

Visit to the *The African Choir 1891 Re-Imagined* exhibition at the Iziko South African National Gallery.

Time: to be confirmed

See:

[www.iziko.org.za/news/entry/the-african-choir-1891-re-imagined](http://www.iziko.org.za/news/entry/the-african-choir-1891-re-imagined)